

**YAMAHA**  
**MUSIC**SOFT  
Library

# YAMAHA SONGBOOK

# CHRISTMAS

VOLUME

1

Deck The Hall  
Hark! The Herald Angels Sing  
I'll Be Home For Christmas  
Jingle-Bell Rock  
Let It Snow! Let It Snow! Let It Snow!  
O Holy Night  
Silent Night  
and many more

FOR USE  
WITH THE  
**MUSIC**SOFT  
DISK  
FOR YOUR MODEL



**YAMAHA**

# YAMAHA SONGBOOK CHRISTMAS

Congratulations on your purchase of the Yamaha Christmas Songbook, Volume 1.

Although the songs in this book may be played as you would any music, it was designed for use with the Yamaha Sequencer MusicSoft Christmas Disk, Volume 1 or the Yamaha Sequencer MusicSoft Christmas Data Tape, Volume 1. The songs are numbered to correspond exactly with the songs on the Christmas Disk and Data Tape.

The Yamaha MusicSoft Disks and Data Tapes provide preprogrammed accompaniments including registration changes, rhythm changes and chord changes for each song in this book.

Make sure you purchase the Yamaha Sequencer MusicSoft Christmas Disk, Volume 1 or Yamaha Sequencer MusicSoft Christmas Data Tape, Volume 1 that corresponds to the model of your Yamaha keyboard.

Enjoy your new Book!

## CONTENTS

SONG NUMBER	TITLE	PAGE
1	Angels We Have Heard On High	2
2	Deck the Hall	4
3	God Rest Ye Merry, Gentlemen	6
4	Hark! The Herald Angels Sing	8
5	I'll Be Home For Christmas	10
6	It Came Upon The Midnight Clear	12
7	Away In A Manger (Luther/Mueller)	14
8	Jingle-Bell Rock	15
9	Joy To The World	18
10	Let It Snow! Let It Snow! Let It Snow!	20
11	O Christmas Tree	22
12	O Holy Night	23
13	O Come, All Ye Faithful	26
14	Silent Night	28
15	We Three Kings	30
16	O Little Town Of Bethlehem	32



# Angels We Have Heard On High

## Automatic Introduction

Automatic Introduction

4/4

F

An - gels we have

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a 4/4 time signature. The first two measures are whole rests. The third measure has a whole note F4. The fourth measure has a whole note C4. The lyrics 'An - gels we have' are written below the notes.

C7 F C7 F

heard on high, Sweet - ly sing - ing o'er the plains.

Detailed description: This block contains the second line of musical notation. It starts with a whole note C4, followed by a quarter note B3, a quarter note A3, a quarter note G3, a quarter note A3, a quarter note C4, a quarter note A3, a quarter note G3, and a quarter note F3. The lyrics 'heard on high, Sweet - ly sing - ing o'er the plains.' are written below the notes. Chord symbols C7, F, C7, and F are placed above the first, third, fifth, and seventh measures respectively.

C7 F

And the moun - tains in re - ply, E - cho - ing their

Detailed description: This block contains the third line of musical notation. It starts with a whole note A3, followed by a quarter note A3, a quarter note A3, a quarter note C4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note A3, and a quarter note C4. The lyrics 'And the moun - tains in re - ply, E - cho - ing their' are written below the notes. Chord symbols C7 and F are placed above the third and fifth measures respectively.

C7 F D7

joy - ous strains, Glo -

Detailed description: This block contains the fourth line of musical notation. It starts with a whole note A3, followed by a quarter note G3, a quarter note F3, a whole note C4, a whole note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The lyrics 'joy - ous strains, Glo -' are written below the notes. Chord symbols C7, F, and D7 are placed above the first, third, and fifth measures respectively. The line ends with a thick black bar.

Chords: **Gm** **C7** **F** **Bb** **C7**

ri - a,

Chords: **F** **Bb** **F** **C7** **F** **D7**

in ex - cel - sis De - o Glo -

Chords: **Gm** **C7** **F** **Bb** **C7**

ri - a,

Chords: **F** **Bb** **F** **C7** **F**

in ex - cel - sis De - o.

# Deck The Hall

## Automatic Introduction

Deck the hall with

boughs of hol - ly, Fa la la la la, la

la la la! 'Tis the sea - son to be jol - ly,

Fa la la la la, la la la la!

**G7** **C**

Don we now our gay ap - par - el,

**Am** **G** **D7** **G**

Fa la la la la la, la la la!

