YAMAHA MusicSoft Library

YAMAHA SONGBOOK

VOLUME 1

CONTEMPORARY

Careless Whisper
Endless Love
Hold Me Now
Neutron Dance
Wake Me Up Before You Go-Go
You Don't Bring Me Flowers
and many more

FOR USE WITH THE MusicSoft DISK FOR YOUR MODEL

CONTENTS

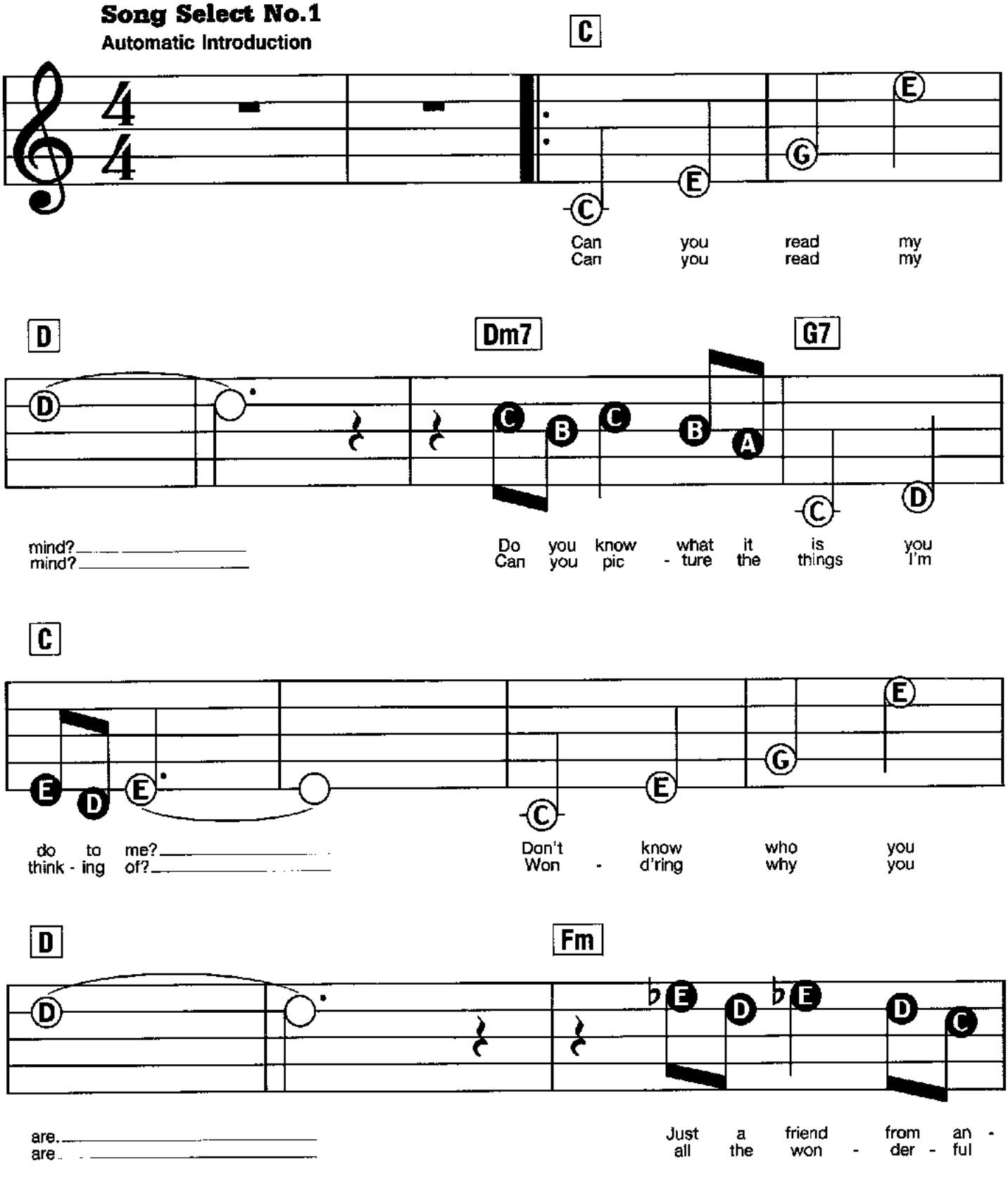
SONG SELECT NUMBER	TITLE	PAGE
1	Can You Read My Mind?	4
2	Careless Whisper	7
3	Copacabana (At The Copa)	12
4	Endless Love	15
5	Here, There and Everywhere	18
6	Hold Me Now	22
7	Memory	26
8	I Like Dreamin'	30
9	Neutron Dance	33
10	Reminiscing	38
11	Somewhere Out There	43
12	Wake Me Up Before You Go-Go	46
13	When October Goes	51
14	Smooth Operator	54
15	When I Need You	58
16	You Don't Bring Me Flowers	62

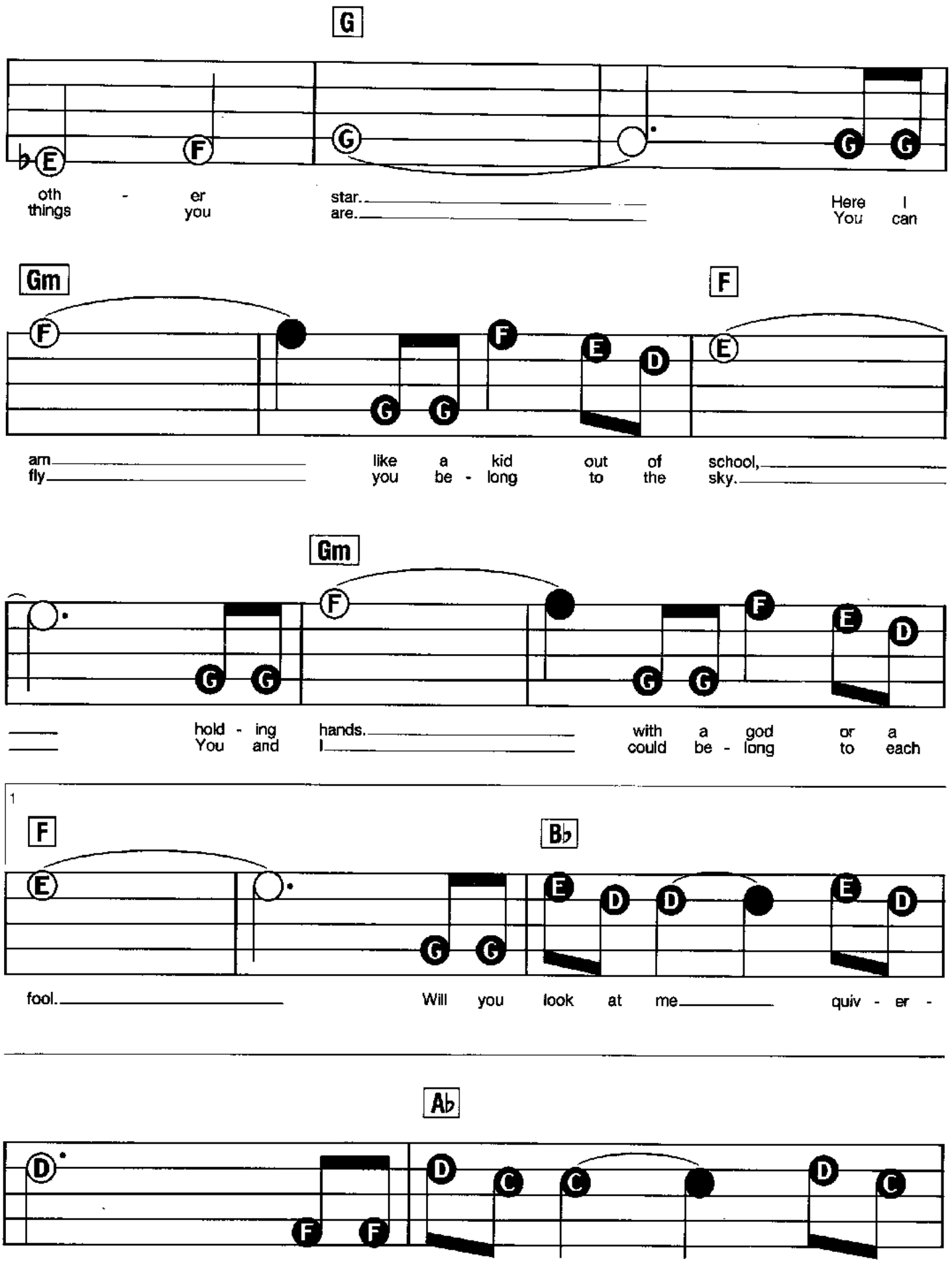
Can You Read My Mind?

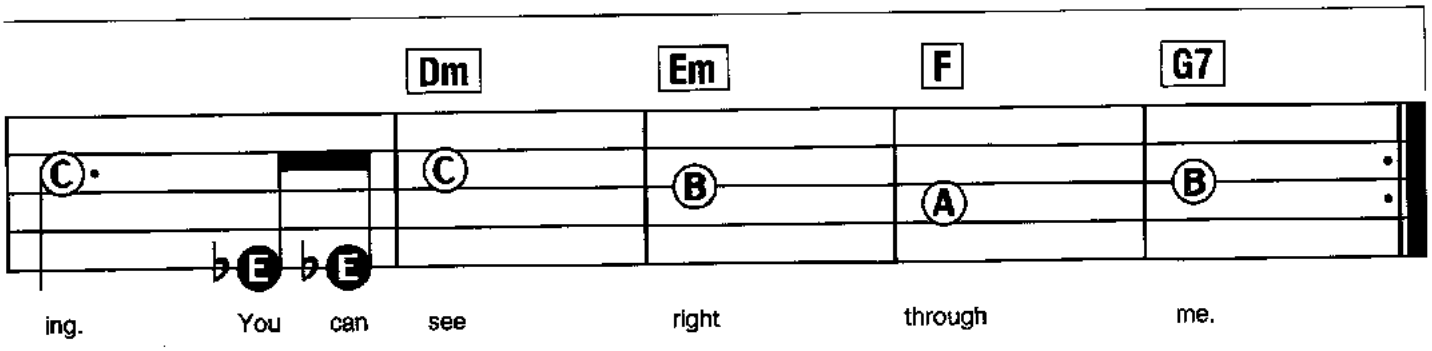
(Love Theme From "SUPERMAN" A Warner Bros. Picture)

Words by Leslie Bricusse
Music by John Williams

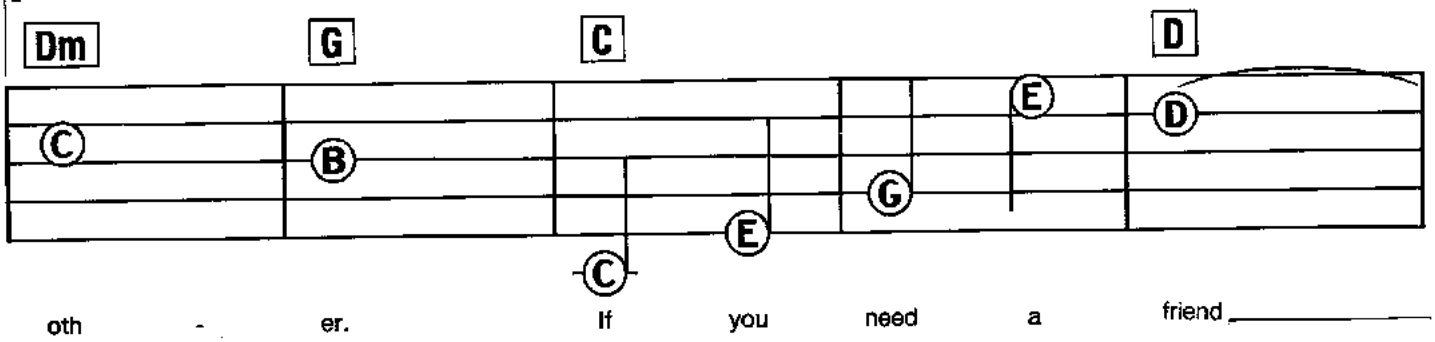
Song Select No.1
Automatic Introduction

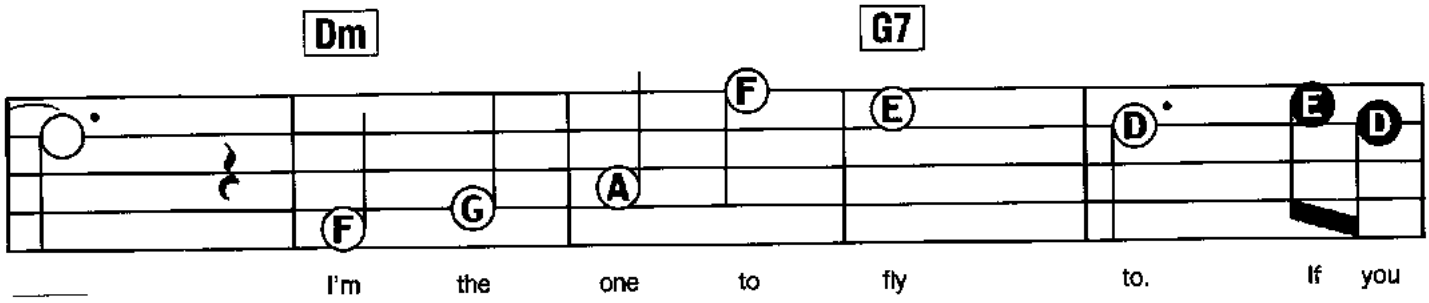


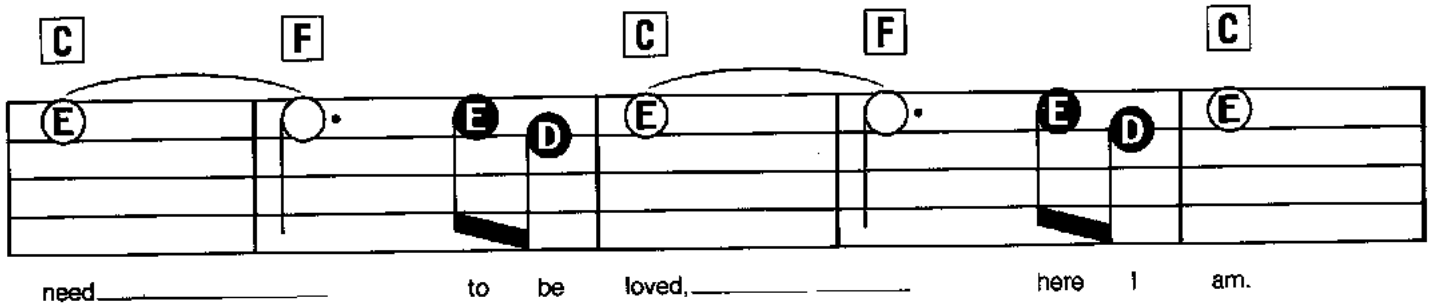

G
oth - er star. Here I
things you are. You can
Gm F
am like a kid out of school,
fly you be - long to the sky.
Gm
hold - ing hands. with a god or a
You and I could be - long to each
1
F Bb
fool. Will you look at me quiv - er -
Ab

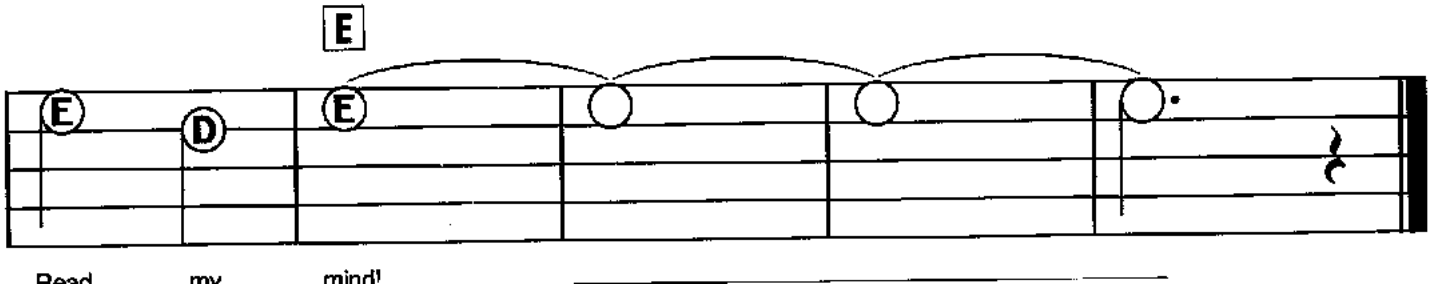

Dm
Em
F
G7
ing. You can see right through me.

