

YAMAHA
MusicSOFT
Library

YAMAHA SONGBOOK

CONTEMPORARY

VOLUME

1

Careless Whisper
Endless Love
Hold Me Now
Neutron Dance
Wake Me Up Before You Go-Go
You Don't Bring Me Flowers
and many more

FOR USE
WITH THE
MusicSOFT
DISK
FOR YOUR MODEL

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Can You Read My Mind?

(Love Theme From "SUPERMAN" A Warner Bros. Picture)

Words by Leslie Bricusse
Music by John Williams

Song Select No.1

Automatic Introduction

C

Can Can you read my

D **Dm7** **G7**

mind? _____
mind? _____

Do you know what it is you
Can you pic - ture the things I'm

C

do to me? _____
think - ing of? _____

Don't know who you
Won - d'ring why you

D **Fm**

are _____
are _____

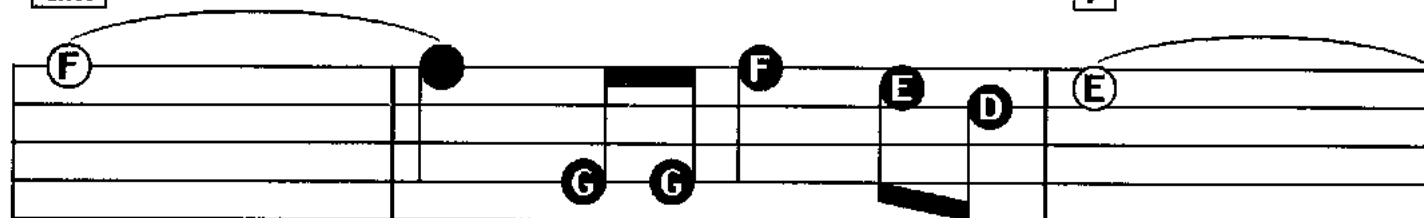
Just a friend from an -
all the won - der - ful

G

oth
thingser
youstar.
are.Here
You I
can

Gm

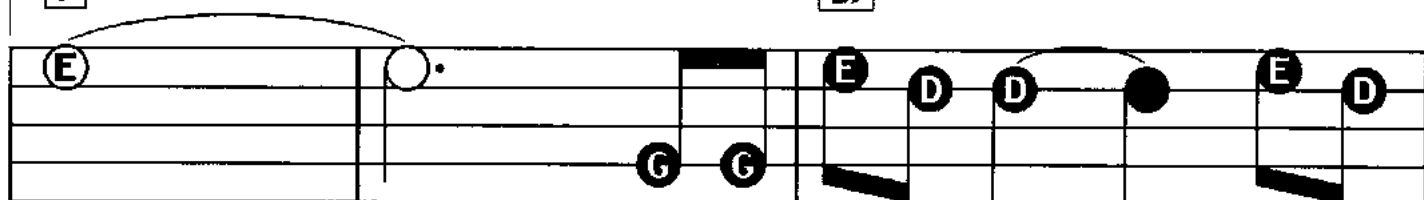
F

am
flylike
you a
be - kid
longout
to of
theschool,
sky.

Gm

hold -
You ing
andhands.
Iwith
could a
be - god
longor
to a
each

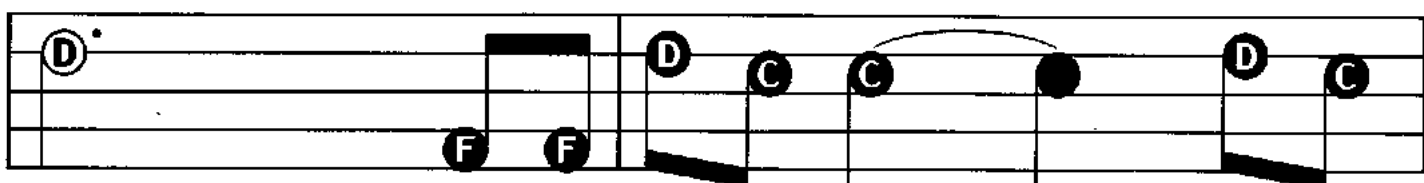
F

B \flat 

fool.

Will you look at me

quiv - er -

A \flat 

ing. You can see right through me.

oth er. If you need a friend _____

_____ I'm the one to fly to. If you

need _____ to be loved, _____ here I am.

Dead my mind! _____

Careless Whisper

Song Select No. 2

Automatic Introduction

Words and Music by
George Michael and Andrew Ridgeley

Dm7

I Time feel can so nev un er sure mend

Gm7 **Am7** **Bb**

as I the take care your less hand whis

Am7

and per lead you to of the a dance good floor; friend;

Dm7 **Gm7**

as to the the mu - sic and dies mind some-thing in your is
ig - nor - ance

Am7 **Bb**

eyes kind _____ calls there's to no mind com - a fort sil in - ver the screen truth, and

Am7 **Dm**

you're pain its is sad all good you'll bye. find. } I'm nev - er gon - na

Gm7 **Am7**

dance a - gain, guil - ty feet have got no rhy - thm,

Bb **Am7**

though it's ea - sy to pre - tend, I know you're not a fool._____

Dm7

I should have known bet - ter than to

Gm7 **Am7**

cheat a friend, and waste a chance that I've been gi - ven,

Bb To Coda

so I'm nev - er gon - na dance a - gain the

Am7 **Dm**

way I dance with you.

2

Am7 **Dm7**

way I dance with you, oh. To - night the mu - sic

Gm7 **Am7**

seems so loud, I wish that we could lose this crowd,

Bb

may - be it's bet - ter this way, if we'd

Am7

hurt each oth - er with the things we want to sav. We

Dm7 **Gm7**

could have been so good to - geth - er, we could have lived this

Am7 **Bb**

dance for - ev - er, but now who's gon - na dance with

Am7 **Dm7** **D.S. al Coda**
(Return to § and skip to Coda)

me. Please dance. I'm nev - er gon - na

CODA
⊕

Am7 **Dm**

way I dance with you.

Copacabana

(At The Copa)

Words by Bruce Sussman and Jack Feldman
Music by Barry Manilow

Song Select No. 3

Automatic Introduction

4/4 11 measures

N.C. Gm7 C7

Drum Solo Her name was Lo - la; she was a
Ri - co; he wore a

F Bm7-5 E7

show - girl with yei - low feath - ers in to her hair and a
dia - mond, He was es - cort - ed to his chair, he saw

Am Gm7 C7

dress - cut down to there. She would Mer - en - gue and do the
Lo - la danc - ing there. And when she fin - ished, he called her

F Bm7-5 E7

Cha - Cha, And while she tried to be a star, To - ny
o - ver. But Ri - co went to a bit too far, To - ny

Am **E7** **Am**

al - ways tend - ed the bar, a - cross then the crowd punch - ed floor. They worked from
sailed a - cross the bar. And cross then the the punch - ed es flew. and chairs were

E7 **Am** **Dm** **E7**

eight smashed to in four. two. They were young and they had sin - gle oth - er who could
smashed in two. There was blood and a sin - gle gun - shot but just

Am **E7** **C7** **Gm7** **C7**

ask who for shot more? } At the Co - pa, Co - pa - ca -
who shot who? }

F **Gm7** **C7** **F** **D7**

ba - na, The hot - test spot north of Ha - va - na. At the

Gm7 C7 Am7 D7 Gm7 C7

Co - pa, Co - pa - ca - ba - na, mu - sic and pas - sion were

Am7 D7 Gm7 To Coda ⊕ E7

al - ways the fash - ion, at the Co - pa _____ { they she fell in her

Am Gm Am Gm Am D.S. al Coda (Return to ♯ Play to ⊕ and skip to Coda)

love. } Co - pa - ca - ba - na. His name was

CODA ⊕ E7 Am

Don't fall in love.