**C**

Troll the an - cient Yule - tide car - ol

**F** **C** **G7** **C**

Fa la la la la la la la la!



# God Rest Ye Merry, Gentlemen

**Automatic Introduction**

**Chords:** Dm, A7, Dm, Bb, A7, Dm, Bb, A7, Gm, C7

**Lyrics:**

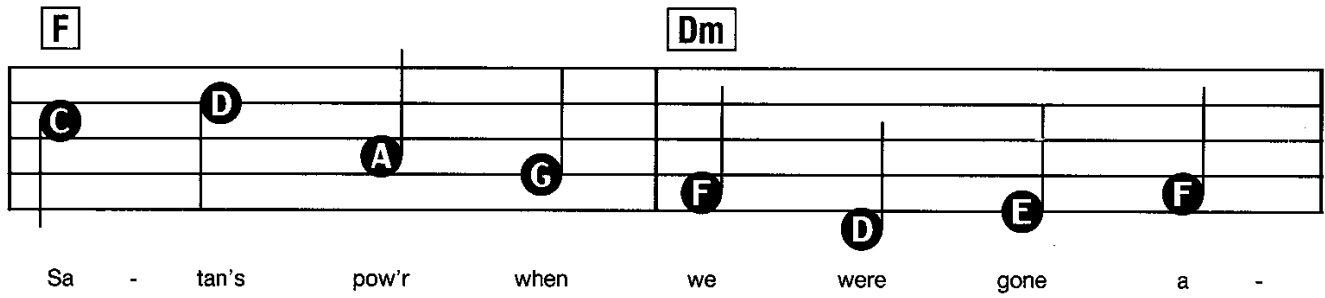
God rest ye mer - ry

gen - tle - men, Let noth - ing you dis -

may. Re - mem - ber Christ our Sav - ior, was

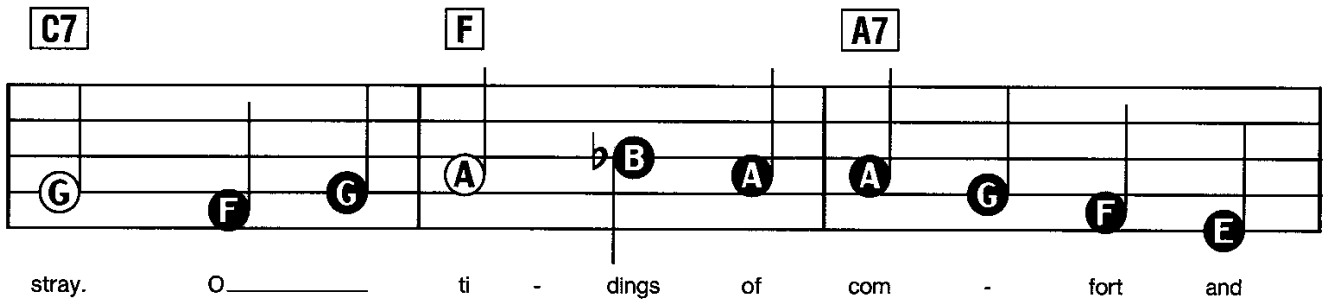
born on Christ - mas Day, To save us all from