2


Dm
G
C
D
oth - er. If you need a friend


Dm
G7
I'm the one to fly to. If you

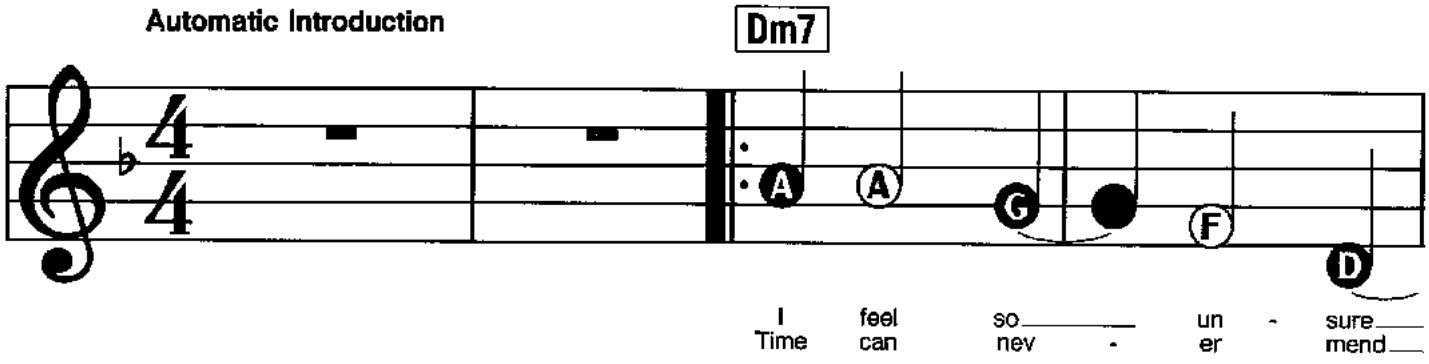

C
F
C
F
C
need to be loved, here I am.

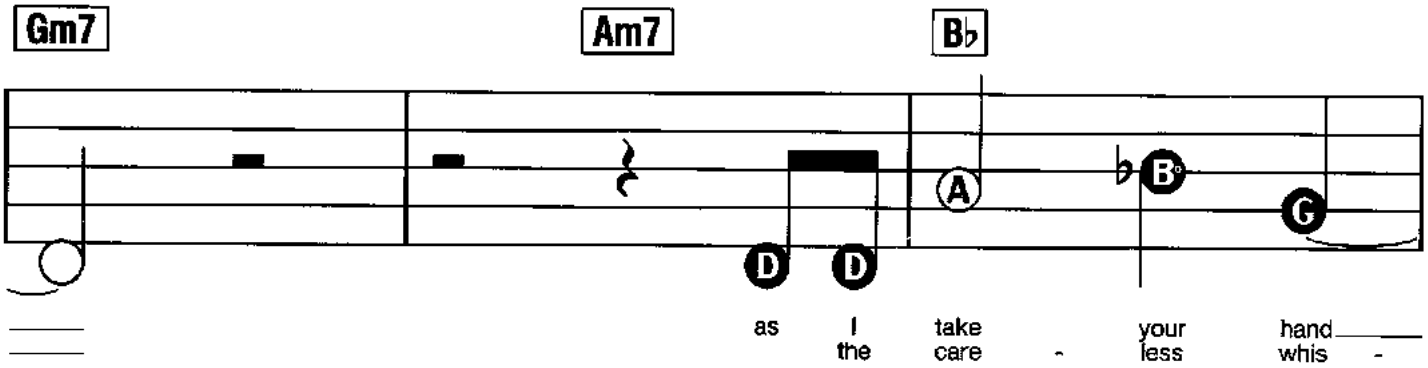

E
Read my mind!

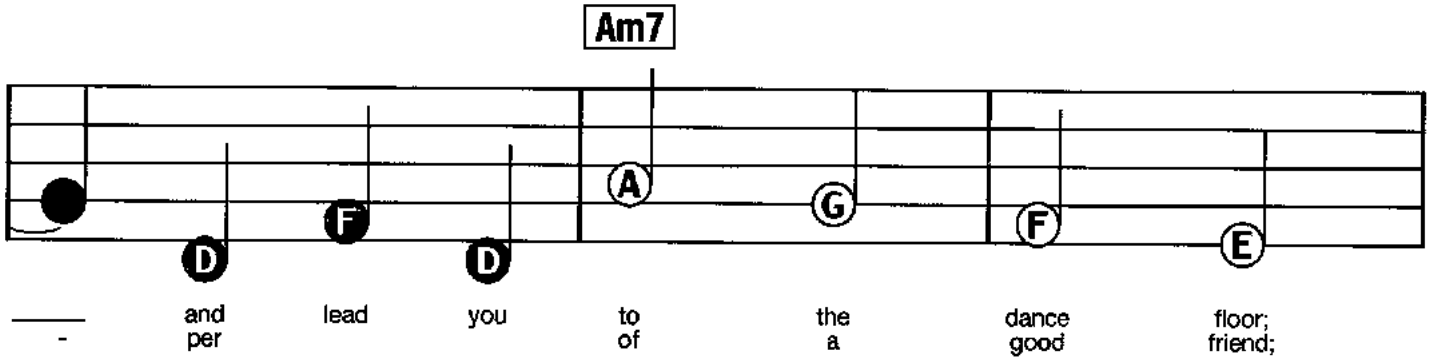
Careless Whisper

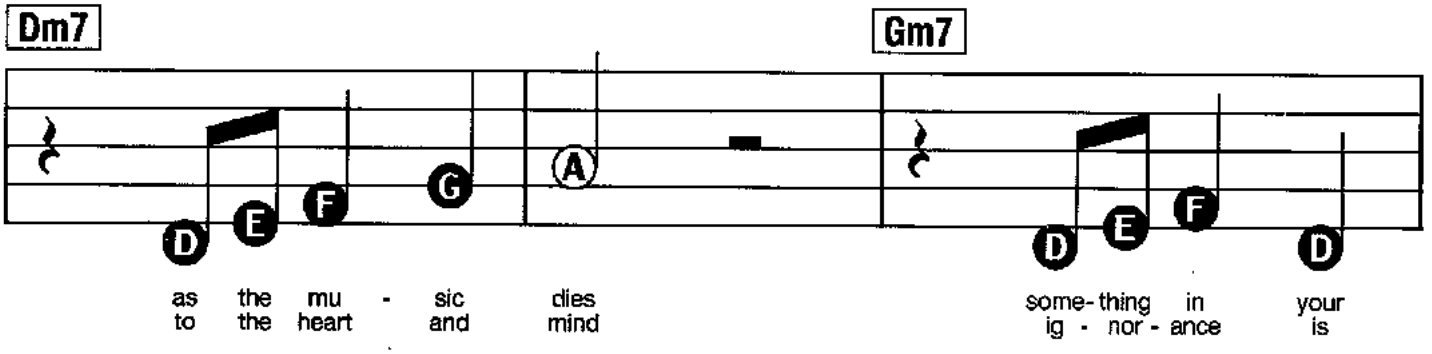
Words and Music by
George Michael and Andrew Ridgeley

Song Select No. 2
Automatic Introduction









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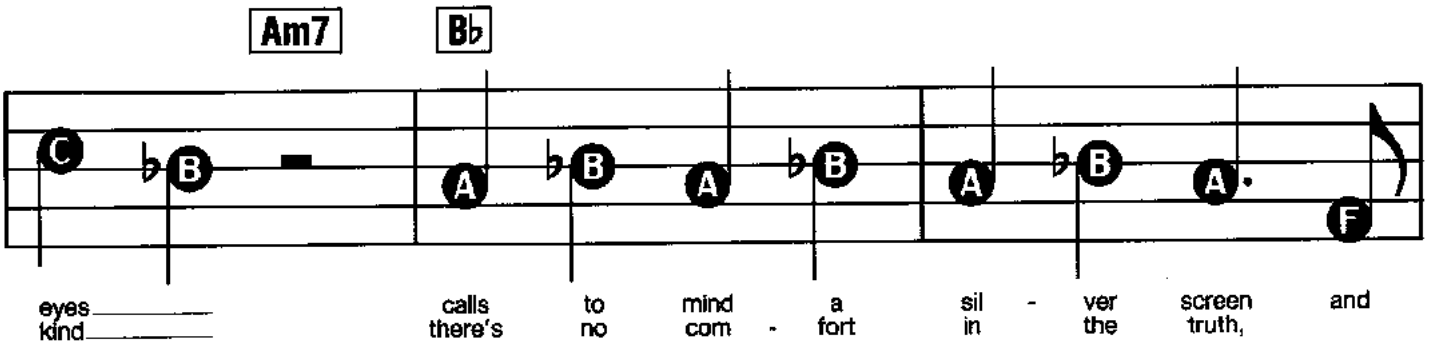
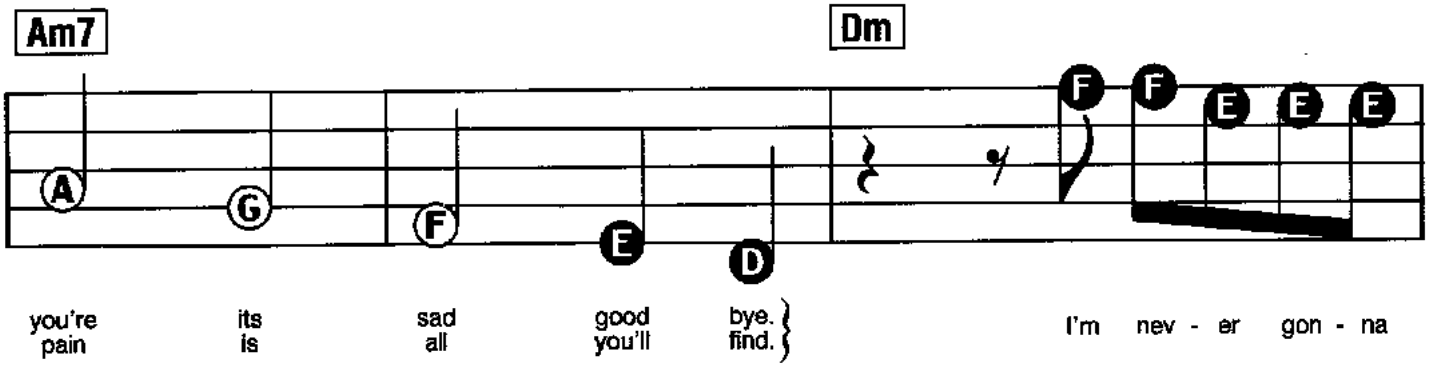
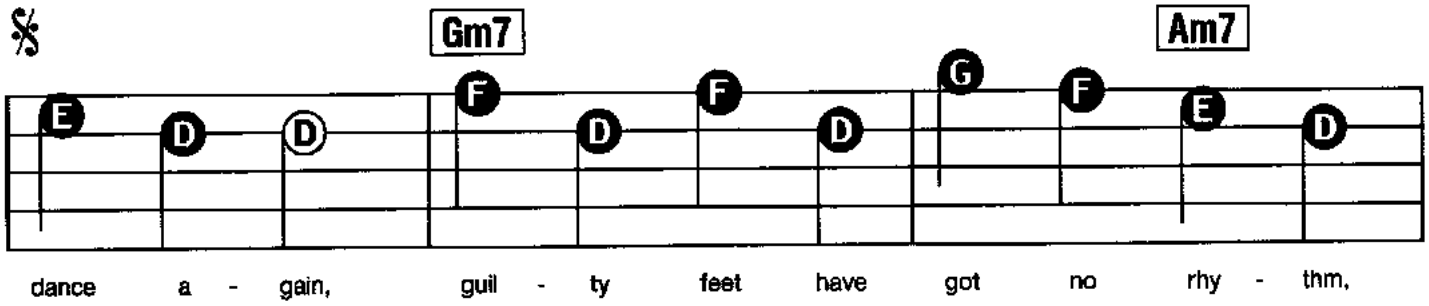
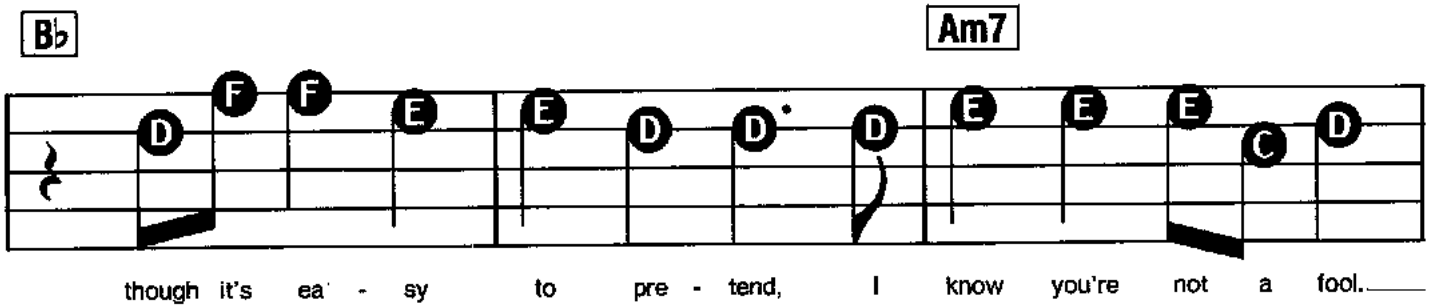
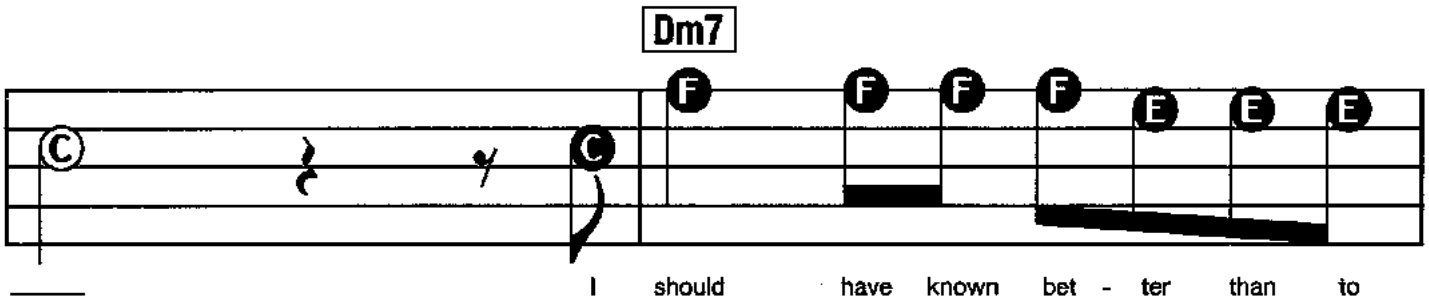
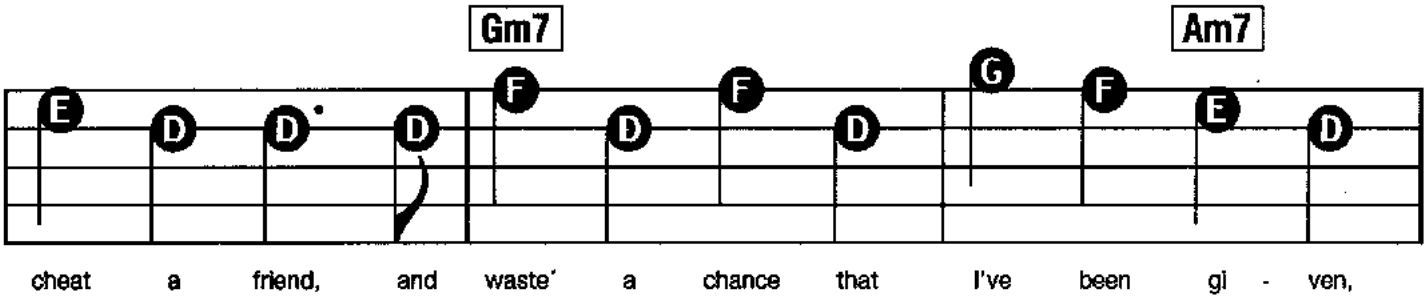

Am7
B♭
eyes
kind
calls to mind a sil - ver screen and
there's no com - fort in the truth,