Gm Am Gm Abm Am

Endless Love

Words and Music by
Lionel Richie

Song Select No. 4

Automatic Introduction

C

My Two love hearts There's on - ly
Two hearts that

F **G** **C**

you beat in my life _____
as one _____

The Our on lives - ly have thing just that's be - right
gun _____

My For - first ev - love er You're ev - 'ry
hold you

F **G** **C**

breath that I take _____
close in my arms _____

You're ev - 'ry step I make _____
I can't re - sist your charms _____

*2nd time Octave Higher
to End*

Chords: **F** **G** **C** **G**

Notes: **A** **B** **C** **D** **G** **G** **D**

And And I love I'd want to share all for my

Chords: **Am** **F** **G**

Notes: **D** **C** **B** **C** **A** **B** **C** **D**

love you I'm with sure you no one else you know I don't

Chords: **C** **C7** **F**

Notes: **C** **B** **A** **G** **C** **A**

will mind do And your Cause eyes you

Chords: **G** **C**

Notes: **B** **B** **C** **D** **D** **E** **E** **D** **C**

they tell me how much you care

Am Em F Em

Oh yes you will al - ways be

Detailed description: This musical staff contains four measures. The first measure has a whole note C4 and a half note D4, with an Am chord above. The second measure has a quarter note C4, a quarter note B4, and a half note A4, with an Em chord above. The third measure has a quarter note B4, a quarter note A4, and a half note G4, with an F chord above. The fourth measure has a quarter note A4, a quarter note G4, and a half note F4, with an Em chord above. The lyrics 'Oh yes you will al - ways be' are written below the staff, aligned with the notes.

Dm F C

My End - less Love.

Detailed description: This musical staff contains three measures. The first measure has a whole note C4 and a half note D4, with a Dm chord above. The second measure has a quarter note C4, a quarter note C4, and a half note A4, with an F chord above. The third measure has a whole note C4 and a half note D4, with a C chord above. The lyrics 'My End - less Love.' are written below the staff, aligned with the notes.

² C Am F

world to me Oh I know

Detailed description: This musical staff contains four measures. The first measure has a whole note D4 and a half note E4, with a C chord above. The second measure has a quarter note E4, a quarter note D4, and a half note C4, with an Am chord above. The third measure has a whole note D4 and a half note E4, with an F chord above. The fourth measure has a whole note C4 and a half note D4, with an F chord above. The lyrics 'world to me Oh I know' are written below the staff, aligned with the notes.

Em Dm F C

I found in you My End - less Love.

Detailed description: This musical staff contains four measures. The first measure has a whole note C4 and a half note B4, with an Em chord above. The second measure has a quarter note C4, a quarter note C4, and a half note A4, with a Dm chord above. The third measure has a quarter note C4, a quarter note C4, and a half note A4, with an F chord above. The fourth measure has a whole note C4 and a half note D4, with a C chord above. The lyrics 'I found in you My End - less Love.' are written below the staff, aligned with the notes.

Here, There And Everywhere

Words and Music by
John Lennon and Paul McCartney

Song Select No. 5

Chords: **G** **Bm** **Bb**

To lead a bet - ter life I need my love to be

Chords: **Am7** **D7** **G** **Am** **Bm** **C**

here. Here, mak - ing each day _____ of the year____

Chords: **G** **Am** **Bm** **C** **F#m7** **B7**

_____ chang - ing my life _____ with a wave _____ of her hand; _____

Chords: **F#m7** **B7** **Em** **A7**

No - bod - y can _____ de - ny _____ that there's some - thing there.____

Am7 D7 G Am Bm C

there, run - ning my hands thru her hair

G Am Bm C

both of us think - ing how good

F#m7 B7 F#m7 B7

it can be; some - one is speak - ing but

Em A7 Am7 F7

it can be; some - one is speak - ing but

B \flat **Gm** **Cm** **D7**

ev - 'ry - where and if she's be - side me I know I need

Gm **Cm** **D7**

nev - er care. But to love her is to meet her

G **Am** **Bm** **C**

ev - 'ry - where, know - ing that love _____ is to share;__

G **Am** **Bm** **C**

F#m7 **B7** **F#m7** **B7**

nev - er dies, watch - ing her eyes and

Em **A7** **Am7** **F7**

hop - ing I'm al - ways there. I want her

Am7 **D7** **G** **Am** **Bm** **C**

there to be there and ev - 'ry - where,

G **Am** **Bm** **C** **G**

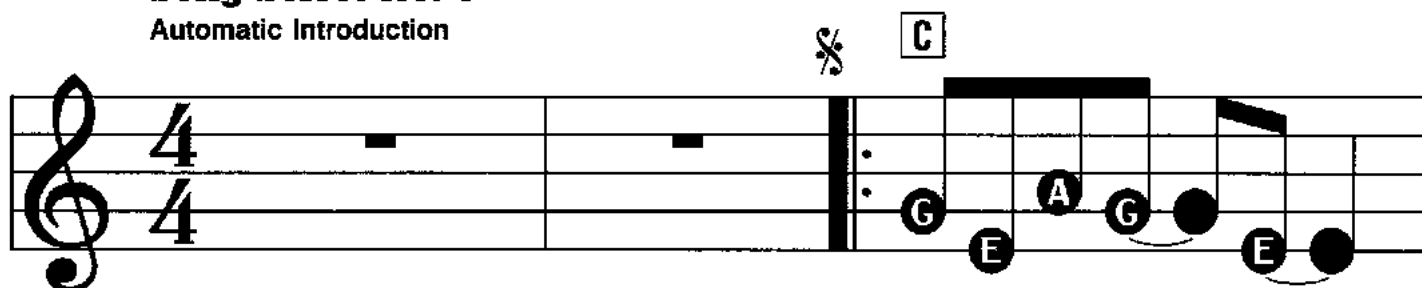
here there and ev - 'ry - where.

Hold Me Now

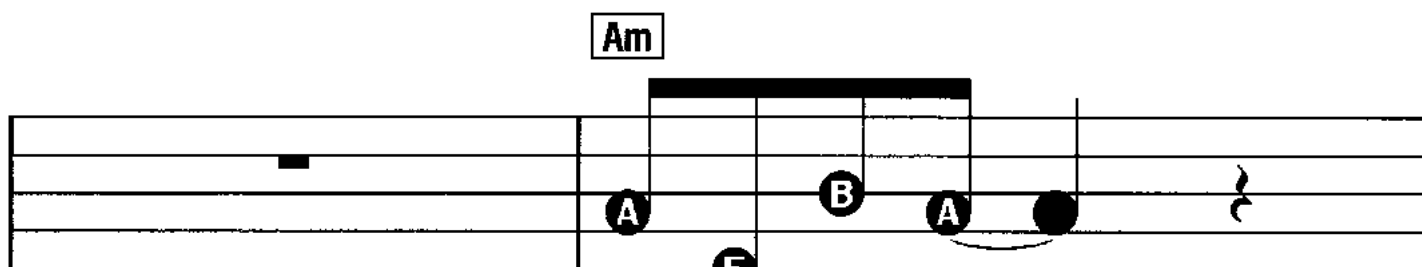
Words and Music by Tom Bailey,
Alannah Currie and Joe Leeway