**F** **Dm**



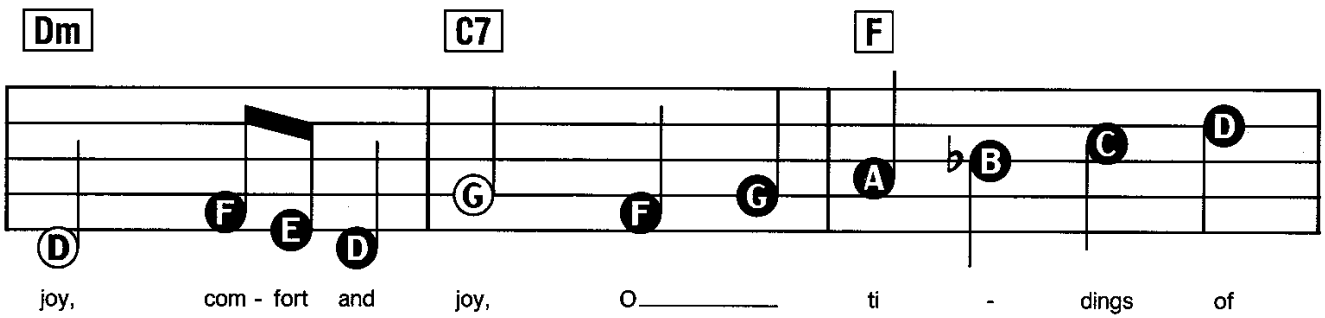
Sa - tan's pow'r when we were gone a -

**C7** **F** **A7**



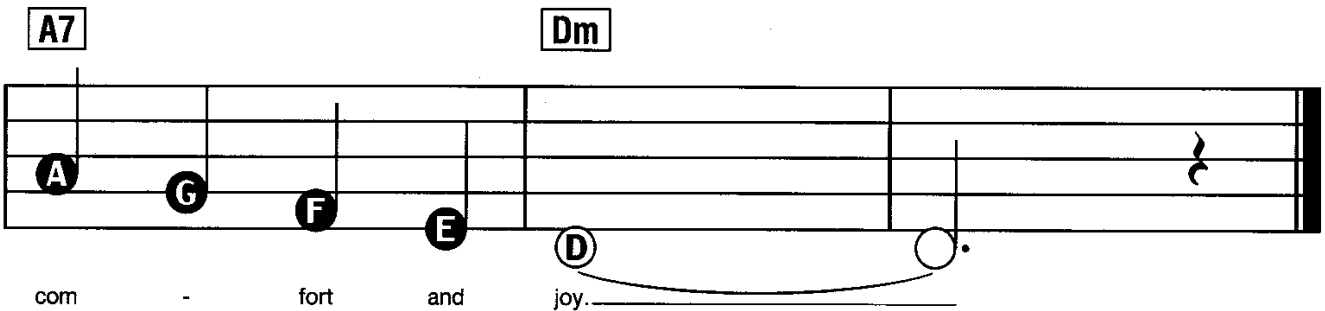
stray. O \_\_\_\_\_ ti - dings of com - fort and

**Dm** **C7** **F**



joy, com - fort and joy, O \_\_\_\_\_ ti - dings of

**A7** **Dm**



com - fort and joy. \_\_\_\_\_



# Hark! The Herald Angels Sing

**Automatic Introduction**

The musical score is written in G major (one sharp) and 4/4 time. It consists of an automatic introduction followed by four lines of music. Chords are indicated in boxes above the staff, and notes are labeled with letter names in circles. Lyrics are written below the staff.

**Line 1:** Automatic Introduction (4 measures of whole rests). Chords: G, D7. Notes: D (Hark!), G (the), G (her), F# (ald).

**Line 2:** Chords: G, D7, Bm, C, G, D7, G. Notes: G (an), B (gels), B (sing), A (—), D ("Glo), D (ry), D (to), C (the), B (new), A (born), B (King!).

**Line 3:** Chords: D7, Em, A7, D, G. Notes: D (Peace), G (on), G (earth), F# (and), G (mer), B (cy), B (mild), A (—), D (God), A (and), A (sin), F# (ners).

**Line 4:** Chords: D, A7, D, G, D, G, D. Notes: F# (rec), E (on), D (ciled.), D (Joy), D (ful), D (all), G (ye), C (na), B (tions), B (rise), A (—).

Chords: **G** **D** **G** **D**

Join the tri - umph of the skies, \_\_\_\_\_

Chords: **C** **E7** **Am** **E7** **Am** **D7** **G**

With an - gel - ic host pro - claim, "Christ is \_\_\_\_\_ born in

Chords: **D7** **G** **C** **E7**

Beth - le - hem." Hark! the her - ald

Chords: **Am** **E7** **Am** **D7** **G** **D7** **G**

an - gels sing, "Glo - ry \_\_\_\_\_ to the new - born King!"

# I'll Be Home For Christmas

Lyrics by Kim Gannon  
Music by Walter Kent

## Automatic Introduction

I'll be home for

Christ - mas, \_\_\_\_\_ You can count on

me; \_\_\_\_\_ Please have snow and

mis - tle - toe And pres - ents on the

**Dm7** **G7** **C**

tree. \_\_\_\_\_ Christ - mas

**E<sup>b</sup>** **Dm7** **G7**

Eve will find me \_\_\_\_\_

**C** **A7** **Dm**

Where the love - light gleams; \_\_\_\_\_

**F** **Fm** **C** **A7**

I'll be home for Christ - mas if

**Dm7** **G7** **C**

on - ly in my dreams. \_\_\_\_\_

# It Came Upon The Midnight Clear

**Automatic Introduction**

It came up - on the

mid - night clear, that glo - ri - ous song of

old; From an - gels bend - ing near the

earth, To touch their harps of gold. Peace

**E7** **Am** **E7** **Am**

on the earth good will to men, From

**G** **D7** **G** **G7**

heav - en's all - gra - cious king. The

**C** **F** **C** **F** **C**

world in sol - emn still - ness lay, To

**F** **G7** **C**

hear the an - gels sing.