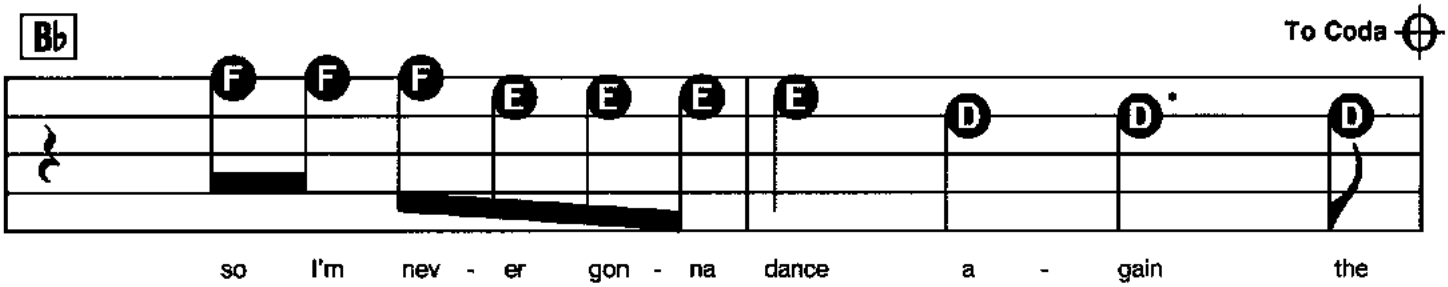

Am7
Dm
you're its sad good bye.
pain is all you'll find.
I'm nev - er gon - na

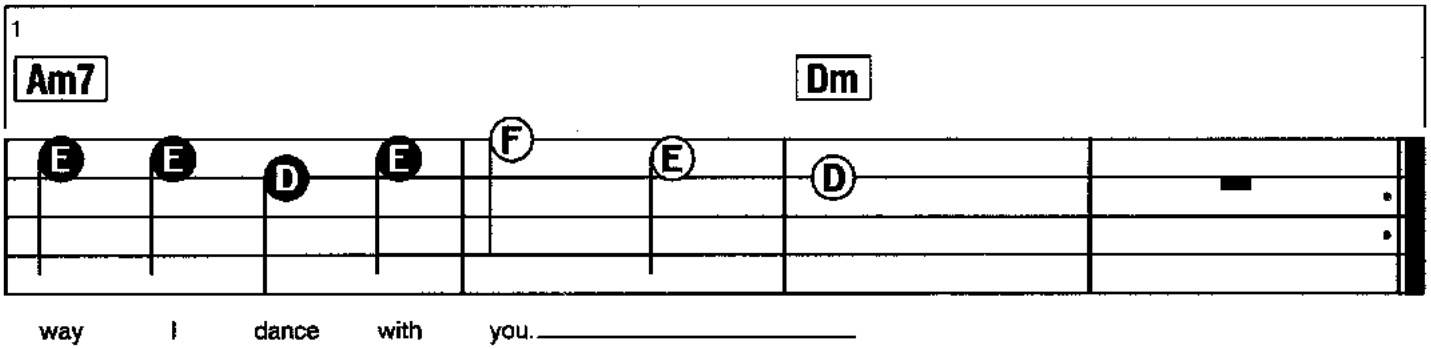

Gm7
Am7
dance a - gain, guil - ty feet have got no rhy - thm,

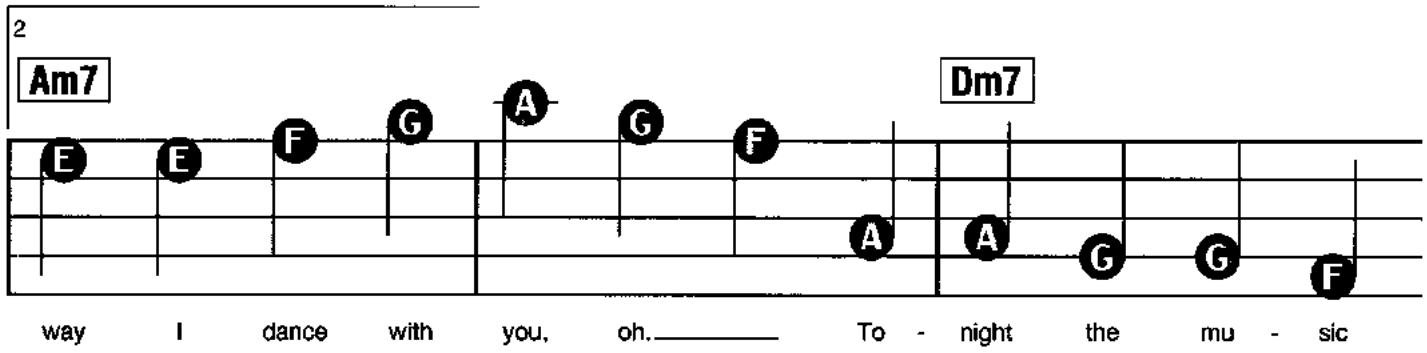

B♭
Am7
though it's ea - sy to pre - tend, I know you're not a fool.

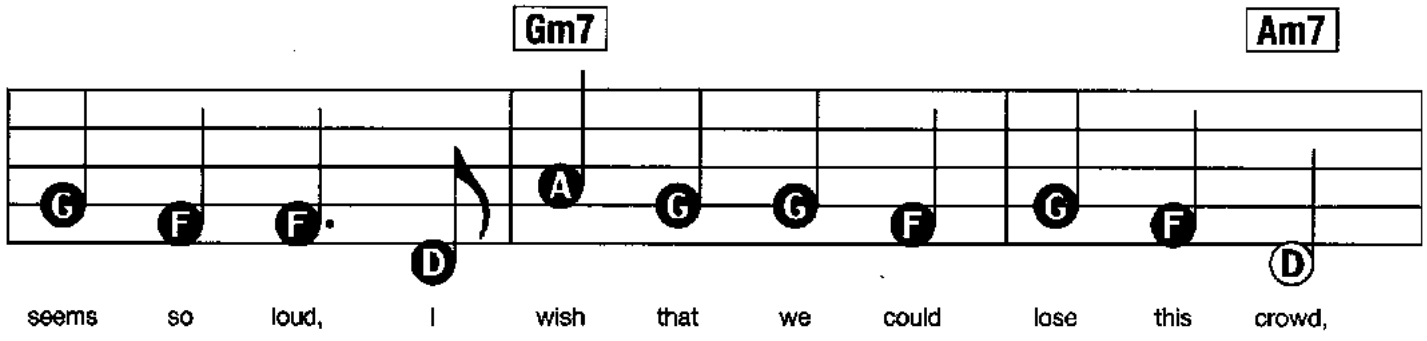

Dm7
I should have known bet - ter than to

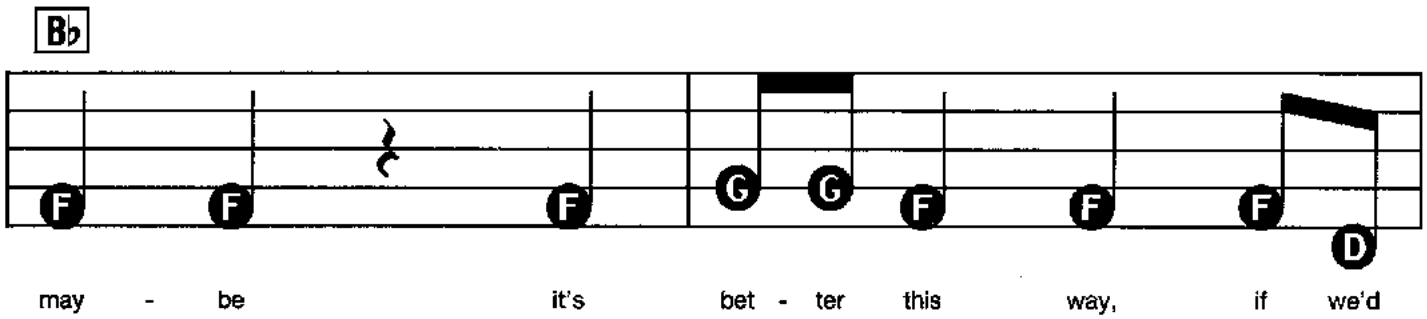

Gm7
Am7
cheat a friend, and waste a chance that I've been gi - ven,

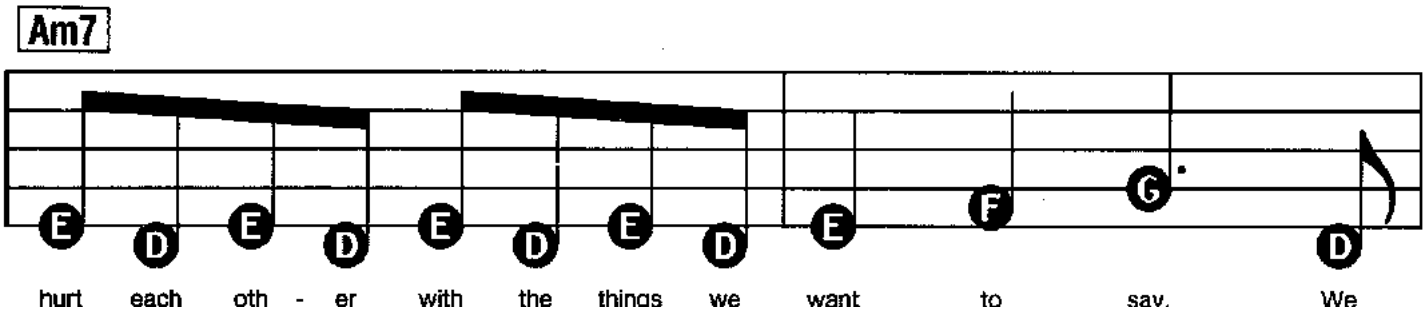

Bb
To Coda
so I'm nev - er gon - na dance a - gain the

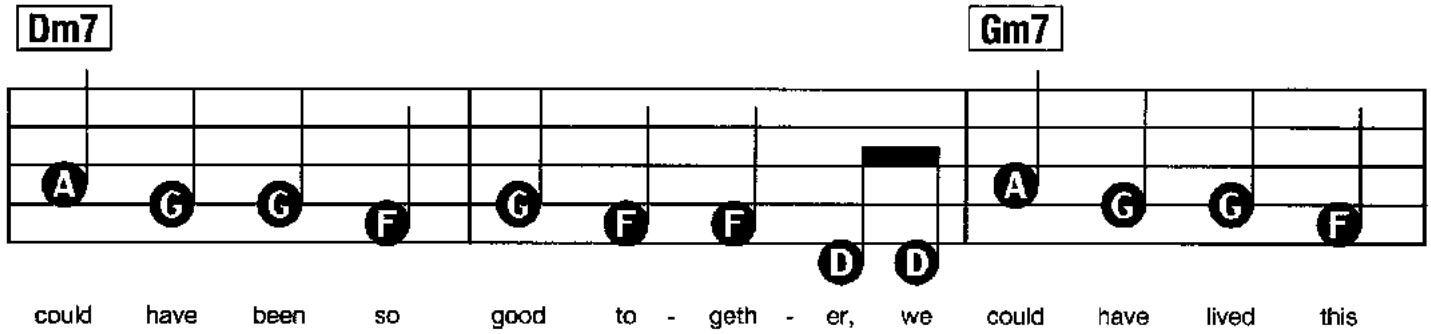

1
Am7
Dm
way I dance with you.

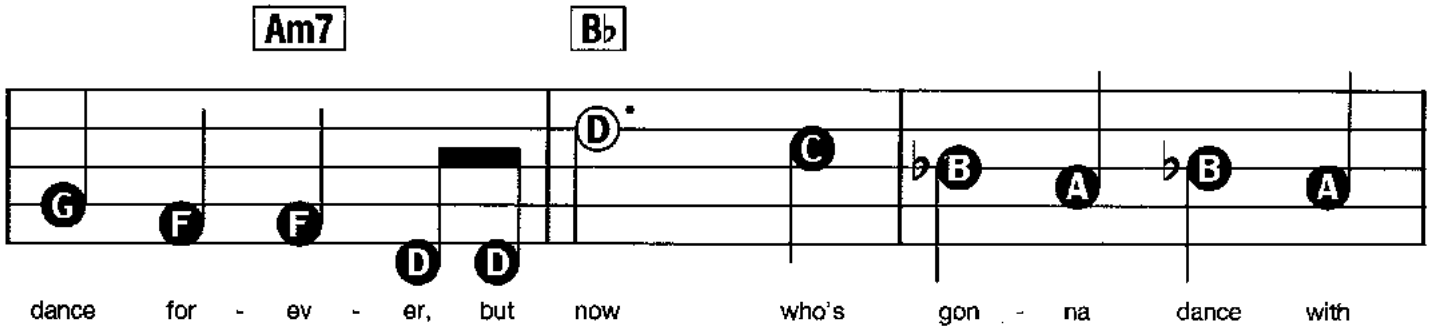

2
Am7
Dm7
way I dance with you, oh. To - night the mu - sic

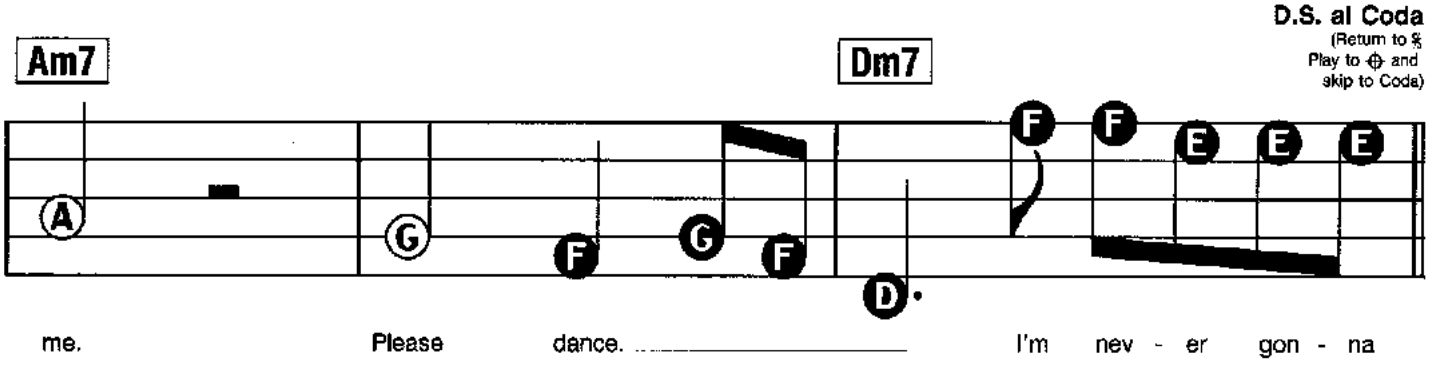

Gm7
Am7
seems so loud, I wish that we could lose this crowd,

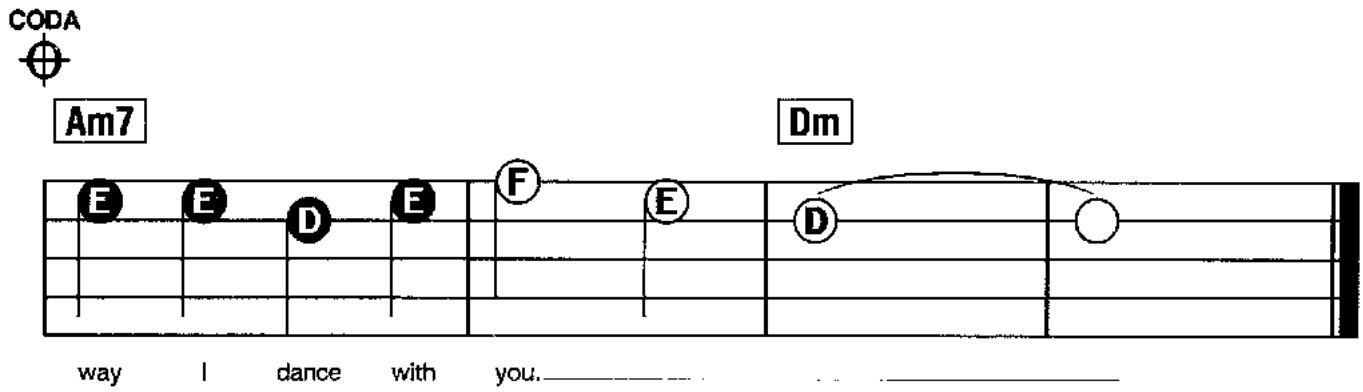

B♭
may - be it's bet - ter this way, if we'd


Am7
hurt each oth - er with the things we want to say. We


Dm7
Gm7
could have been so good to - geth - er, we could have lived this


Am7
B♭
dance for - ev - er, but now who's gon - na dance with


D.S. al Coda
(Return to 𝄋
Play to ⊕ and
skip to Coda)
Am7
Dm7
me. Please dance. I'm nev - er gon - na

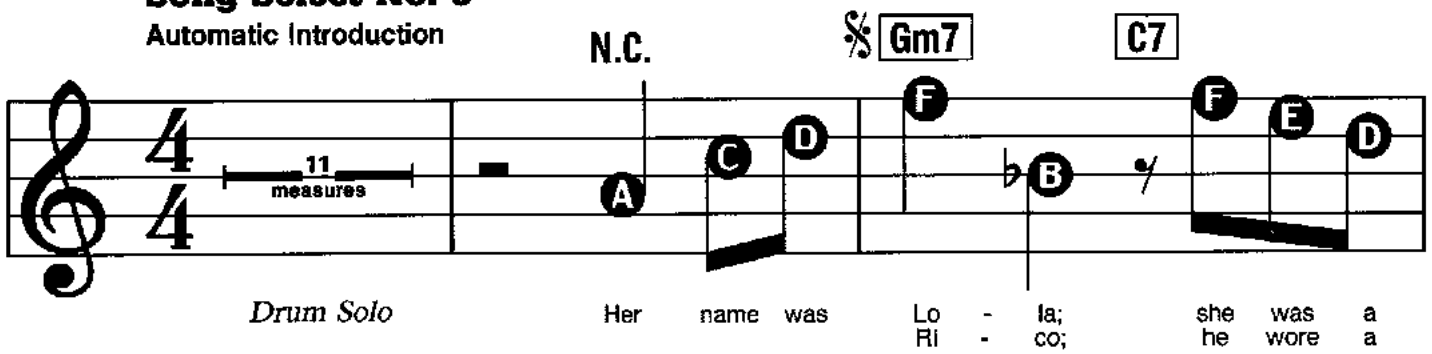

CODA
Am7
Dm
way I dance with you.