Song Select No. 6

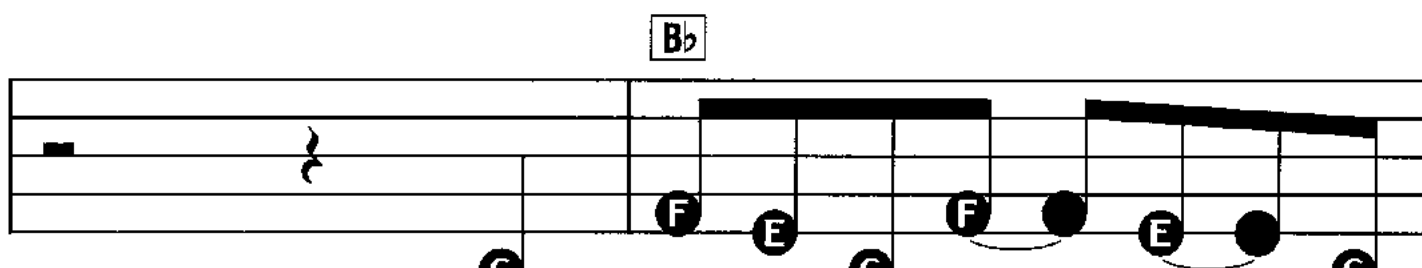
Automatic Introduction



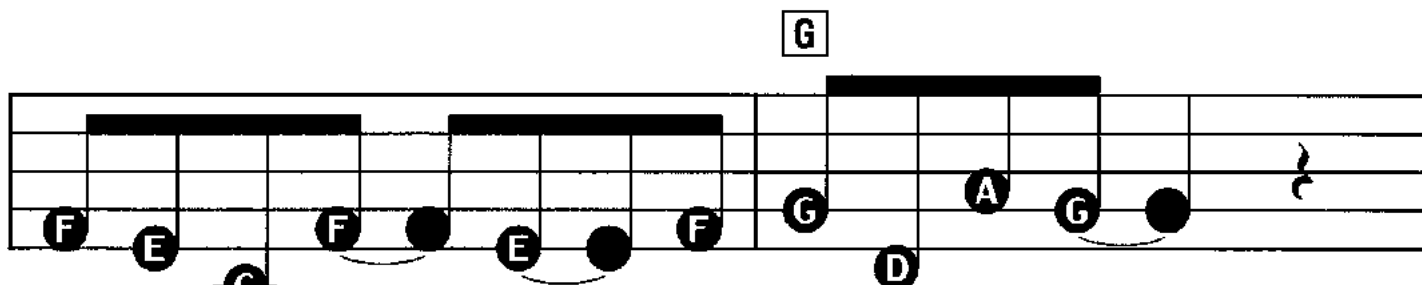
I have a pic - ture _____
say I'm a dream - er _____
asked if I love you, _____



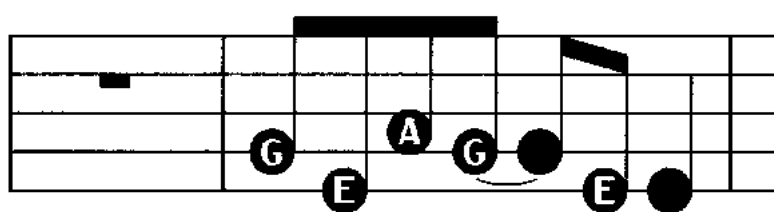
pinned to my wall, _____
we're two of a kind, _____
what can I say? _____



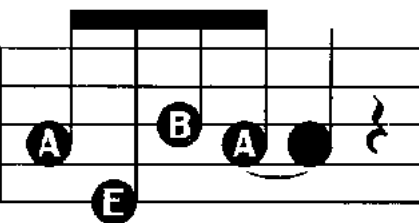
an im - age of you _____ and _____ of _____
You both know that I search - ing and for that



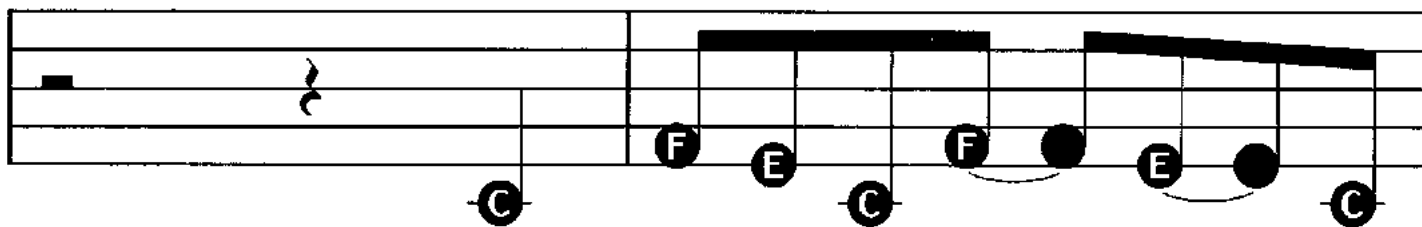
me and we're laugh - ing with love at it all _____
some per - fect world we know we'll nev - er find _____
this is just one of those games that we play _____

C

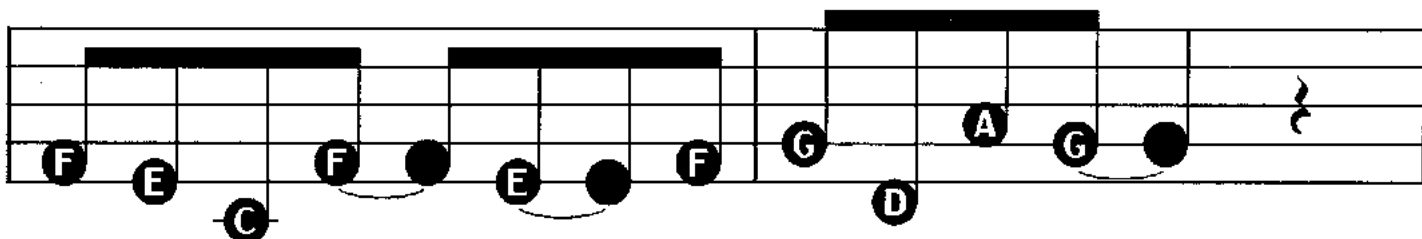
So Look at our life now,_____
 perhaps I should leave here,_____
 So I'll sing you a new song,_____

Am

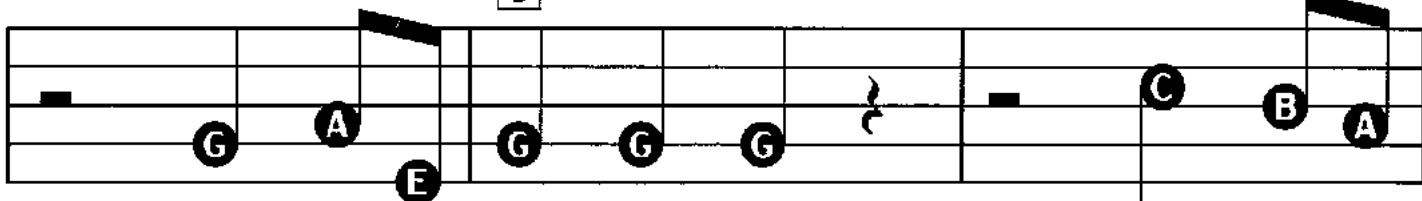
Yeah, yeah, tat-tered and torn,_____
 please don't go far a-way._____
 cry an-y more,_____

Bb

we but you fuss know and that we fight and de-
 but you I'll even ask your there's no - where that
 I'll even ask your there's no - ness though

G

light in the tears that we cry un-til dawn.
 I'd rath-er be just than what with you here to-day.
 I don't know just what I'm ask-ing it for. }

C

Oh, oh, hold me now.

Oh, _____

Am **Bb**

warm my heart. Stay with me.

G

Let _____ lov - in' _____ start let

1 2,3

lov - in' start. You lov - in' _____ start. oh, _____

C

hold me now. _____ Oh, _____

Am **Bb**

warm my heart. Stay with me.