# Away In A Manger

Luther/Mueller

## Automatic Introduction

A - way in a man - ger no

crib for a bed, The lit - tle Lord

Je - sus laid down his sweet head; The stars in the

sky looked down where he lay, The

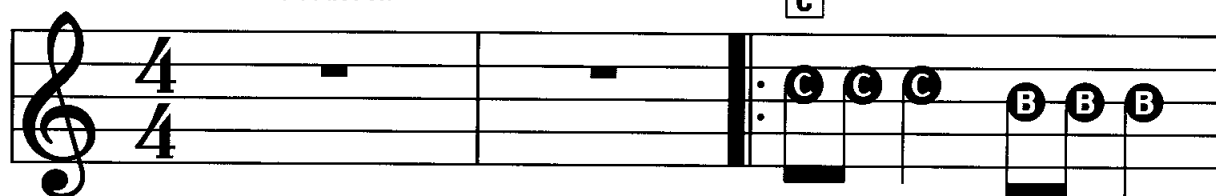
lit - tle Lord Je - sus a - sleep on the hay.



# Jingle-Bell Rock

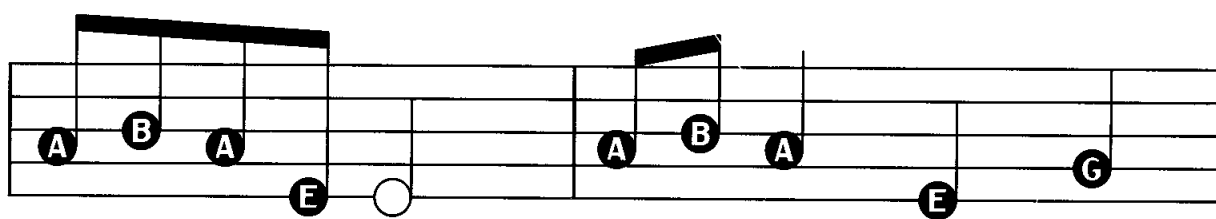
Words and Music by  
Joe Beal and Jim Boothe

## Automatic Introduction



Jin - gle - bell,  
Jin - gle - bell,

Jin - gle - bell,  
Jin - gle - bell,



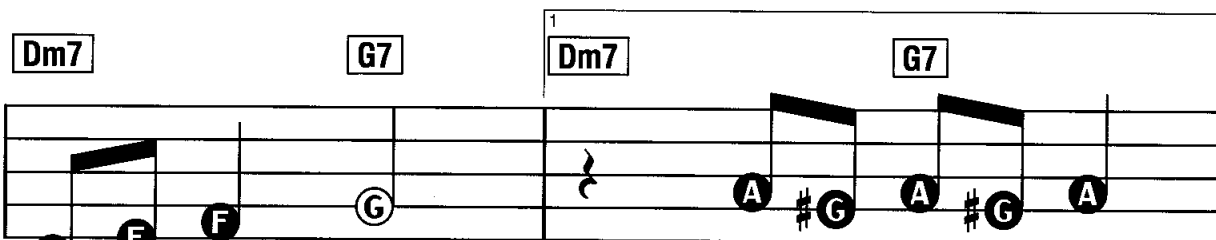
Jin - gle - bell rock,  
Jin - gle - bell rock,

Jin - gle - bell swing and  
Jin - gle - bells chime in



Jin - gle - bells ring,  
Jin - gle - bell time

Snow in' and blow in'  
dan - cin' and pran - cin' up  
in



bush - els of fun,  
Jin - gle - bell Square

Now the jin - gle hop

has be - gun. \_\_\_\_\_ in the frost - y air. \_\_\_\_\_

\_\_\_\_\_ What a bright \_\_\_\_\_ time, \_\_\_\_\_ it's the

right \_\_\_\_\_ time \_\_\_\_\_ To rock the night a -

way. Jin - gle bell \_\_\_\_\_ time \_\_\_\_\_ is a swell time \_\_\_\_\_

**G7** **Dm7** **G7**

To go glid - in' in a one - horse sleigh.