Copacabana

(At The Copa)

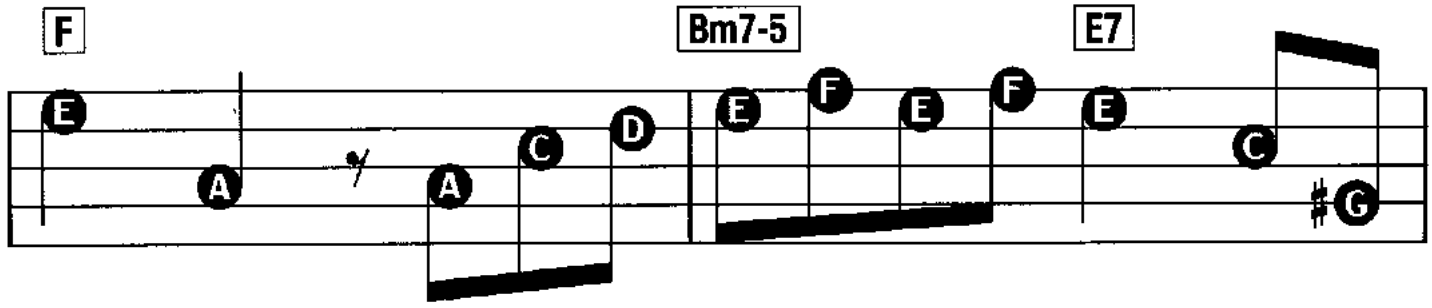
Words by Bruce Sussman and Jack Feldman
Music by Barry Manilow

Song Select No. 3
Automatic Introduction

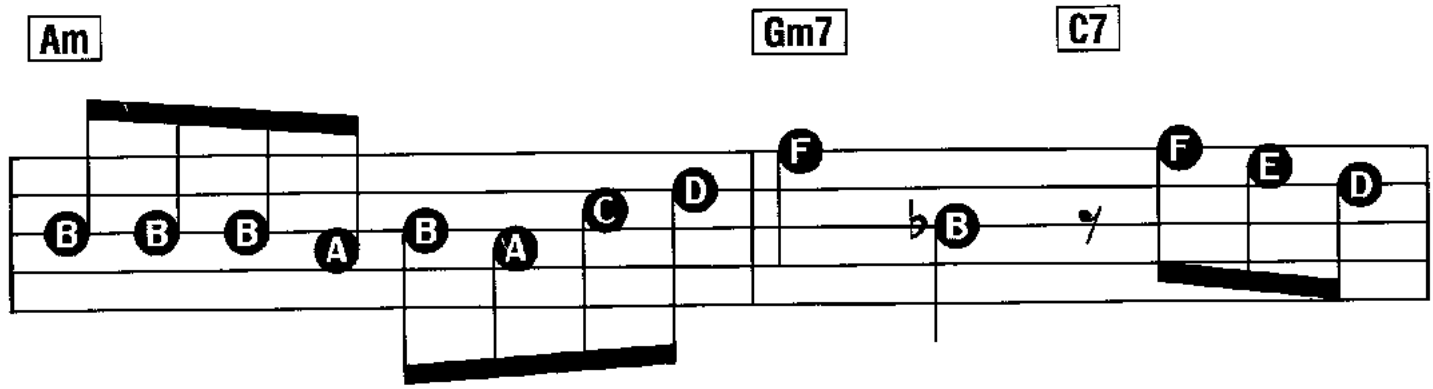


Drum Solo

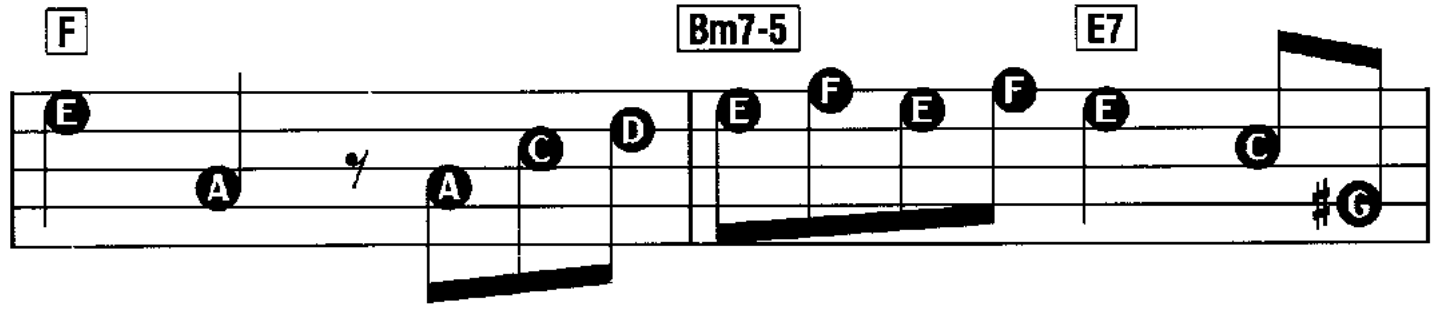
Her name was Lo - la; she was a
Ri - co; he wore a



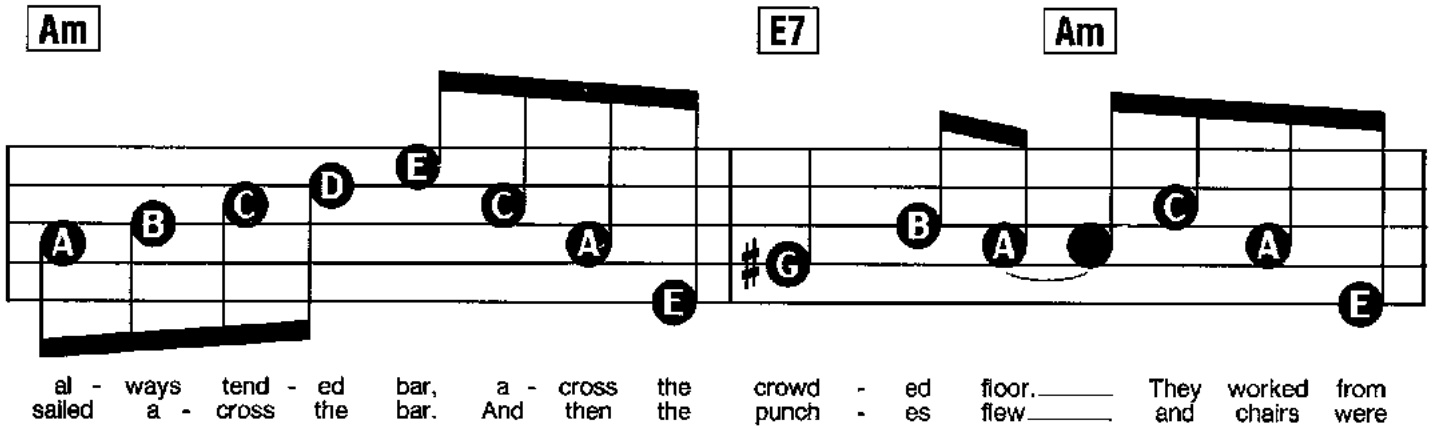
show - girl with yel - low feath - ers in her hair and a
dia - mond, He was es - cort - ed to his chair, he saw

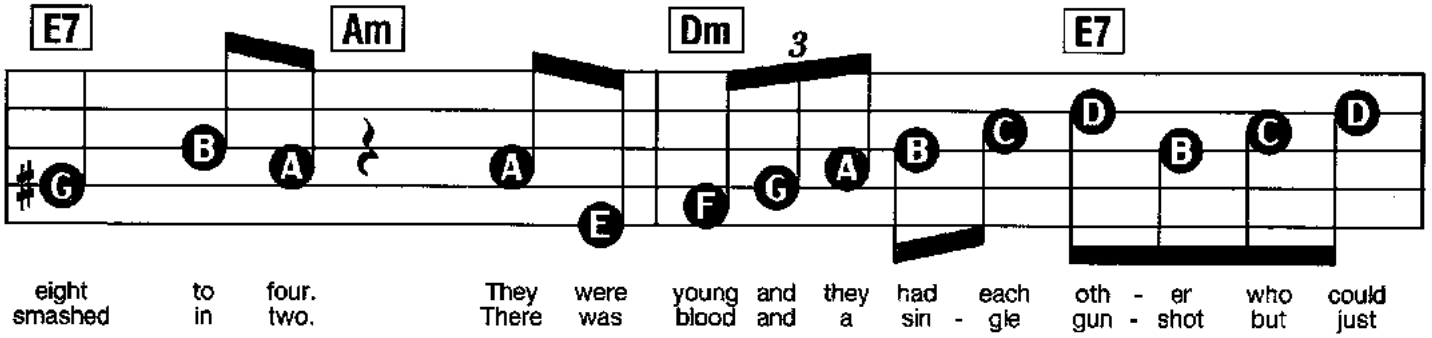


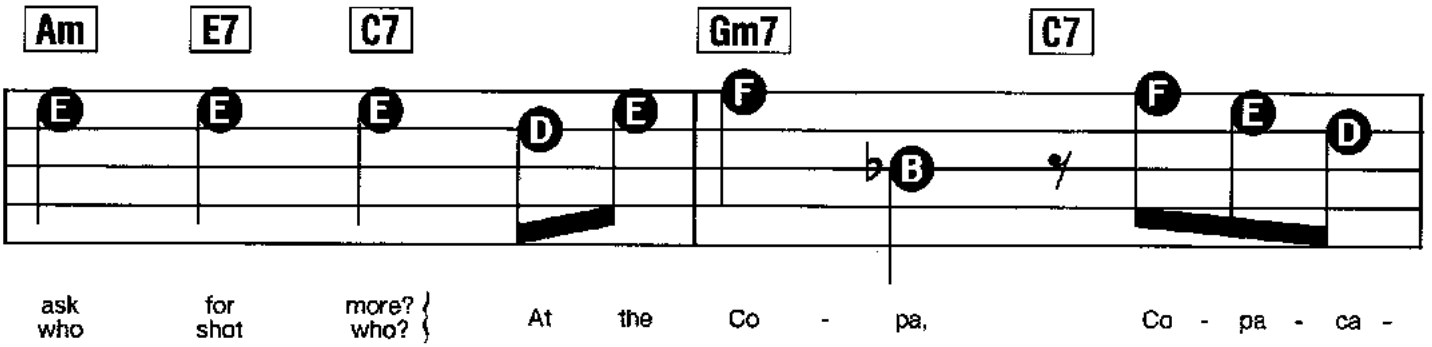
dress cut down to there. She would Mer - en - gue and do the
Lo - la danc - ing there. And when she fin - ished, he called her

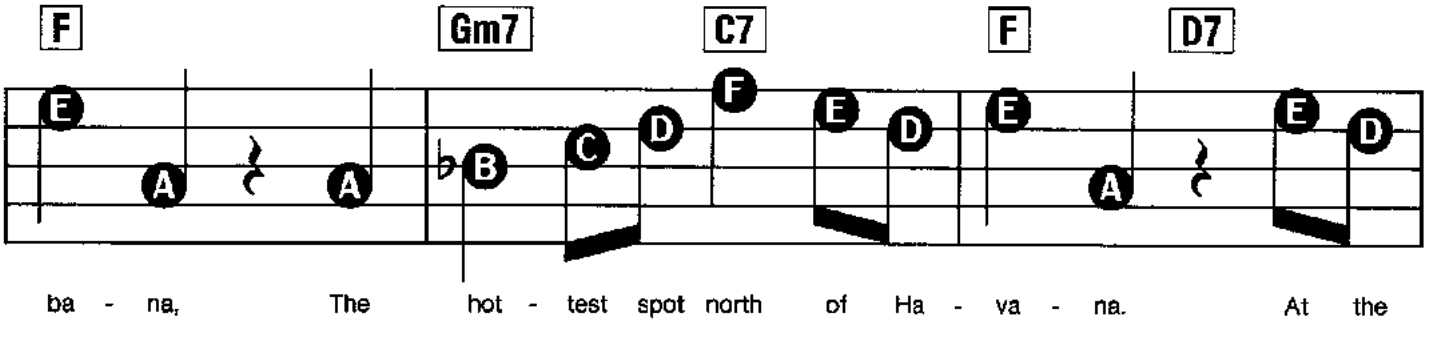


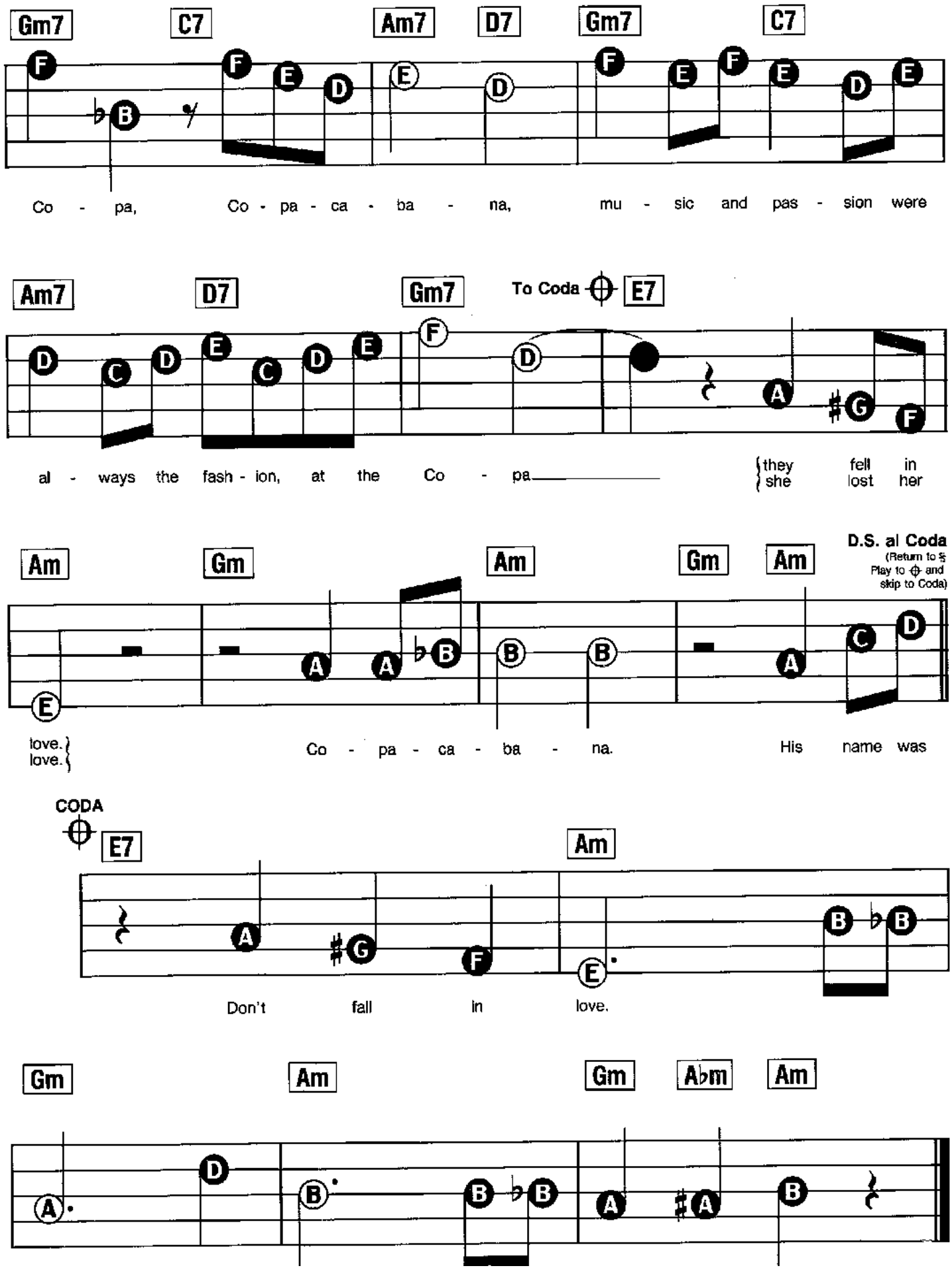
Cha - Cha, And while she tried to be a star, To - ny
o - ver. But Ri - co went a bit too far, To - ny


Am
E7
Am
al - ways tend - ed bar, a - cross the crowd - ed floor. They worked from
sailed a - cross the bar. And then the punch - es flew and chairs were


E7
Am
Dm
3
E7
eight to four. They were young and they had each oth - er who could
smashed in two. There was blood and a sin - gle gun - shot but just


Am
E7
C7
Gm7
C7
ask for more? At the Co - pa, Co - pa - ca -
who shot who?