G

Let _____ lov - in' _____ start, let

Ab **Bb**

lov - in' _____ start. Oh. _____

Ab **To Coda** **Bb**

D.S. al Coda
(Return to $\frac{1}{2}$
Play to C and
skip to Coda)

You

CODA **Bb** **C**

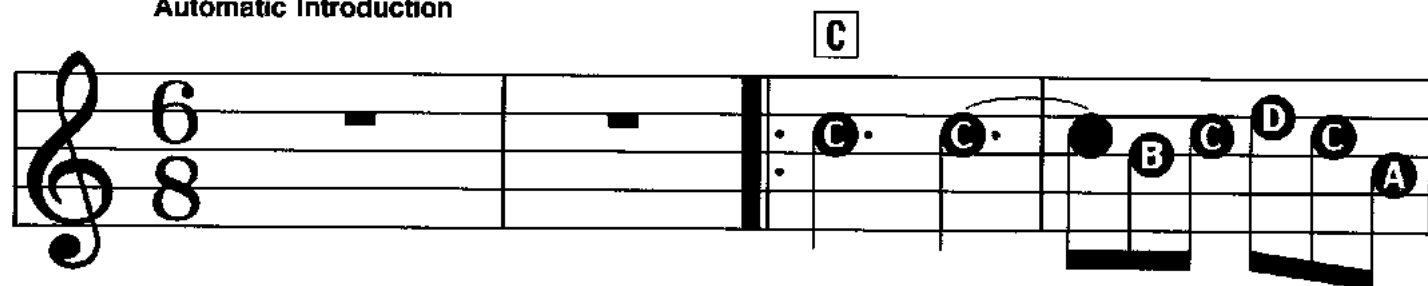
Memory

(From "CATS")

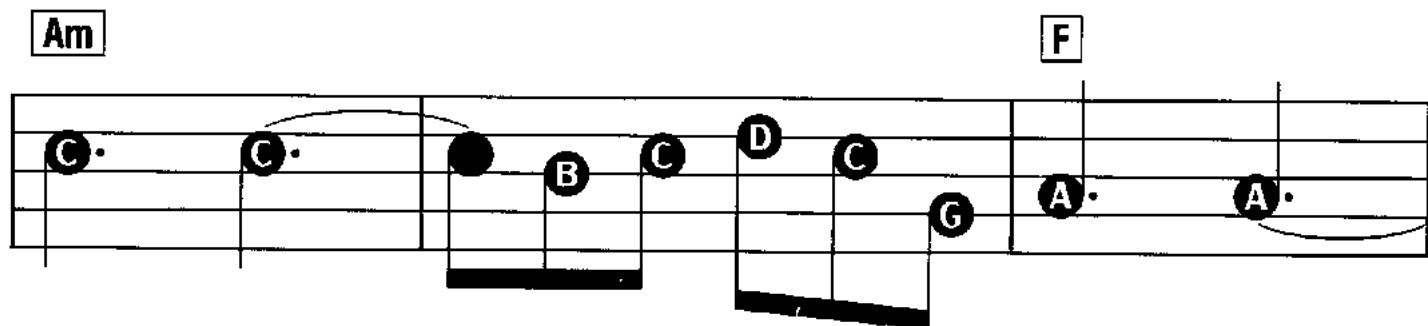
Text by Trevor Nunn after T.S. Eliot
Music by Andrew Lloyd Webber

Song Select No. 7

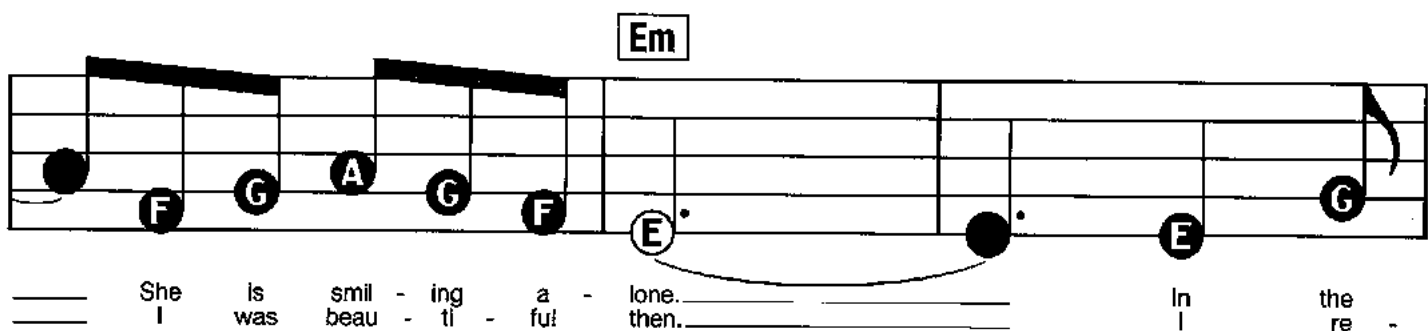
Automatic Introduction



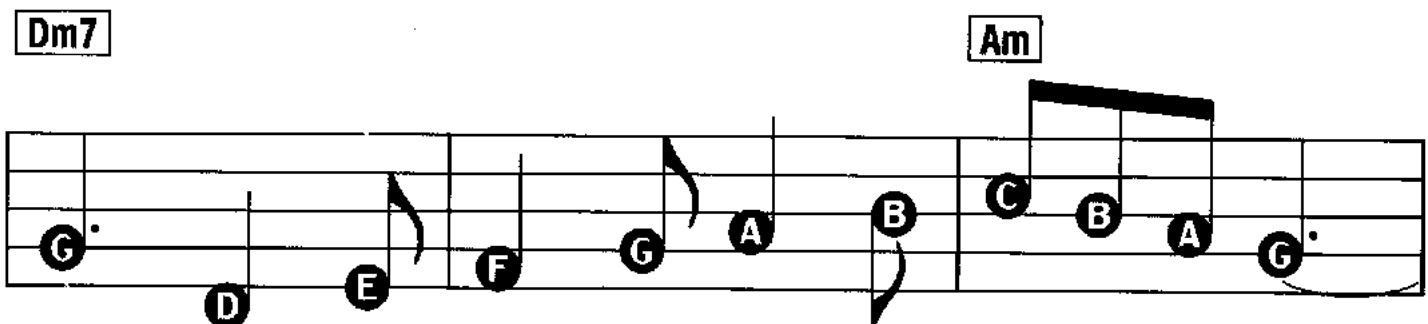
Mid - night. Not a sound from the
Mem - 'ry. All a - lone in the



pave ment. Has the moon lost at her the mem - 'ry?
moon light. I can smile at the old days,



She is smil - ing a - lone. In the
I was beau - ti - ful then. I re -



lamp mem - ber the wi - thered leaves col - lect hap - at my feet
mem - ber the time I knew what hap - pi - ness was

1

G7 **C**

And the wind _____ be - gins to moan. _____
Let the

2

G7 **C** **Em**

mem - 'ry _____ live a - gain. _____ Ev - 'ry
Burnt out

F **Em** **F** **Em**

street lamp seems to beat a fa - ta cold
ends of smok y days the stale cold

D **G** **Em**

is - tic warn - ing The Some - one
smell of morn - ing street lamp

A7 **D** **G**

mut - ters _____ and a street lamp gut - ters _____
 dies _____ a - noth - er night is o - ver, _____