**C**

Gid - dy - ap, jin - gle horse, pick up your feet,

**F** **A7** **F**

Jin - gle a - round the clock. Mix and min - gle in a

**Fm** **D7** **G7**

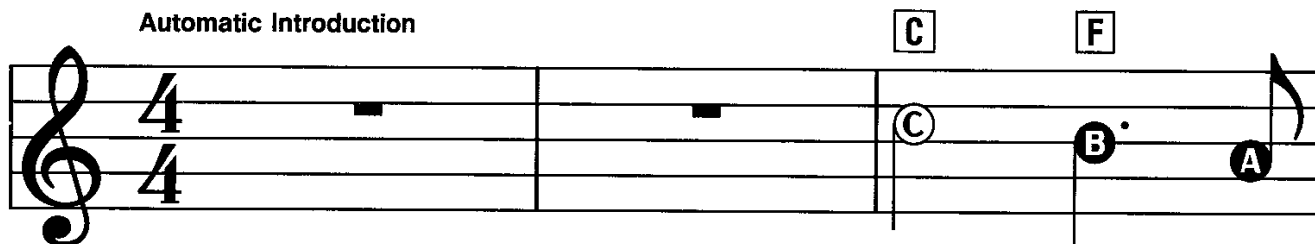
jin - gl - in' beat, That's the jin - gle bell,

**D7** **G7** **D7** **G7** **C**

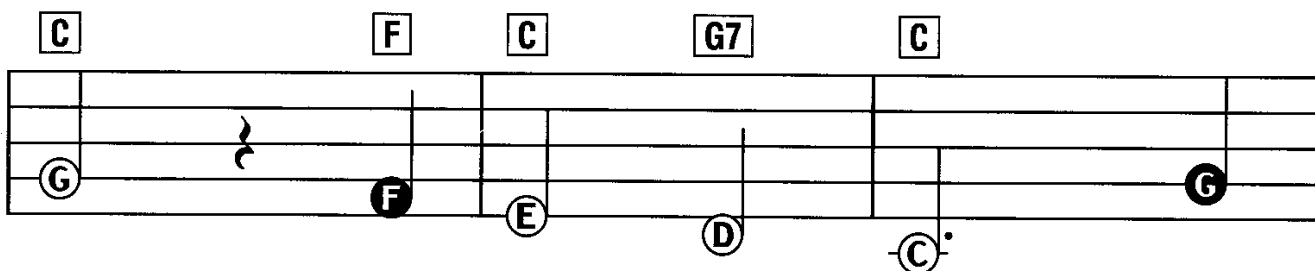
That's the jin - gle bell, That's the jin - gle bell rock.