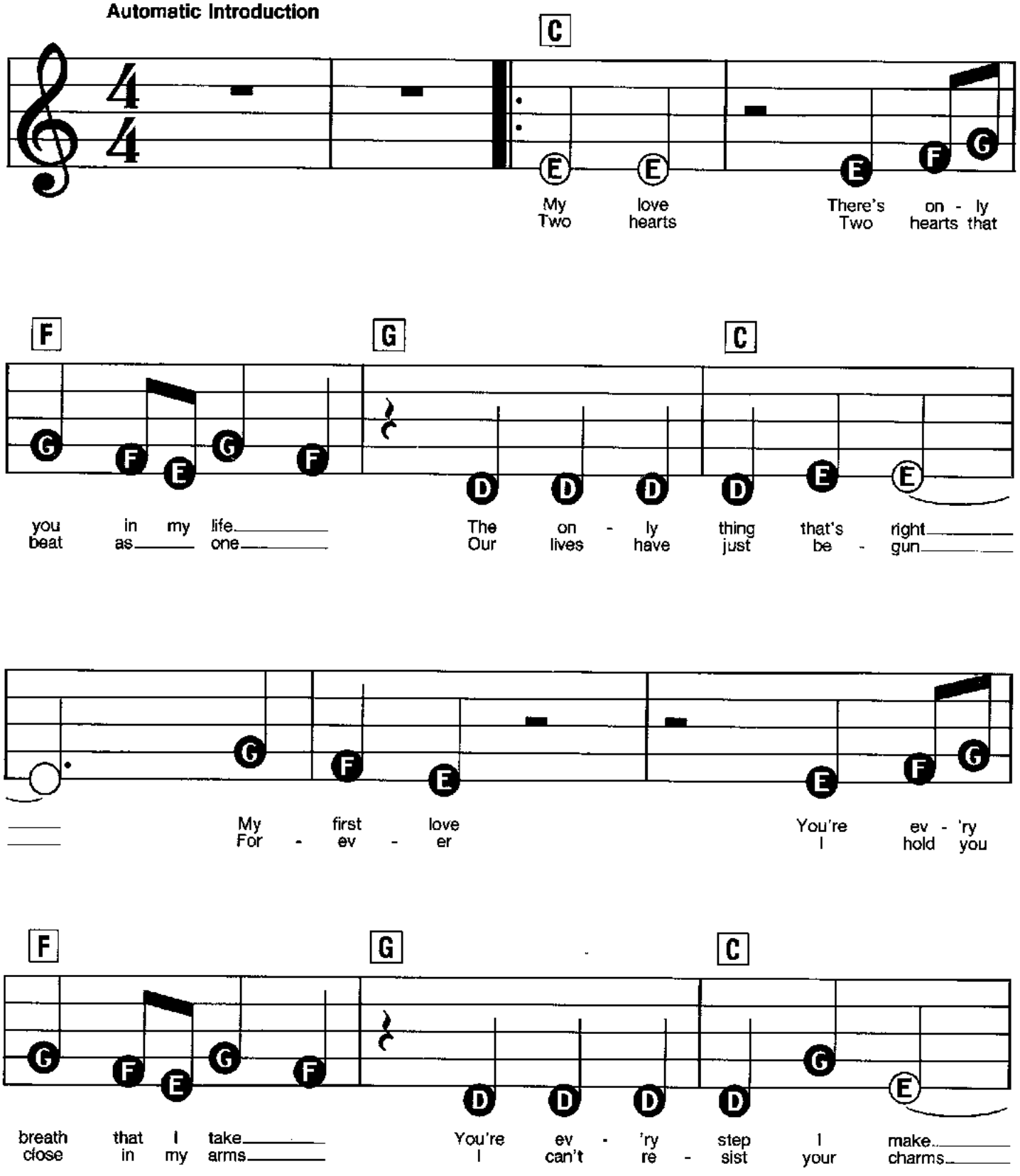

F
Gm7
C7
F
D7
ba - na, The hot - test spot north of Ha - va - na. At the


Gm7 C7 Am7 D7 Gm7 C7
Co - pa, Co - pa - ca - ba - na, mu - sic and pas - sion were
Am7 D7 Gm7 To Coda E7
al - ways the fash - ion, at the Co - pa
they fell in
she lost her
Am Gm Am Gm Am
D.S. al Coda
(Return to 𝄋
Play to ⊕ and
skip to Coda)
love.
love.
Co - pa - ca - ba - na.
His name was
CODA
E7 Am
Don't fall in love.
Gm Am Gm A♭m Am

Endless Love

Words and Music by
Lionel Richie

Song Select No. 4
Automatic Introduction



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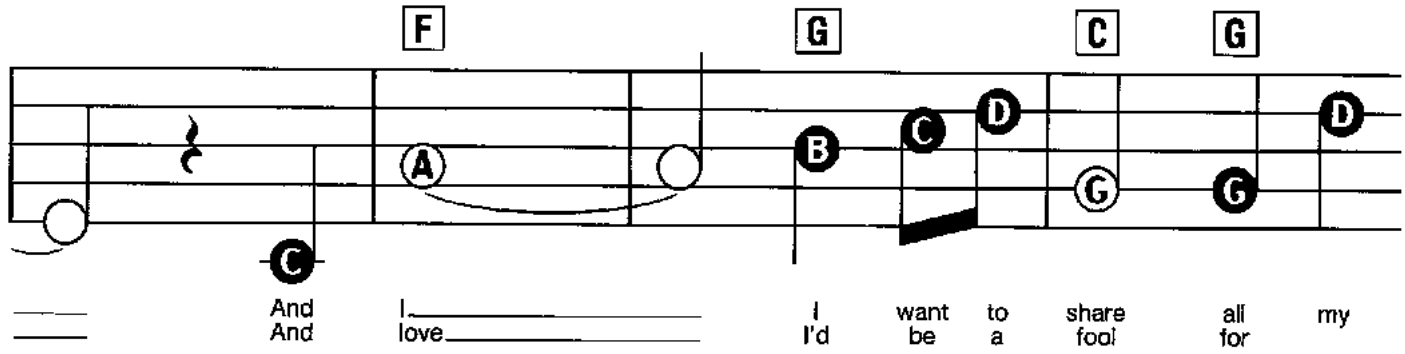
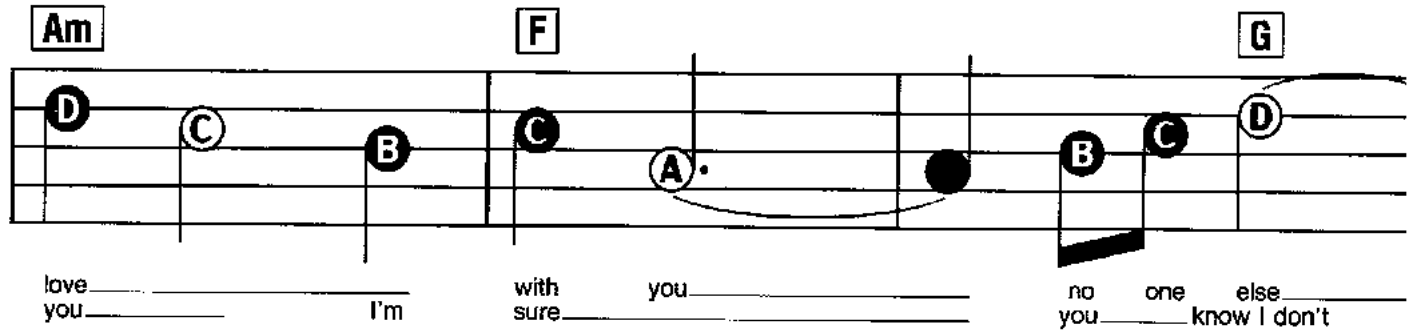
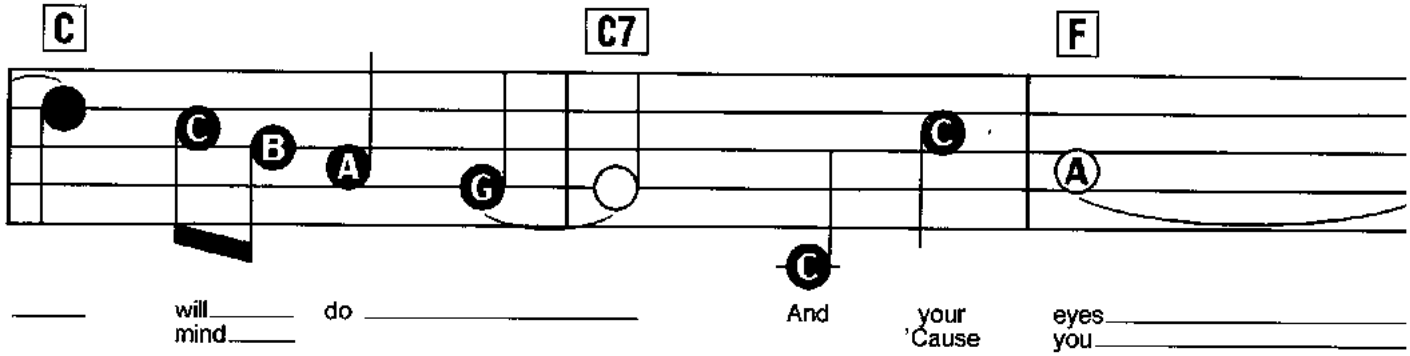
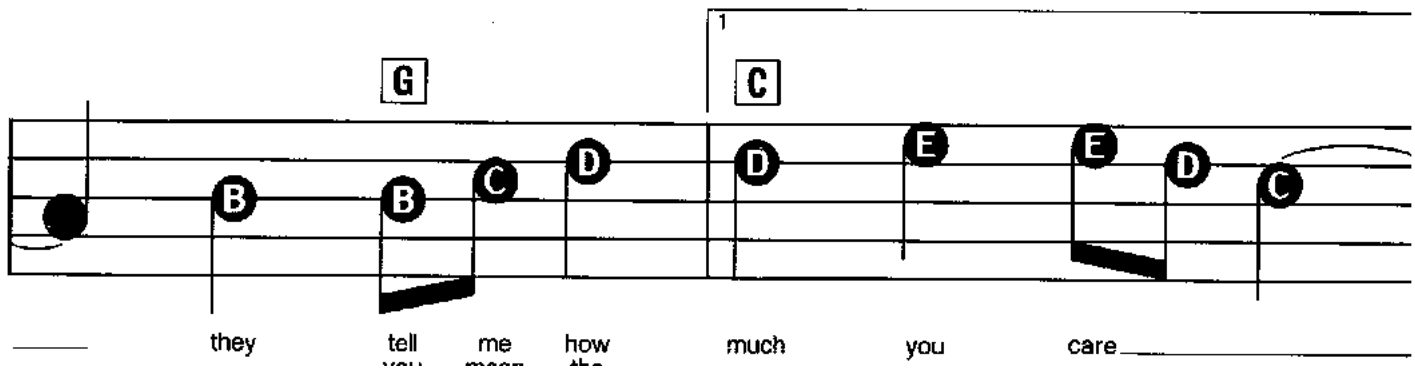
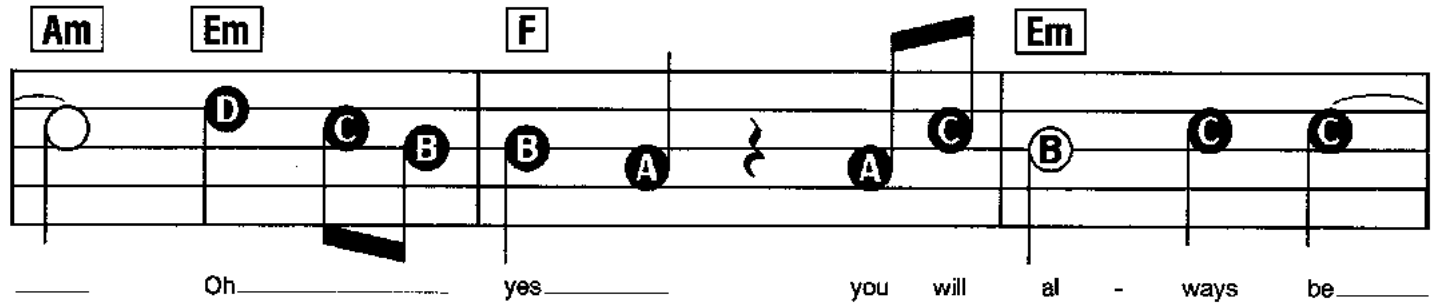
2nd time Octave Higher
to End

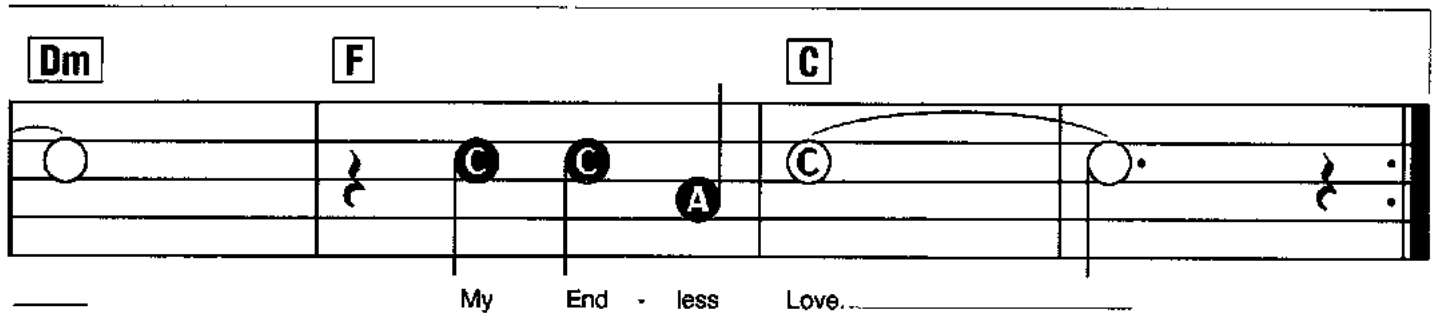


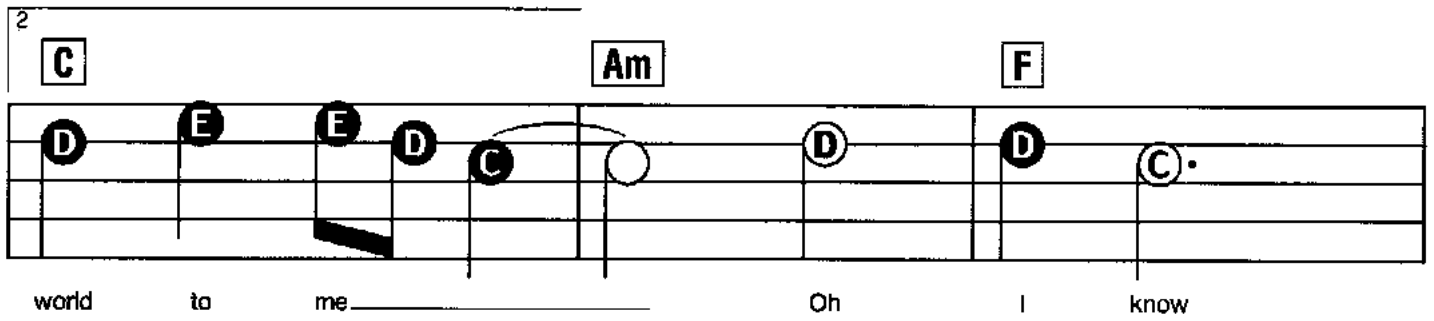


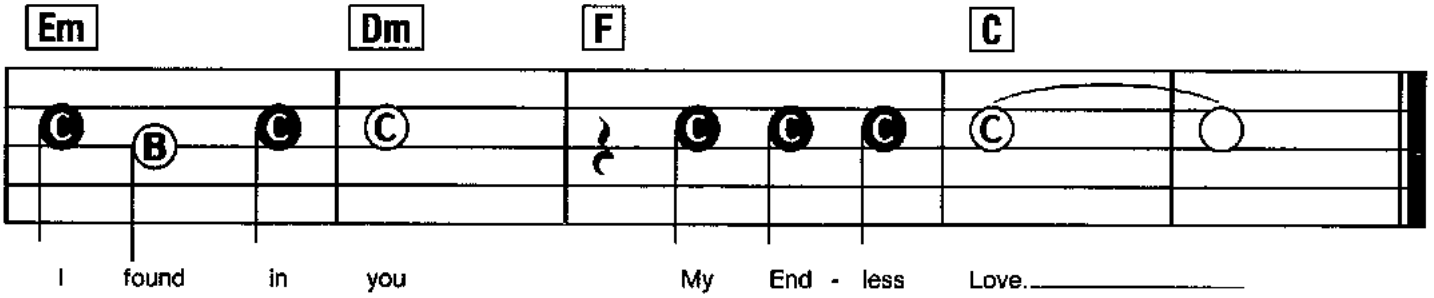





Am
Em
F
Em
Oh
yes
you will al - ways be


Dm
F
C
My End - less Love.