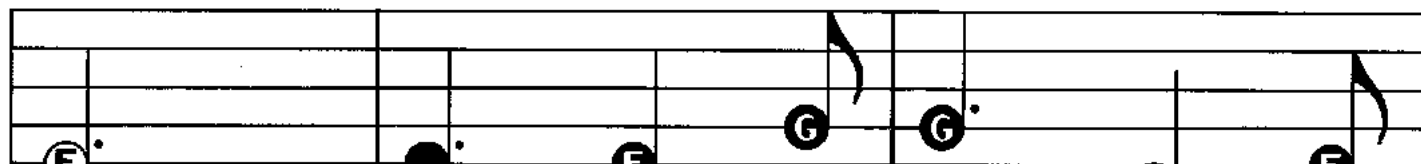
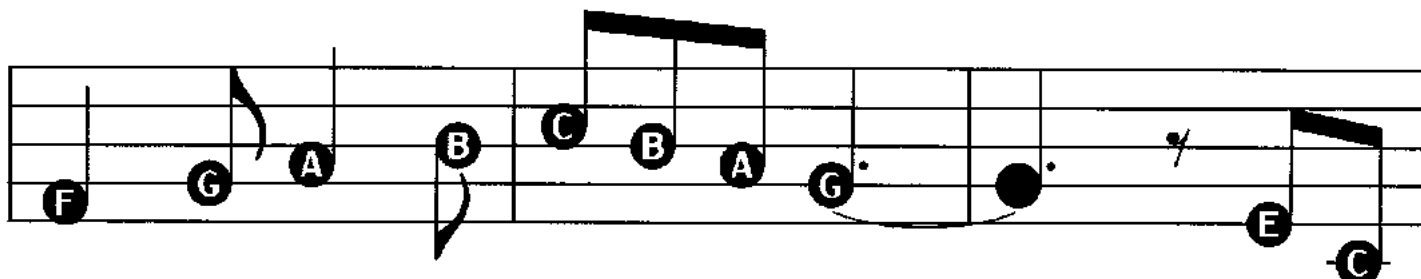
Em **A7** **D**

and soon it will be morn - ing _____
 a - noth - er day is dawn - ing. _____

C

Day Touch - light _____ I must wait for the
 me. _____ It's so eas - y to

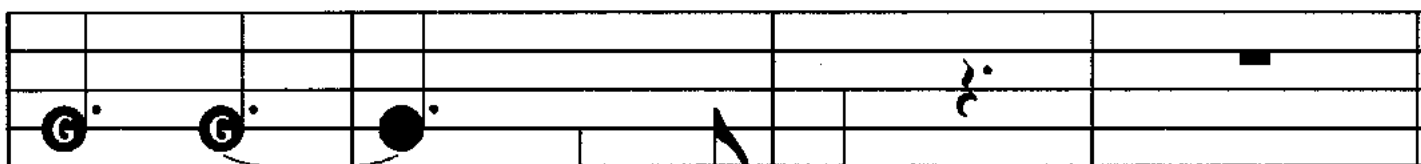
Am

Fnew
memlife
'ryAnd
ofI
mymust
days- n't
ingive
the**Em****Dm7**in.
sun.When
ifthe
youdawn
touchcomes
meto
you'll**Am**night
unwill
der - standa
whatmem - o - ry
hap - pi - nesstoo
is.And
Looka
a**G7**

To Coda

C

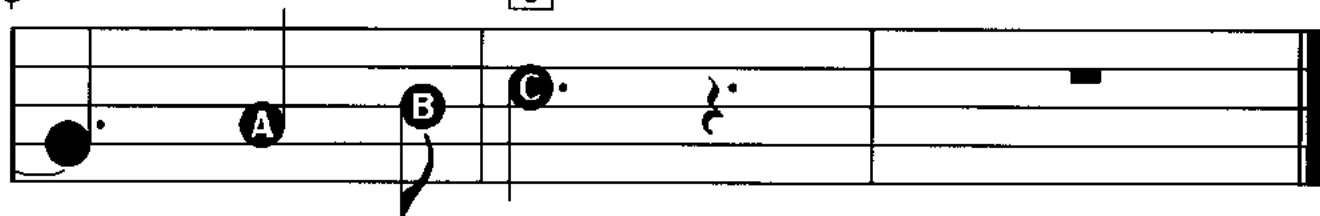
D.S. al Coda
(Return to $\frac{3}{4}$
Play to C and
skip to Coda)

new
newday
day

will

be

- gin.

CODA**C**

I Like Dreamin'

Words and Music by
Kenny Nolan

Song Select No. 8

Automatic Introduction

I like dream - in'

'cause dream - in' can make _____ you mine. I like

dream - in' clos - in' my eyes and feel - in' fine.

When the lights go down, I'm hold - in' you so

G **G7** **C** **Bm**

tight, Got - cha in my arms and it's

Em7 **D7**

par - i - dise 'til the morn - in' light.

G **Am7**

I see us each on dream the shore be - neath how the our bright love sun has

D7

shine, crown. We I walked see a - long with Saint our Thom - as

G **Em** **G**

beach and a mil - lion times. Hand Lit in hand, two
our hap - py home. tie smiles, so

Bm7 **Am7** **D**

bare - foot lov - ers, kiss look - in' in up the sand. Side by
warm and ten - der, look - in' in up at us. Blessed by

Em **Bm7** **D7**

side, love, the the tide world rolls we in share I'm un - touch - in' you, wake you're

C **D7**

touch - in' for me you If on and - ly you're it just could not be

N.C. **D7** **N.C.** **D.S. and Fade**
(Return to $\frac{3}{4}$ and Fade)

I like there. I like

Neutron Dance

Song Select No. 9

Automatic Introduction

Words and Music by
Ailee Willis and Danny Sembello

C

I don't want to

take it an - y - more.

I'll just stay here locked be - hind the door.

Just no time to stop and get a -

way, 'cause I work so hard to

make it ev - 'ry - day. There's no mon - ey

fall - ing from the sky, 'cause a man took my

heart and robbed me blind. Some - one stole my

brand new Chev - ro - let; and the rent is due, I've

got no place to stay. And it's hard to

say just how some things nev - er change. And it's

hard to find an - y strength to draw the

C

line. Oh, I'm just burn - ing do - ing the Neu - tron

Dance. I'm just burn - ing

To Coda

do - ing the Neu - tron Dance.

In - dus - try don't pay a price that's fair, all the

com - mon peo - ple breath - ing filth - y air.

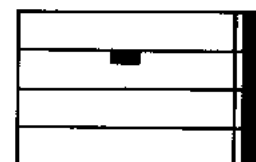
Roof caved in on all the sim - ple

dreams, and to get a - head your

heart starts pump - ing schemes. And it's

D.S. al Coda
(Return to §
Play to ♯ and
skip to Coda)

CODA



Reminiscing

Words and Music by
Graham Goble

Song Select No. 10

Automatic Introduction

Fri - day night, it was
Fri - day That's night, it was

late. I was - walk - in' you home. We got down
way it be gan. We were hand. in hand. Glenn
late. I was walk in' you home. We got down

to the gate, and I was dream - ing of the night.
Mil - ler's gate, and band was bet - ter than of the be - fore.
to the gate, and I was dream - ing of the be - night.

Would it turn out
We yelled and it screamed for
Would it turn out

#D right? more. right? How And to tell you, girl? _____
Now as the the For years - ter roll tunes _____
on, _____

I want to
each made us
time we

C7

build dance my world a round you.
hear a - our cross the v'rite room. _____
song, _____

B7

Tell you that it's true. _____
It end - ed all to

G

I want to make you And on Old the er

Bb7

un way der stand. I'm talk - ing a bout a times back we're home, miss - ing, spend - ing the hours - er

D

life - time plan. be a lone. rem - i - nis - cing.

G

Hur - ry; don't be late.