# Joy To The World

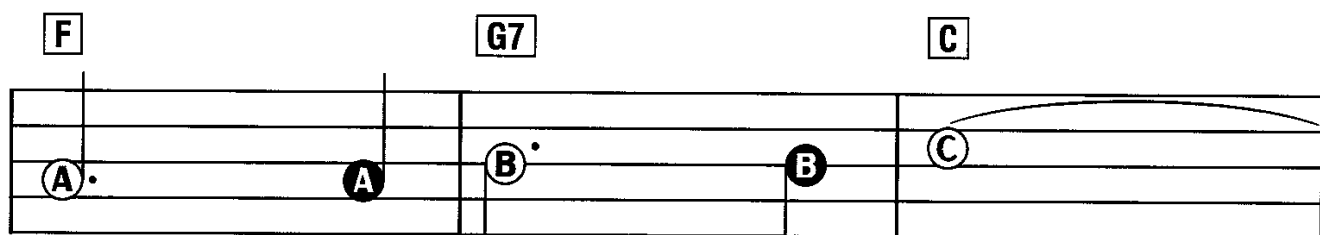
## Automatic Introduction



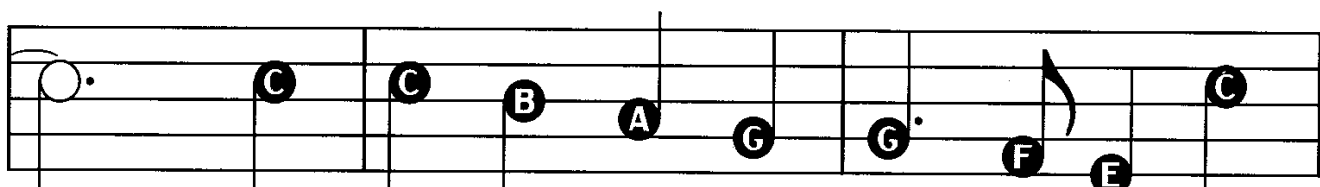
Joy to the



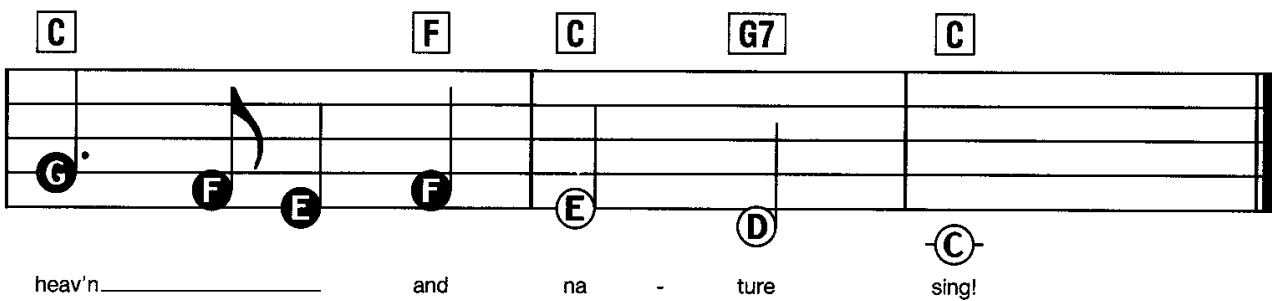
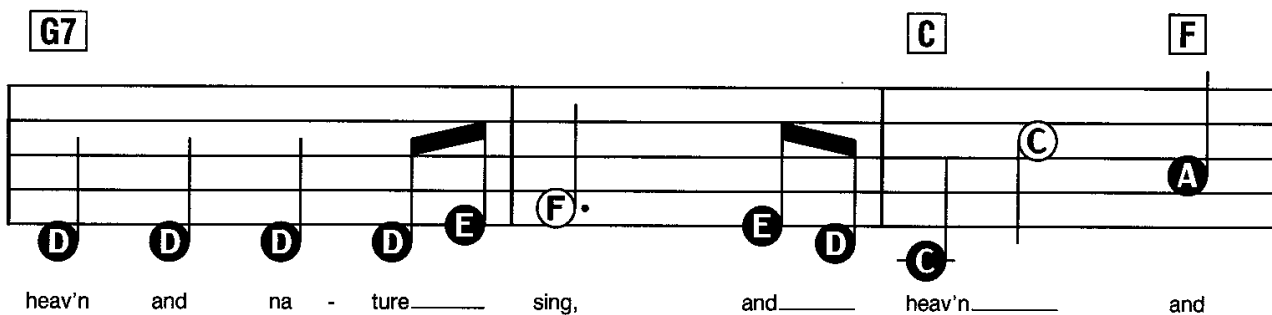
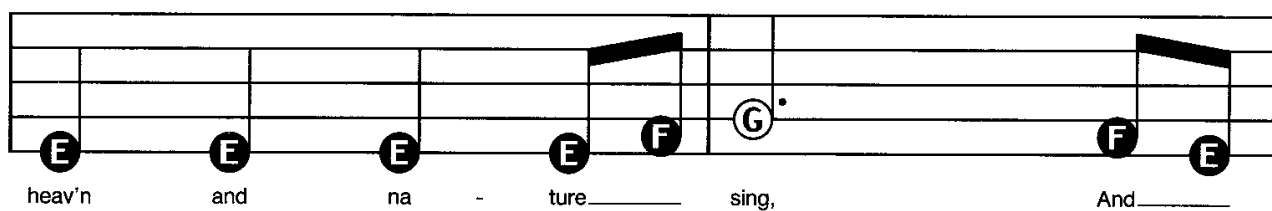
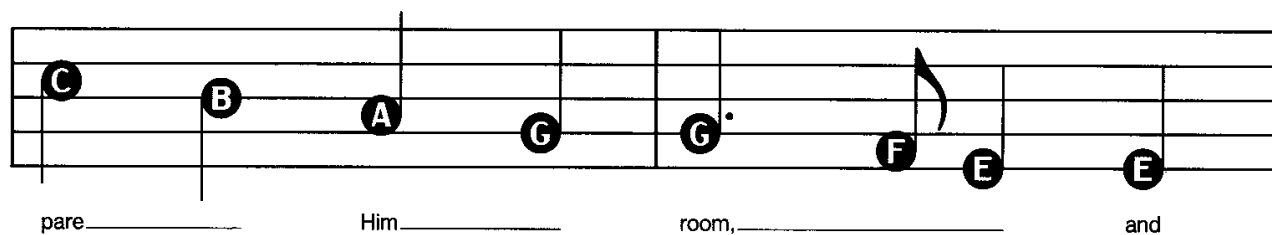
world! The Lord has come; Let



earth re - ceive her King;