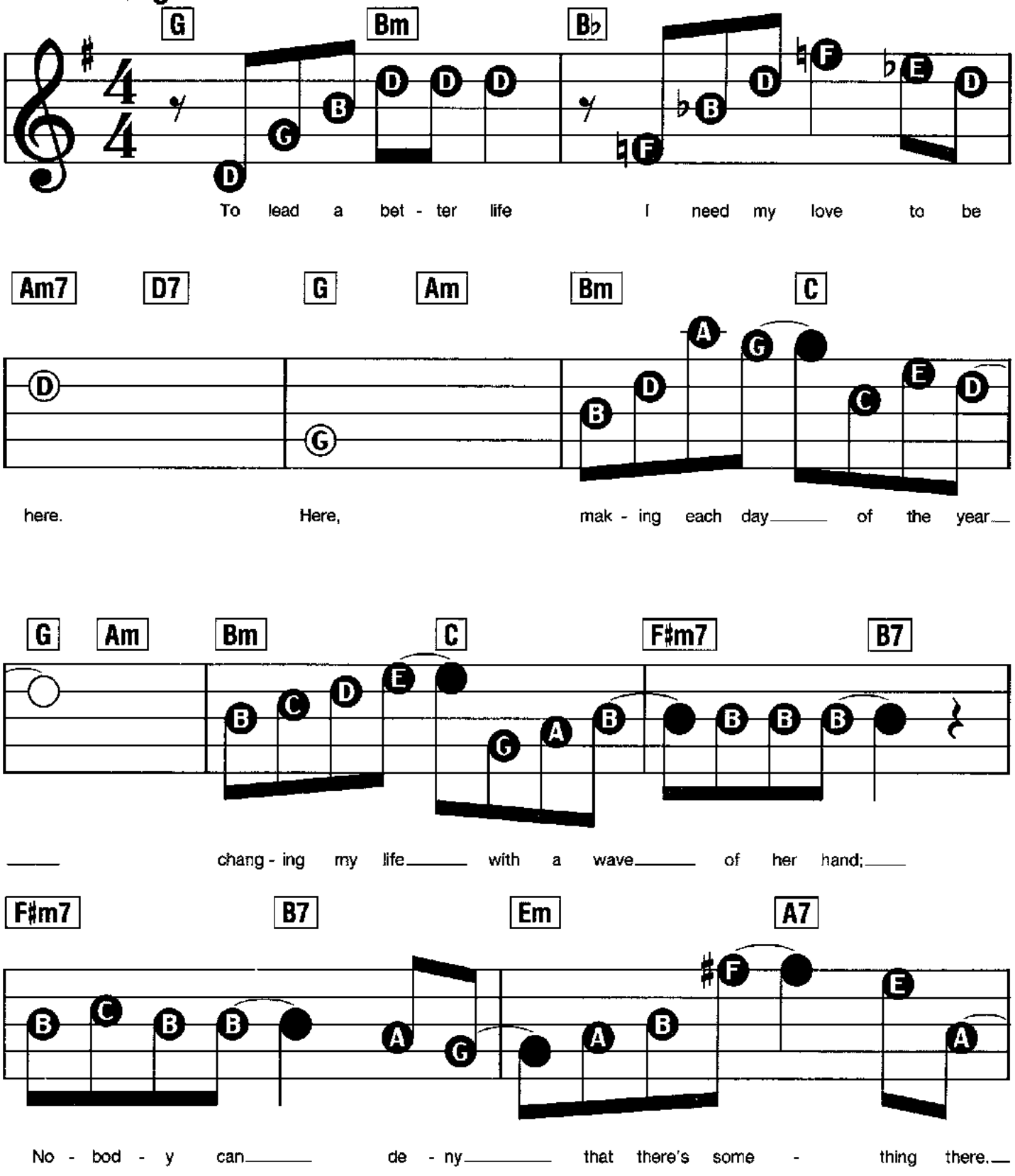

2
C
Am
F
world to me
Oh I know

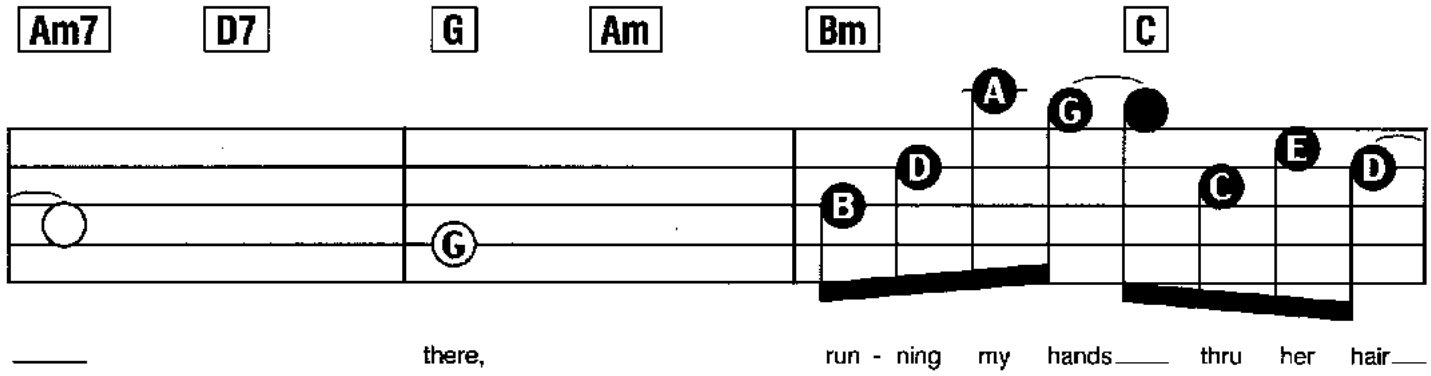

Em
Dm
F
C
I found in you
My End - less Love.

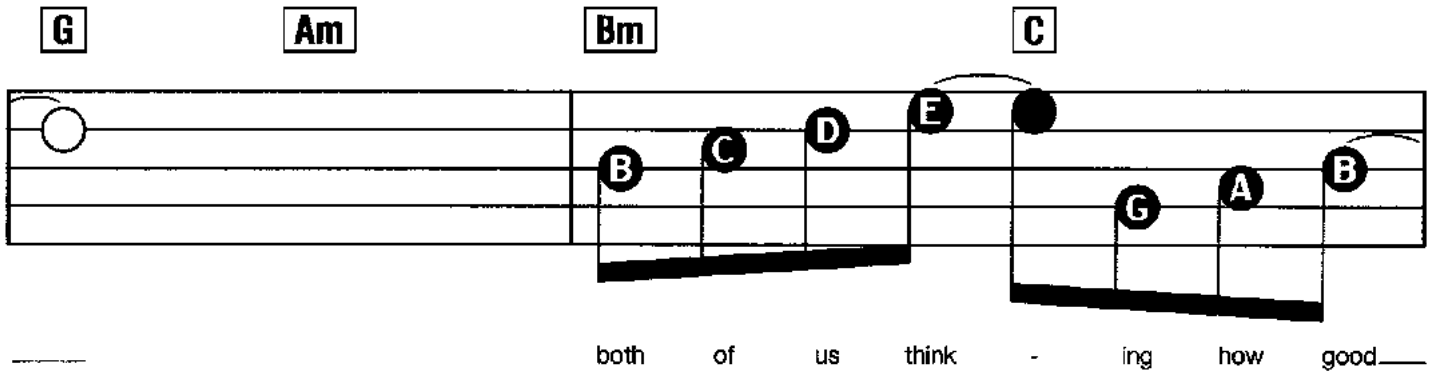
Here, There And Everywhere

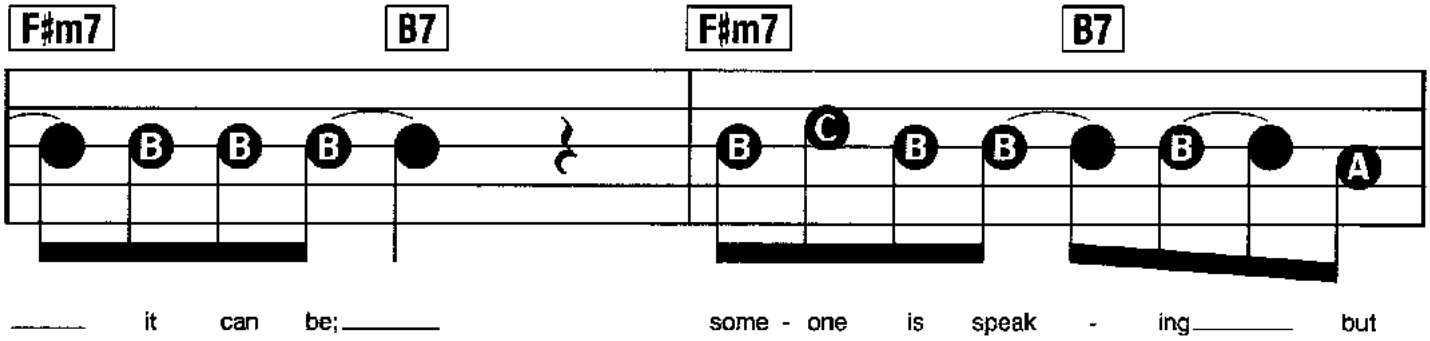
Words and Music by
John Lennon and Paul McCartney