Gm7 **B7**

I can hard - ly wait. I said to my -

self, "When we're old, we'll go

G **Bb7**

danc - ing in the dark; walk - ing through the

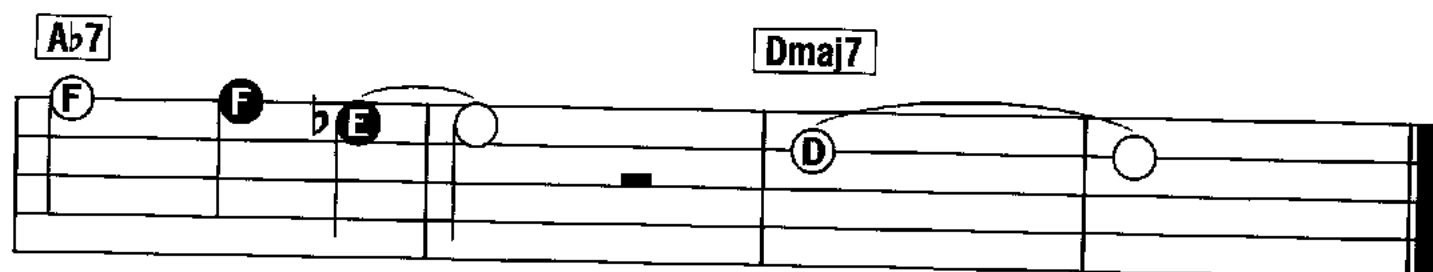
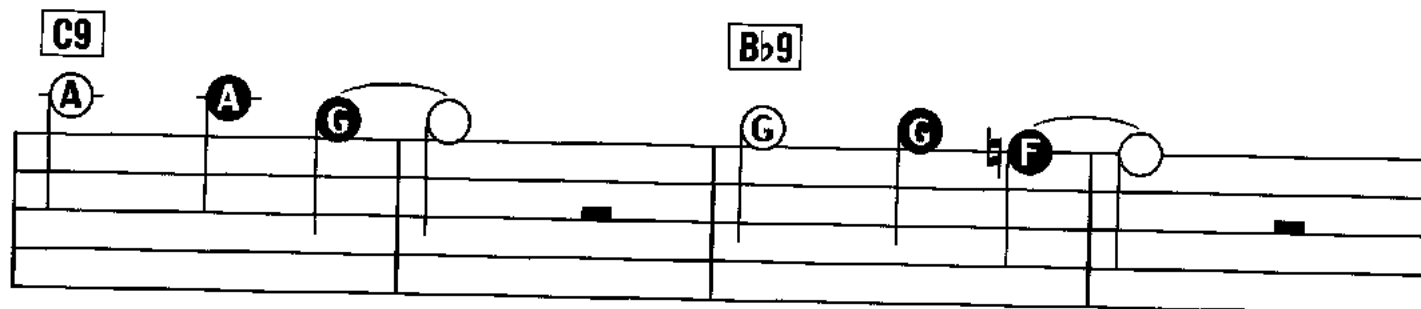
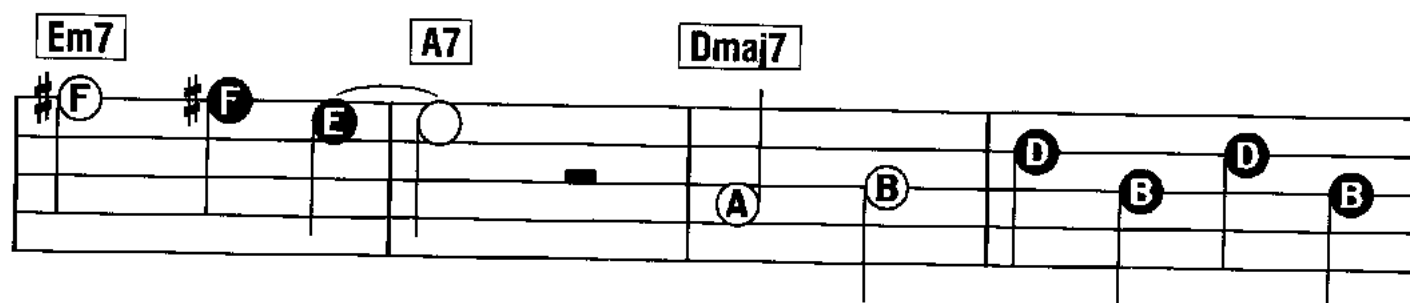
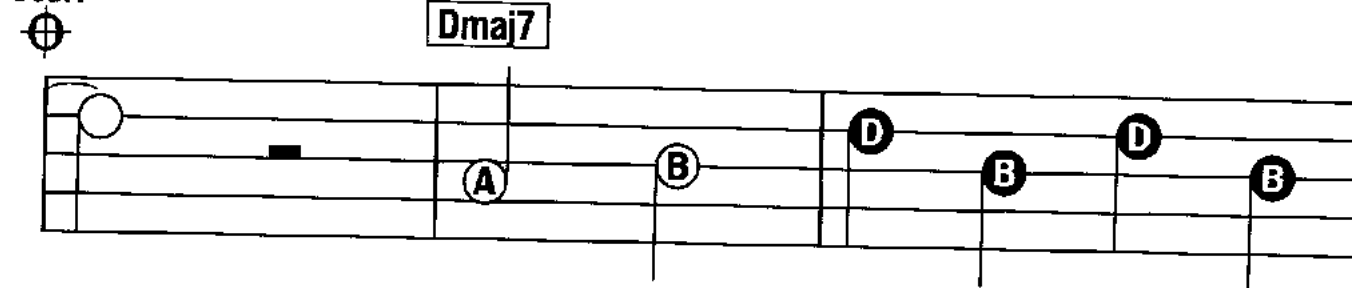
D **To Coda**

park and rem - i - nis - cing."

D.S. (2nd ending) al Coda

(Return to and skip to Coda)

CODA



Somewhere Out There

(From "AN AMERICAN TAIL")

Song Select No. 11

Automatic Introduction

By James Homer,
Barry Mann and Cynthia Weil

4/4

C **F**

Some - where out there be -

C **F** **Dm7** **G**

neath the pale moon - light some - one's think - in'

Em **Am** **Dm** **F** **G**

of me and lov - ing me to - night.
Play an octave higher to end

C **F** **G** **C**

Some - where out there some - one's say - ing a

F **Dm7** **G** **Em** **Am**

prayer that we'll find one a - noth - er in that

Dm7 **G7** **C**

big some - where out there. And

F **G** **F** **G**

e - ven though I know how ve - ry far a - part we are it

F **G** **F** **G**

helps to think we might be wish - in' on the same bright star. And

A \flat **B \flat** **A \flat** **B \flat**

when the night wind starts to sing a lone - some lul - la - by it

A \flat **B \flat** **G**

helps to think we're sleep - ing un - der - neath the same big sky.

C **F** To Coda **C**

Some - where out there if love can see us

F **Dm7** **G** **Em** **Am**

through, then we'll be to - geth - er some - where

F **G** **C** **G**

out there out where dreams come true. And

D.S. al Coda
(Return to ♪
Play to ♪ and
skip to Coda)

CODA **C** **F** **Dm7** **G**

love can see us through, then we'll be to -

Em7 **Am7** **F** **G** **C**

Wake Me Up Before You Go-Go

Song Select No. 12

Automatic Introduction

Words and Music by
George Michael

C

Jit - ter - bug. Jit - ter - bug.