Let ev - 'ry heart pre -



# Let It Snow! Let It Snow! Let It Snow!

Words by Sammy Cahn  
Music by Jule Styne

**Automatic Introduction**

Oh! The weath - er out - side is fright - ful, But the  
does - n't show signs of stop - plng And I

fire brought is so corn de - light pop - ful. And The since we've no place way to  
brought some corn for - light pop - ping, lights are turned down

go, } Let it snow, Let it snow, Let it snow. It  
low, }

2 snow. When we fi - nal - ly kiss good - night, How I'll

**Dm** **G7** **C**

hate go - ing out in the storm, But if you real - ly hold me

**D7** **G7** **C7**

tight, All the way home I'll be warm. The

**F** **C7** **F**

fire\_\_\_\_\_ is slow - ly dy - ing And my dear, we're still good -

**C7** **Gm** **D7**

bye - ing, But as long as you love me

**Gm** **C7** **F**

so, Let it snow, Let it snow, Let it snow.



# O Christmas Tree

## Automatic Introduction

O Christ - mas tree, O Christ - mas tree! Thou

tree most fair and love - ly! O Christ - mas tree, O

Christ - mas tree! Thou tree most fair and love - ly! The sight of thee at

Christ - mas tide, Spreads hope and glad - ness far and wide. O

Christ - mas tree, O Christ - mas tree, thou tree most fair and love - ly.

# O Holy Night

## Automatic Introduction

**C**

O ho - ly night! \_\_\_\_\_ The

**F** **C**

stars are bright - ly shin - ing, it is the

**G7** **C**

night of the dear Sav - iour's birth. \_\_\_\_\_

**F**

Long lay the world \_\_\_\_\_ in sin and er - ror

**C** **Em** **B7**

pin - ing, till He ap - peared and the soul felt its

**Em** **G7**

worth. A thrill of hope the

**C** **G7**

wea - ry world re - joic - es for yon - der breaks a

**C** **Am**

new and glo - rious morn. Fall on your

**Em** **Dm**

knees, oh, hear the an - gel

Am C G7 C

voic - es! O - night di - vine!

F C G7 C

O night when Christ was born, O

G C F

night di - vine! O

C G7 C

night, O night di - vine!

# O Come, All Ye Faithful

**Automatic Introduction**

O come, Sing all ye of

faith an - ful gels, joy sing - ful in and ex - tri ul - um ta - phant, tion, O O

come sing ye, all O ye come ci - ti - ye zens to of Beth heav - en le - a -

hem. bove. Come Glo - and ry be to - hold God Him,

D   G   Em   A   D   G

born in \_\_\_\_\_ the King the \_\_\_\_\_ of An high \_\_\_\_\_ gels, }  
 in \_\_\_\_\_ the \_\_\_\_\_ the \_\_\_\_\_ est } O

D   G   D   G   D   G   C

come, let us a - dore Him. O come let us a -

G   D   G   Am   G   D7   G   D   G   C

dore Him, O come let us a - dore Him, \_\_\_\_\_

G   D7   G   G   G

Christ \_\_\_\_\_ the Lord. Lord.

# Silent Night

## Automatic Introduction

Si - lent night,  
Si - lent night,

ho - ly night!  
ho - ly night!

All Shep - is herds

calm, quake  
all at is the bright, sight.

'Round Glo - yon ries

vir stream - gin from moth heav / - er en and a - child, far,



**F** **C**

Ho - ly in - fant so sing ten Al - der and lu

Heaven - ly hosts -

**G7**

mild, ia, sleep Christ in the heav Sav - en - ly is

**C**

peace, born! Sleep Christ in the

**G7** **C**

heav Sav - en - ly is peace, born!

# We Three Kings

## Automatic Introduction

3/4

We three kings of

E7 Am

o - ri - ent are; Bear - ing gifts we

E7 Am G

trav - erse a - far, Field and foun - tain,

C Dm Am E7

moor and moun - tain, Fol - low - ing yon - der

*ritard* *a tempo*

**Am** **G7** **C** **F**

star. O star of won - der, star of

**C** **F** **C**

night, Star with roy - al beau - ty bright,

**Am** **G** **C** **F** **C** **G** **C**

West - ward lead - ing, still pro - ceed - ing,

**F** **C**

Guide us to thy per - fect light.