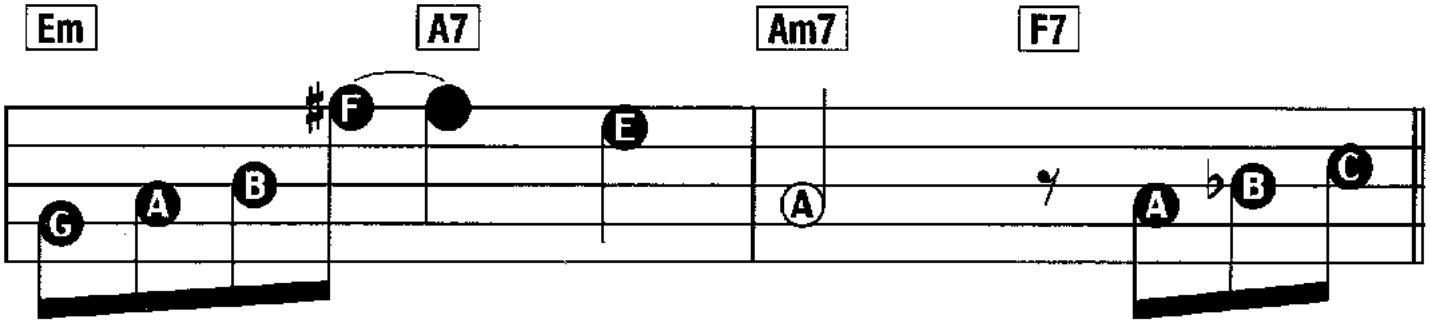
Song Select No. 5

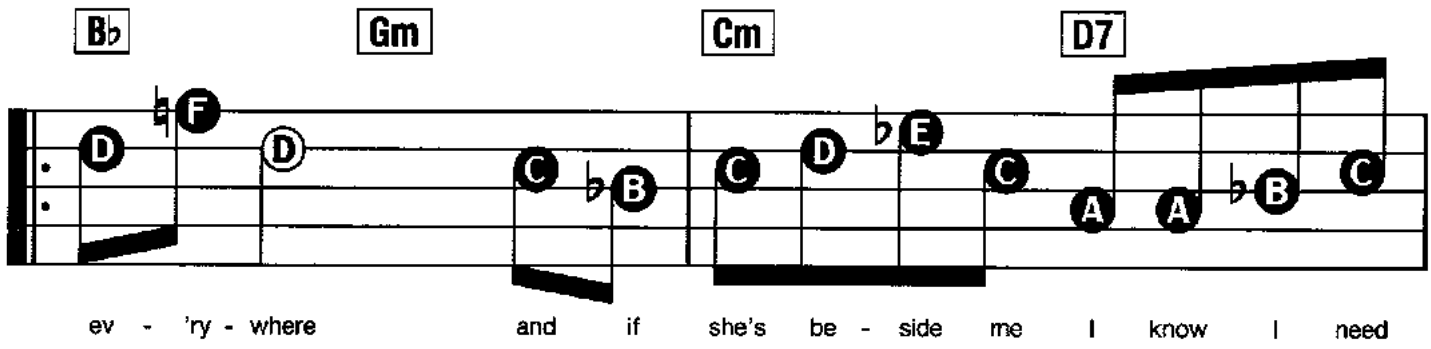


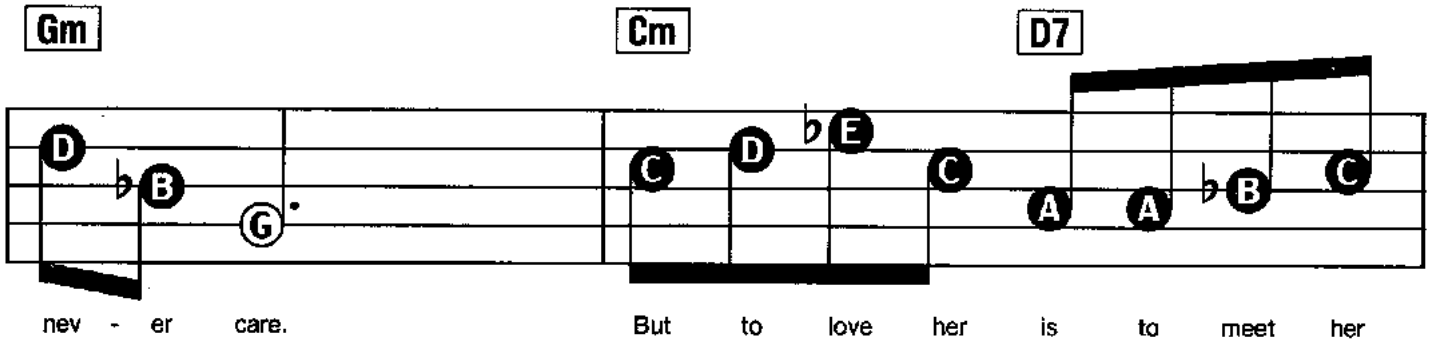

Am7
D7
G
Am
Bm
C
there,
run - ning my hands thru her hair

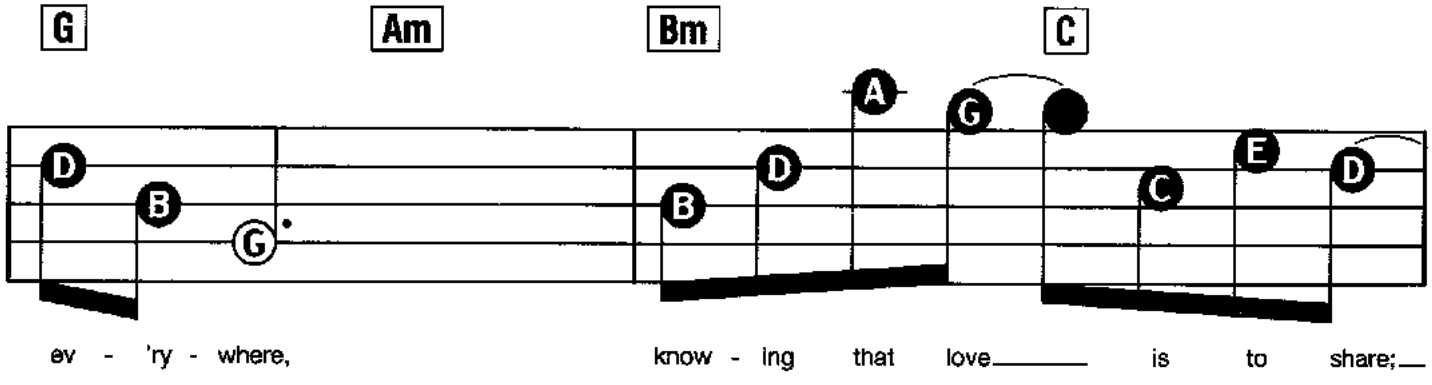

G
Am
Bm
C
both of us think - ing how good

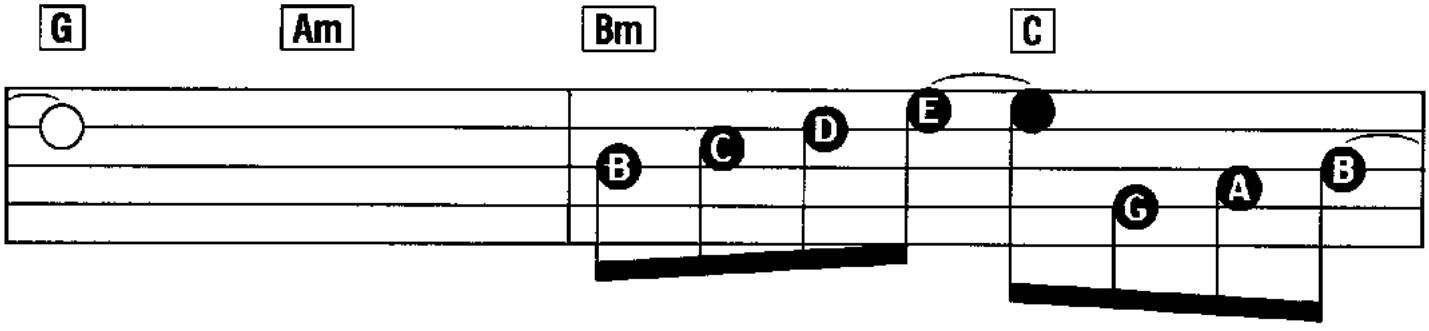

F♯m7
B7
F♯m7
B7
it can be;
some - one is speak - ing but

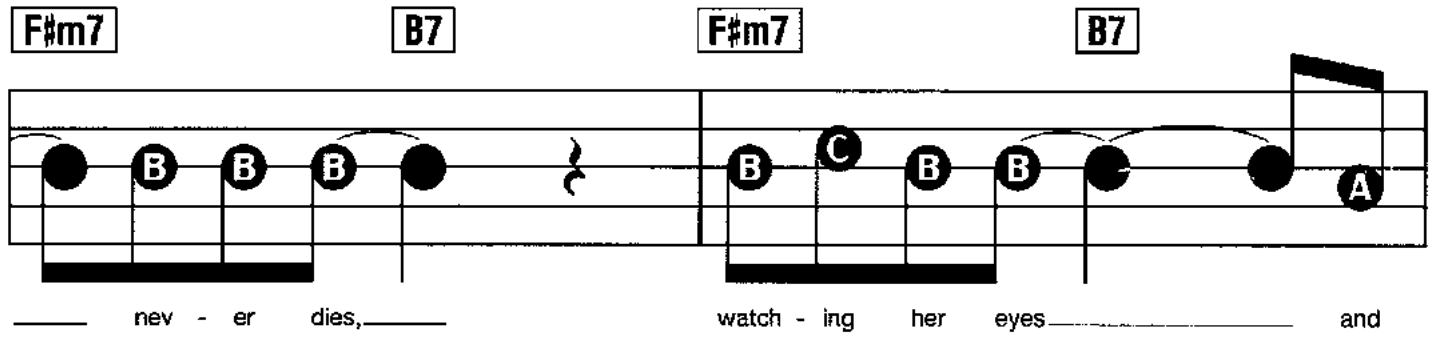

Em
A7
Am7
F7

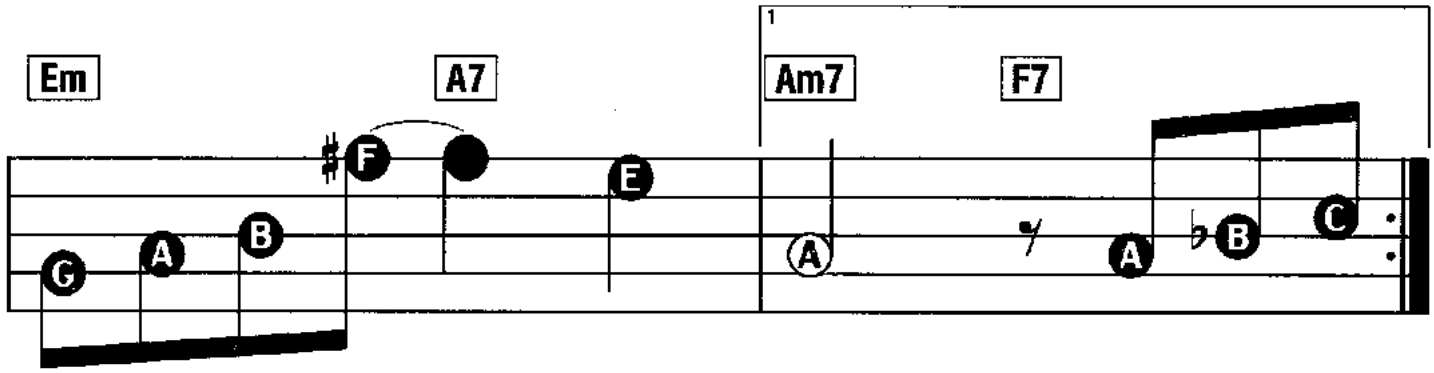

B♭
Gm
Cm
D7
ev - 'ry - where and if she's be - side me I know I need

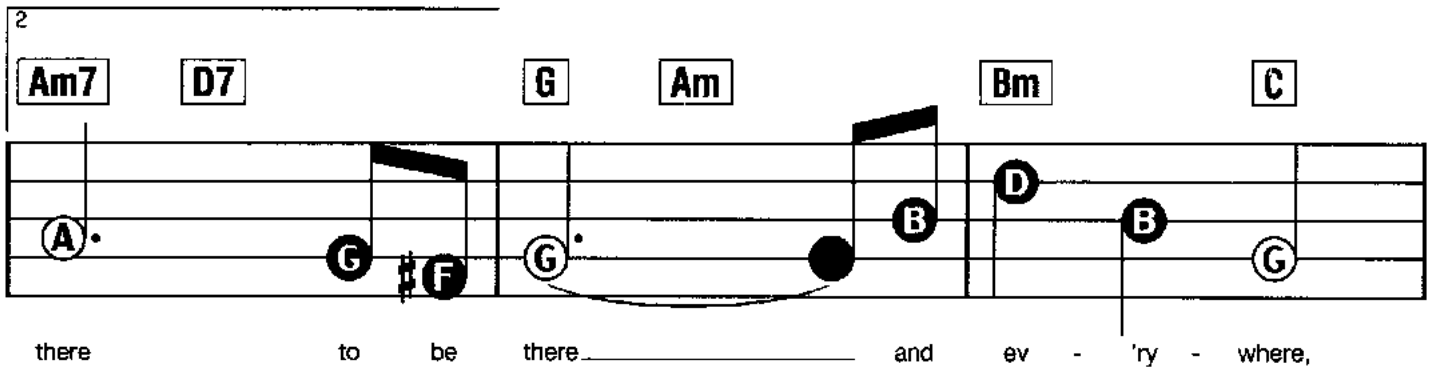

Gm
Cm
D7
nev - er care. But to love her is to meet her

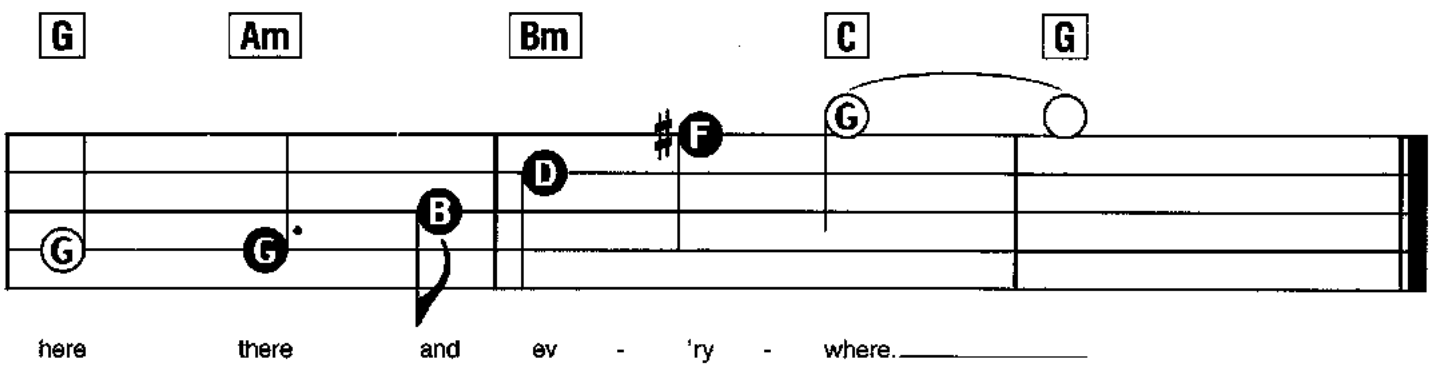

G
Am
Bm
C
ev - 'ry - where, know - ing that love is to share;


G
Am
Bm
C


F♯m7
B7
F♯m7
B7
nev - er dies,
watch - ing her eyes and


1
Em
A7
Am7
F7
hop - ing I'm al - ways there. I want her

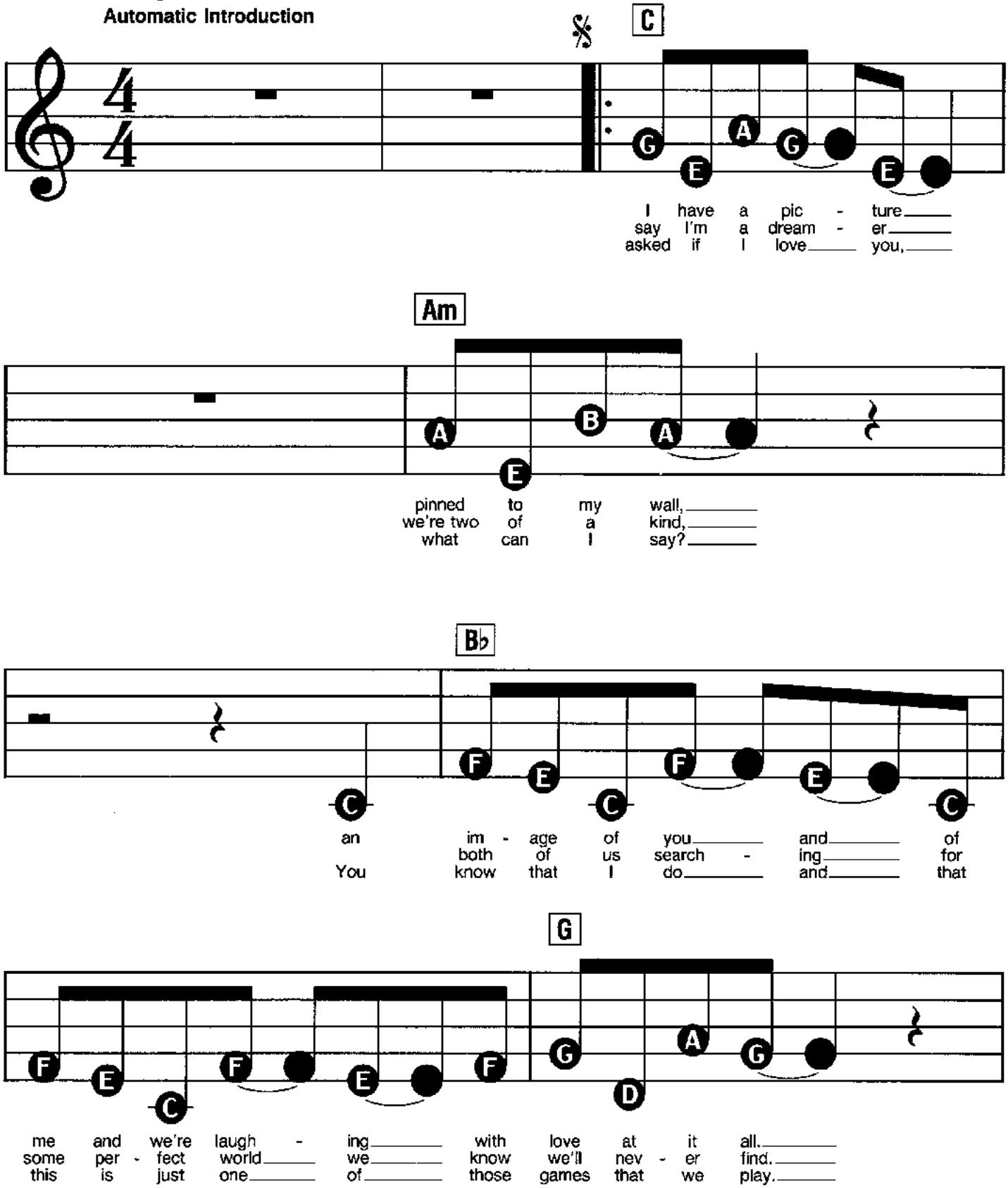

2
Am7
D7
G
Am
Bm
C
there to be there and ev - 'ry - where,

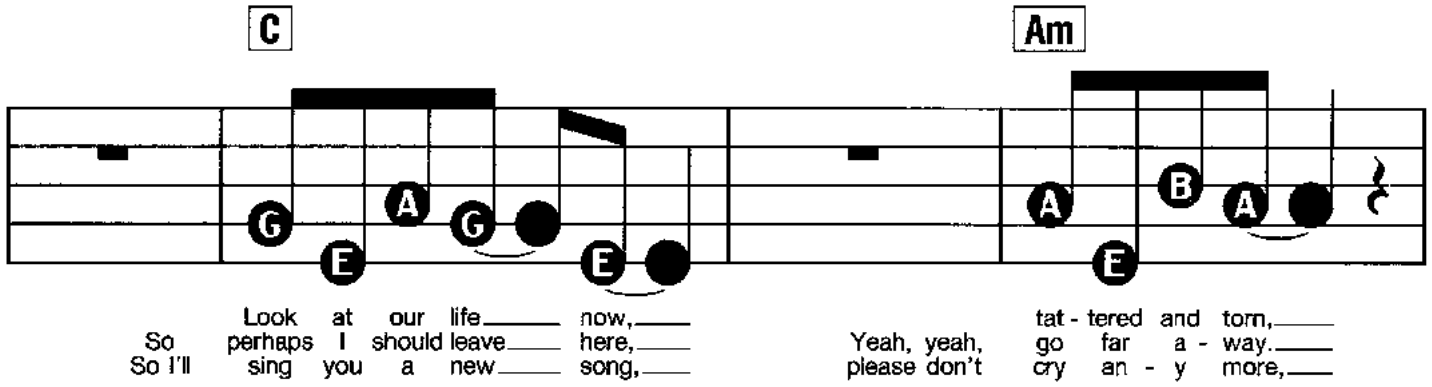

G
Am
Bm
C
G
here there and ev - 'ry - where.

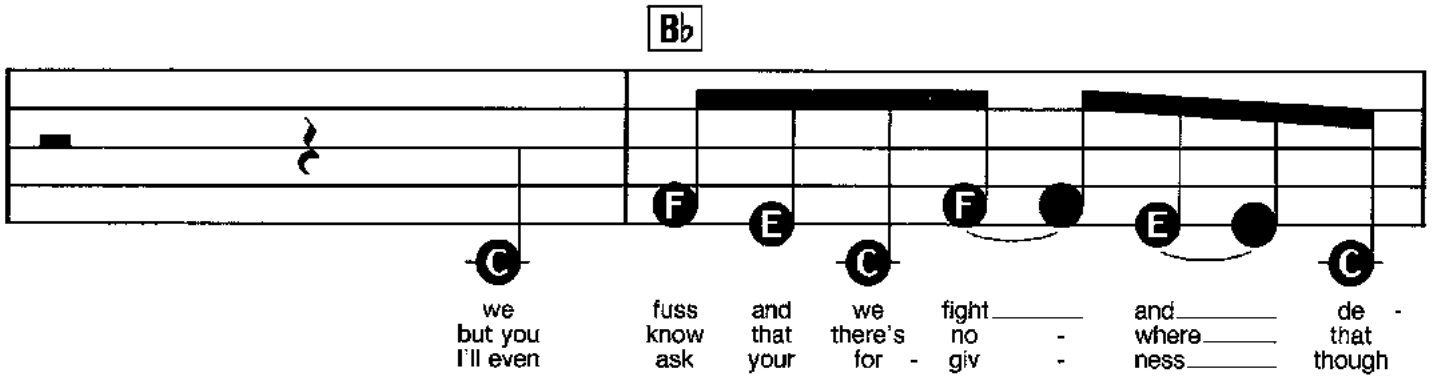
Hold Me Now

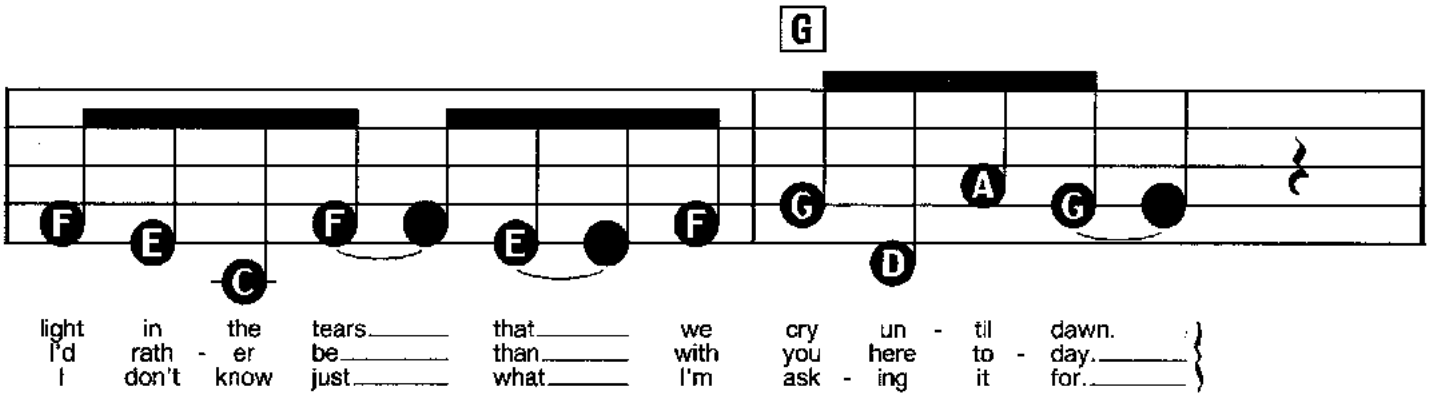
Words and Music by Tom Bailey,
Alannah Currie and Joe Leeway