2

You put the boom grey boom skies in - to my out - ta my
(Instrumental)

Dm

heart, way, you you send make my the soul sun - sky shine high brighter when than your

C

lov - ing is starts, Day. You turn a Jit - ter - bug spark in - to my in - to a

brain _____
flame, _____

goes a' bang bang
my _____ beats per

bang, _____
min - ute till my
nev - er

feet do the same. If some - thing's bug - ging you, if
been the same. 'Cause you're my Cud - dy, by,

some - things ain't right, my best friend told me what
I'm move your in fool, tight, it makes me go danc - ing when
to

you did last night, left me sleep - ing
you act so cruel, come on hav - ing

Em **F**

in let's my bed. I was dream - ing but I
warm not in fight, they go can danc - ing, dance

G

should have been with you in - stead. } Wake me
ev - 'ry - thing will be al - right. }
we'll stay home in in stead. }

C

up be - fore you go go, don't leave me

Dm **C**

hang - ing on _____ like a yo - yo. Wake me

A musical staff with five lines. The notes are: A (first space), E (second line), G (second space), A (third space), E (second line), C (first space), C (first space), D (second space), E (second space), D (first space). Chords are indicated above the staff: A (above the first A), G (above the G), A (above the second A), E (above the first E), C (above the first C), C (above the second C), D (above the D), E (above the second E), D (above the D).

up be - fore you go go, I don't wan - na

A musical staff with five lines. The notes are: F (first space), E (second line), C (first space), A (first space), C (first space), C (first space), A (first space), G (first space), E (second line), G (second space). Chords are indicated above the staff: Dm (above the first F), C (above the first C), C (above the second C), C (above the third C), A (above the A), G (above the G), E (above the E), G (above the G).

miss it when you hit that high. Wake me

A musical staff with five lines. The notes are: A (first space), E (second line), G (second space), A (third space), E (second line), C (first space), C (first space), D (second space), E (second space). Chords are indicated above the staff: A (above the first A), G (above the G), A (above the second A), E (above the first E), C (above the first C), C (above the second C), D (above the D), E (above the second E).

up be - fore you go go, 'cause I'm not

A musical staff with five lines. The notes are: F (first space), E (second line), D (first space), C (first space), E (second line), G (second space), E (second line), C (first space), E (second line), G (second space). Chords are indicated above the staff: Dm (above the first F), C (above the first C), C (above the second C), E (above the E), C (above the C), E (above the E), G (above the G).

plan - ning on go - ing so - lo. Wake me

up be - fore you go go, take me danc - ing to -

1 2

night. I wan - na hit that

high. Yeah,

3

yeah. You put the might.

Instrumental

When October Goes

Song Select No. 13

Automatic Introduction

Words by Johnny Mercer
Music by Barry Manilow

N.C. Am7

And when Oc - to - ber goes.

D7 G C

The snow be - gins to fly. A - bove the

F#m7-5 B7 Bm7

smok - ey roofs I watch the planes go by.

E7 Am7 D7

The chil - dren run - ning home be - neath a twi - light

B7 **Bm7** **E7** **F**

sky. _____ Oh, for the fun of them _____ when I was

B7 **E7** **Am7**

one of them. And when Oc - to - ber goes.

D7 **G** **C** **F#m7-5**

The same old dream ap - pears. And you are in my arms

B7 **Bm7** **E7** **Am7**

to share the hap - py years. I turn my head a - way to

D7 **B7** **Bm7** **E7**

hide the help - less tears. Oh, how I hate to

Am7 **Bm7** **C** **D7** **Em** **Em7** **A7**

see Oc - to - ber go. I should be

Am7 **D** **B7**

o - ver it now I know it does - n't mat - ter much how

Em **D** **A7** **Am7** **Bm7** **C** **D7**

old I grow. I hate to see Oc - to - ber

Em **Em#7** **Em7** **A7** **Am7** **B7** **Em**

go.

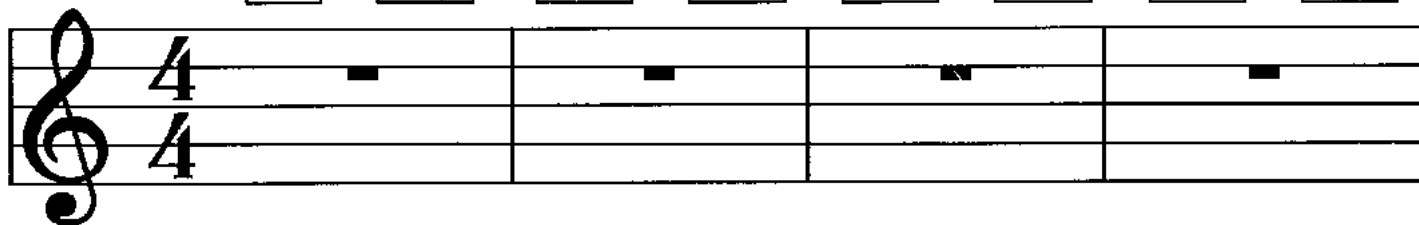
Smooth Operator

Song Select No. 14

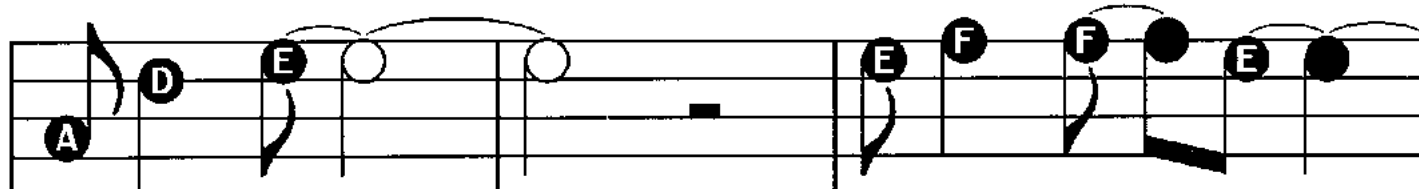
Automatic Introduction

Words and Music by
Adu and St. John

Dm **Dm#7** **Dm7** **Dm6** **Dm** **Dm#7** **Dm7** **A7#5**



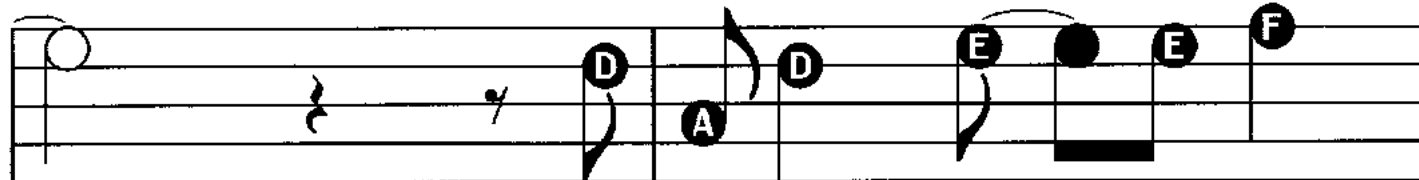
Dm7 **Am7** **Gm7** **Am7** **Dm7** **Am7**