# O Little Town Of Bethlehem

Automatic Introduction

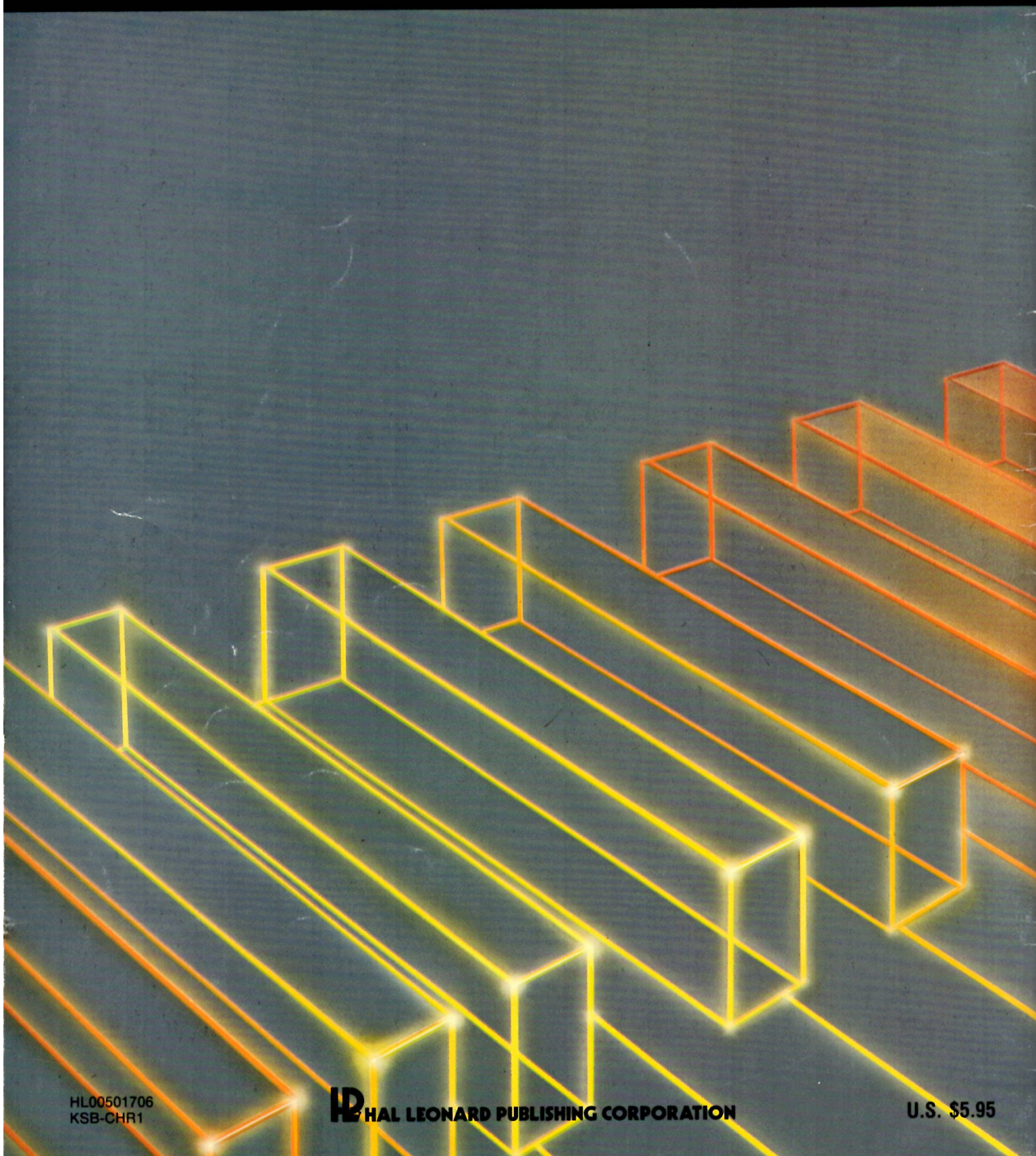
O lit - tle town of Beth - le - hem, How

still we — see thee lie! A - bove thy deep and

dream - less sleep The si - lent — stars go by; Yet

in the dark streets shin - eth, The ev - er - last - ing light; The

hopes and fears of all the years Are met in thee to - night.



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