Dia - mond life, _____

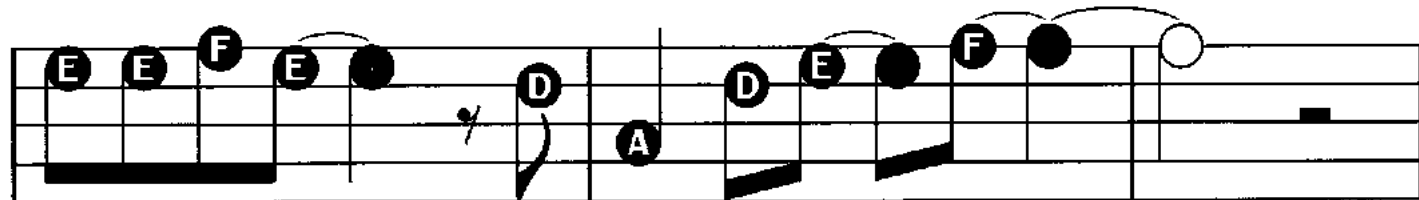
lov - er boy, _____

Gm7 **Am7** **Dm7** **Am7**



_____ he moves in space _____ with _____

Gm7 **Am7** **Dm7** **Am7** **Gm7** **Am7**



min - i - mum waste _____ and max - i - mum _____ joy. _____

Dm7 **Am7** **Gm7** **Am7** **Dm7** **Am7**

Ci - ty lights _____ and busi - ness nights, _____

Gm7 **Am7** **Dm7** **Am7**

_____ when you re - quire _____ street -

Gm7 **Am7** **Dm7** **Am7** **Gm7** **Am7**

car de - sire _____ for high - er heights, _____

Gm7 **Am7**

No place for be - gin - ners or sen - si - tive

Dm7 **Gm7**

hearts, _____ when sen - ti -

Am7 **Dm7**

ment is left to chance, _____

Gm7 **Am7**

no place to be end - ing but some - where to _____

Dm7 **N.C.**

_____ start. _____ no need to ask _____ he's a

Dm7 **Am7** **Gm7** **Am7** **Dm7**

smooth on - er - et - er smooth on - er -

Gm7 Am7 Dm7 Am7 Gm7 Am7

at - or. _____ smooth op - er - at - or, _____

Dm7 Am7 Gm7 Am7 Dm7 Am7

smooth op - er - at - or. _____ Coast to coast _____ L. A. _____

Gm7 Am7 Dm7 Am7 Gm7 Am7

_____ to Chi - ca - go, west - ern male. _____ A -

Dm7 Am7 Gm7 Am7

cross the north _____ and south _____ to Key Lar - go

1 Dm7 Am7 Gm7 Am7 2 Dm7 Am7 Gm7 Am7 Repeat and Fade

love for sale. _____ love for sale. _____

When I Need You

Song Select No. 15

Automatic Introduction

Words by Carole Bayer Sager

Music by Albert Hammond

N.C. G

When I need you, I

D7

just close my eyes and I'm with you, and

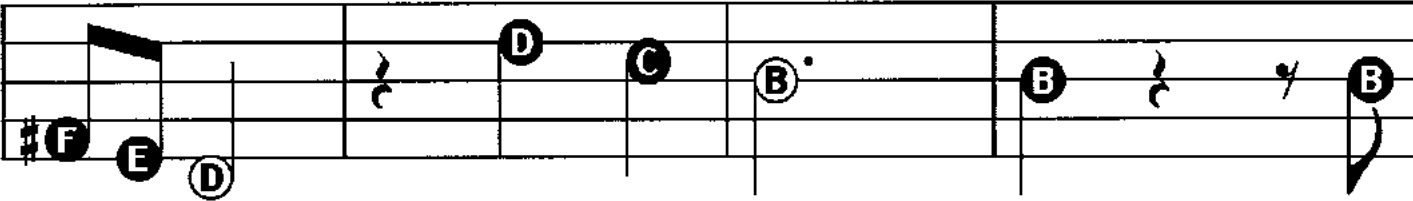
B7 Em

all that I saw, want to give

A7

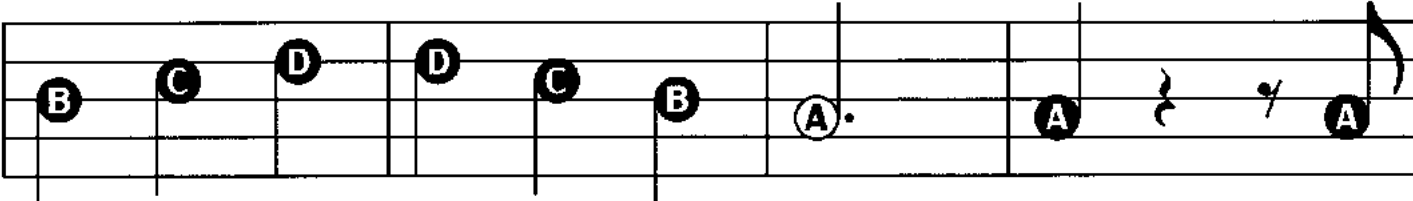
you It's on - ly a heart - beat a -

D **N.C.** **G**



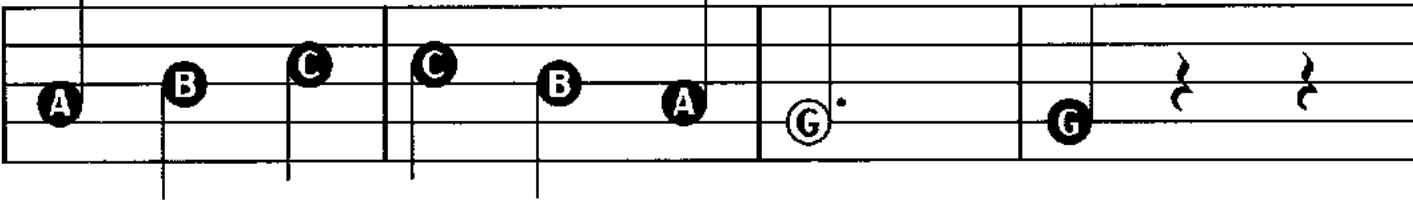
way. When I need love, I

D7



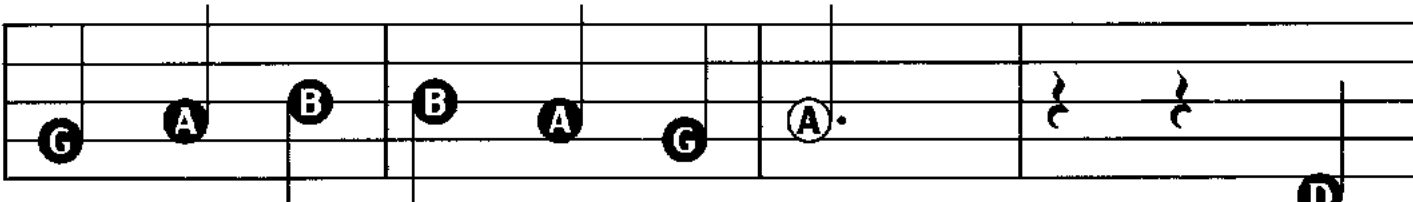
hold out my hands and I touch love, I

B7 **Em**



nev - er knew there was so much love

A7 **D** **N.C.**



keep - ing me warm night and day.

♩ **Em** **D**

Miles and miles of empty space in be good - tween us,
It's not eas - y when ty the road is good - bye love,

Em

A tel - e - phone can't take the place of your
Hon - ey, that's a heav - y load that we

D **G**

smile. _____
bear. _____

But you know I won't be
But you know I won't be

Am

3

trav - el - ing _____
trav - el - ing _____

for - ev - er. _____
a life - time. _____

3

D7 **To Coda** **G**

do do like like do. When I need you, I

D7

just close my eyes and I'm with you, and

B7 **Em**

all that I saw, wan - na give you, babe It's

A7 **D**

on - ly a heart - beat a - way.

D.S. al Coda
(Return to Coda
Play to Coda and
skip to Coda)

CODA **G** **D7** **Repeat and Fade**

You Don't Bring Me Flowers

Words by Neil Diamond, Marilyn Bergman, Alan Bergman
Music by Neil Diamond

Song Select No. 16 Automatic Introduction

You don't bring me

flow - ers; you don't sing me love songs.

You hard - ly talk to me an - y - more

when you come through the door at the end of the day.

I re - mem - ber when you could - n't wait to

love me, used to hate to leave me.

Now af - ter lov - in' me late at night

when it's good for you and you're

Chords: C7, F, Am, Bb

feel - in' all right, _____ well, you just roll o - ver and

Chords: Dm, Bbm, F

turn out the light, And you don't bring me

Chords: C7, F, C7

flow - ers; you don't sing me love songs;

Chords: F, C7, F

you don't bring me flow - ers an - y - more. _____