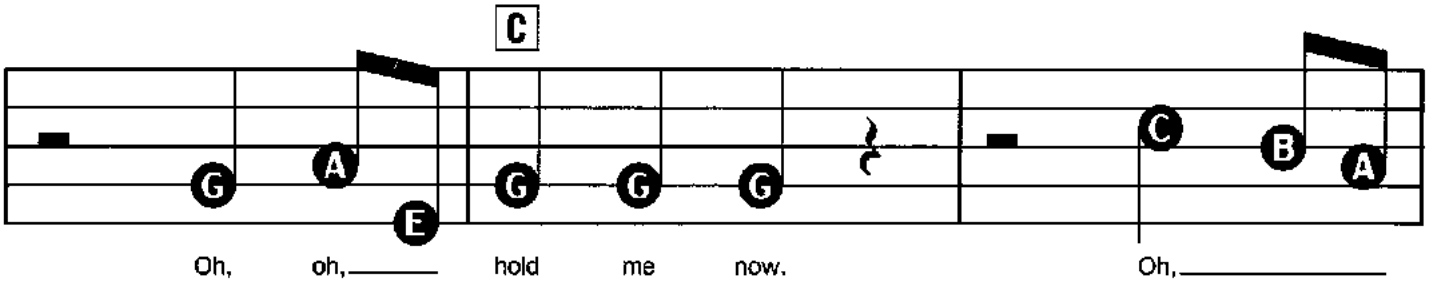
Song Select No. 6
Automatic Introduction

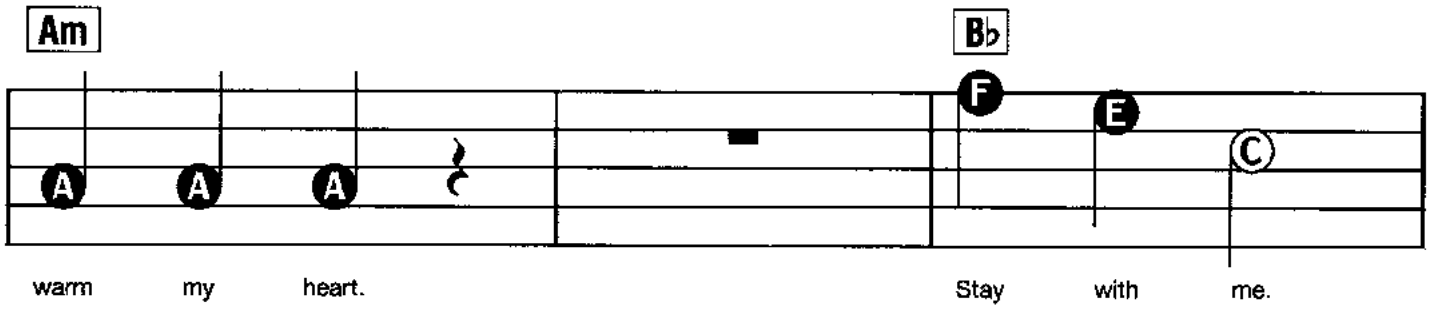


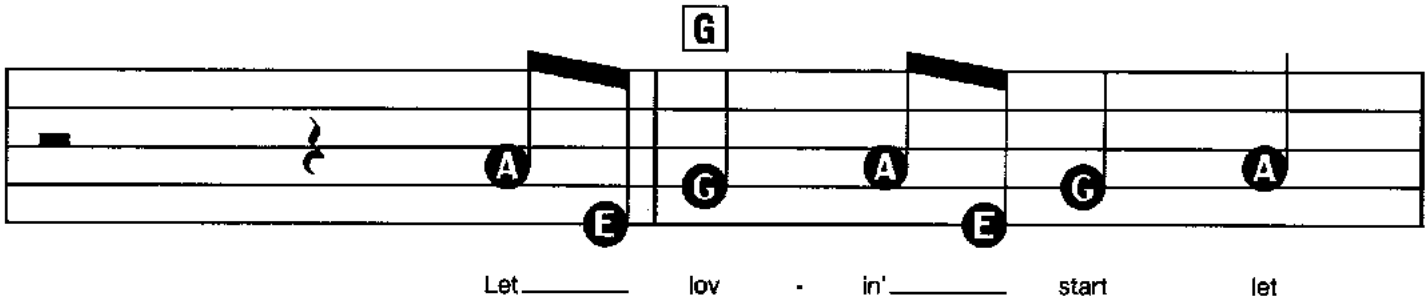

C
Am
G E A G E
A E B A
Look at our life now,
So perhaps I should leave here,
So I'll sing you a new song,
Yeah, yeah, tat - tered and torn,
please don't go far a - way.
cry an - y more,

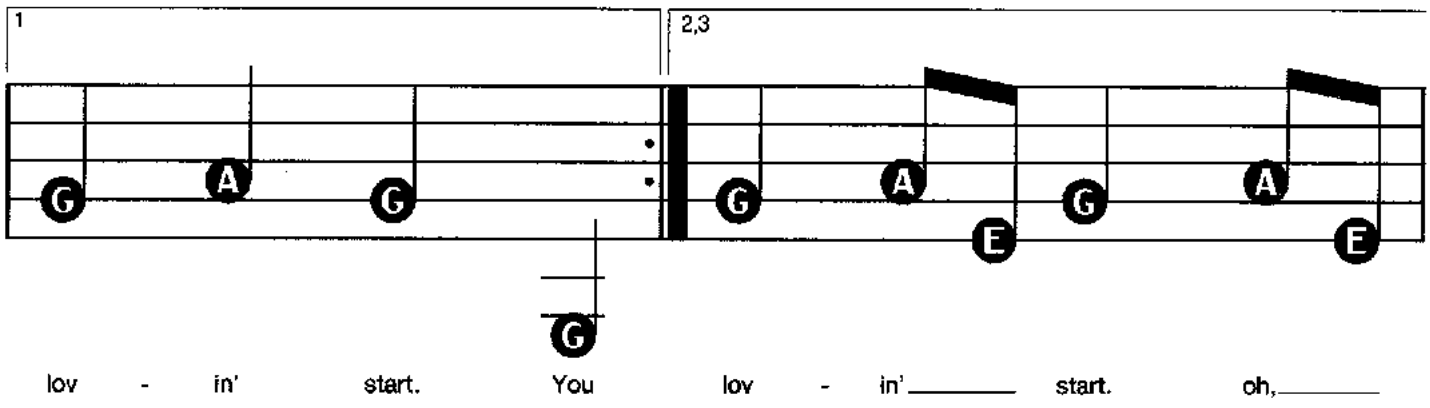

B♭
C F E C F E C
we fuss and we fight and de -
but you know that there's no - where that
I'll even ask your for - giv - ness though

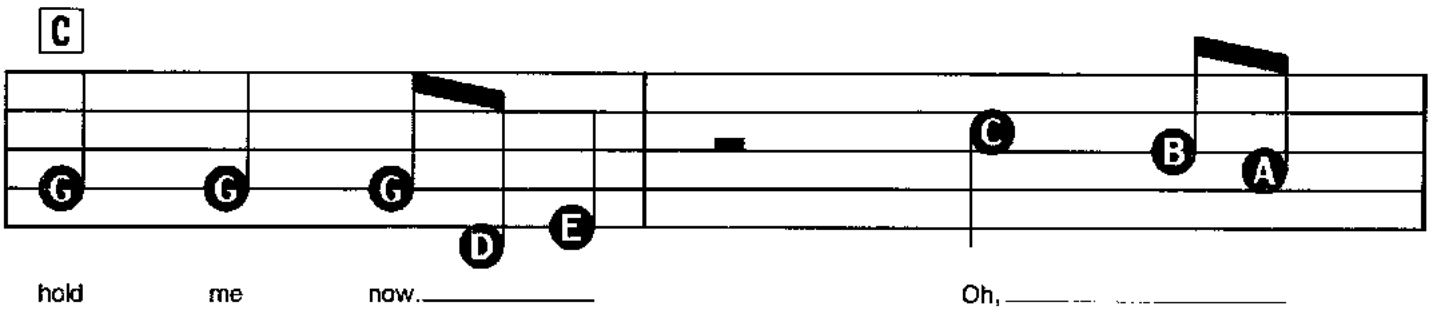

G
F E C F E F G A G D
light in the tears that we cry un - til dawn.
I'd rath - er be than with you here to - day.
I don't know just what I'm ask - ing it for.

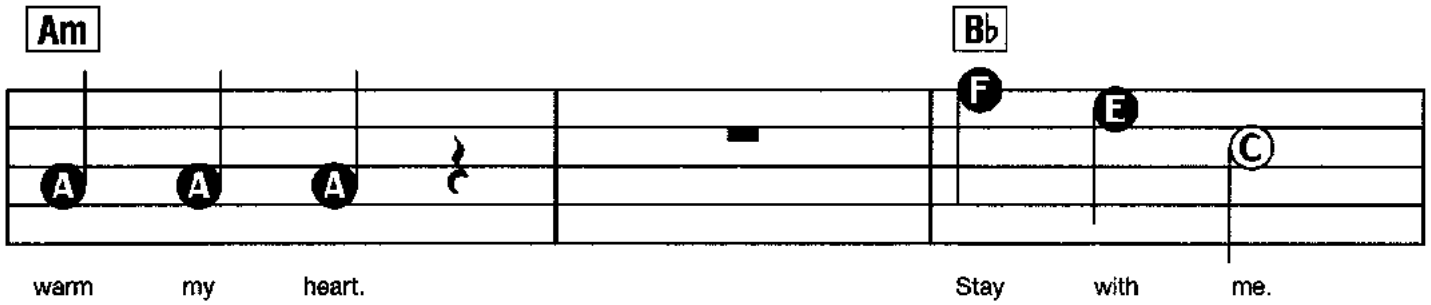

C
G A E G G G C B A
Oh, oh, hold me now. Oh,

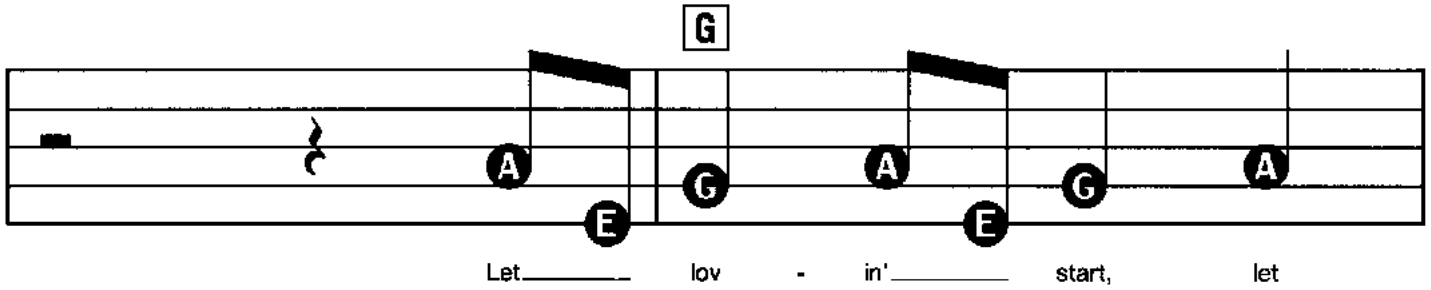

Am
Bb
warm my heart.
Stay with me.

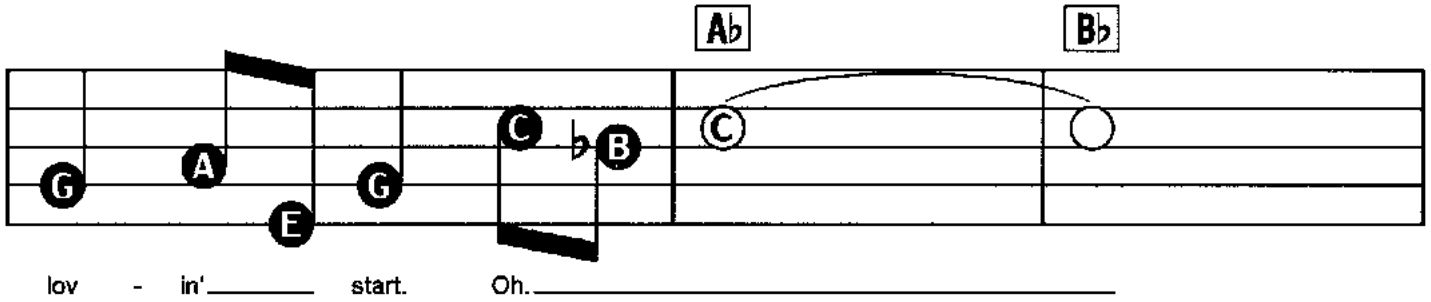

G
Let lov - in' start let

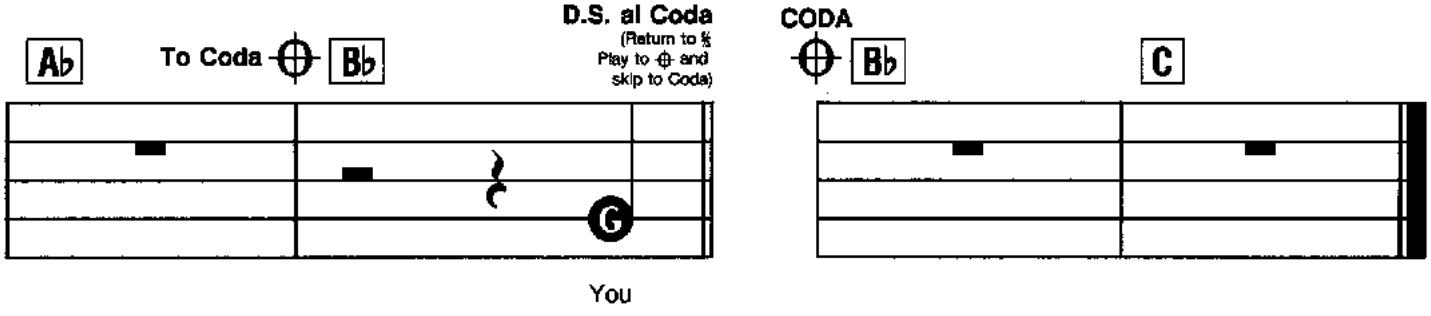

1
2,3
lov - in' start. You lov - in' start. oh,


C
hold me now.
Oh,


Am
Bb
warm my heart.
Stay with me.


G
Let lov - in' start, let


Ab
Bb
lov - in' start. Oh.

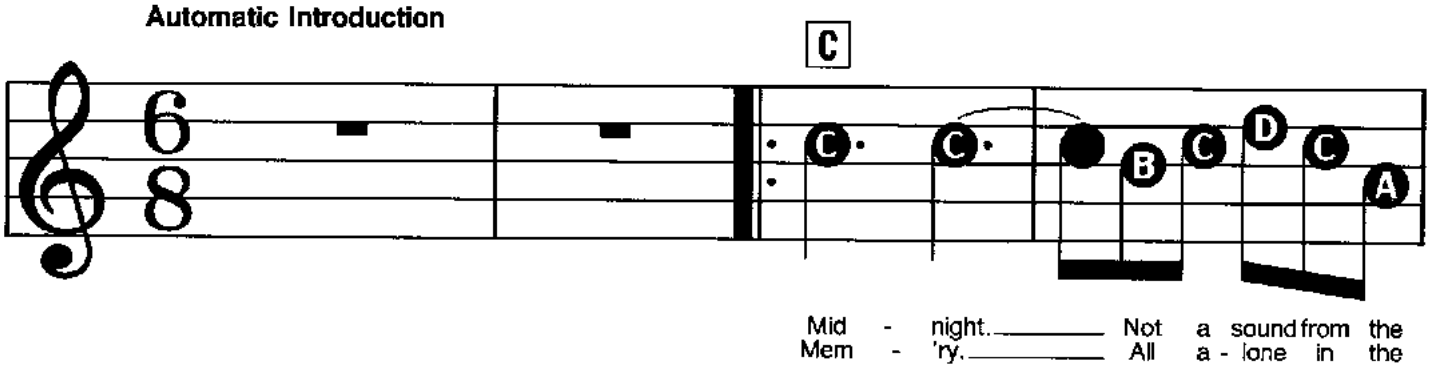

Ab
To Coda
Bb
D.S. al Coda
(Return to 𝄋
Play to ⊕ and
skip to Coda)
CODA
Bb
C
You

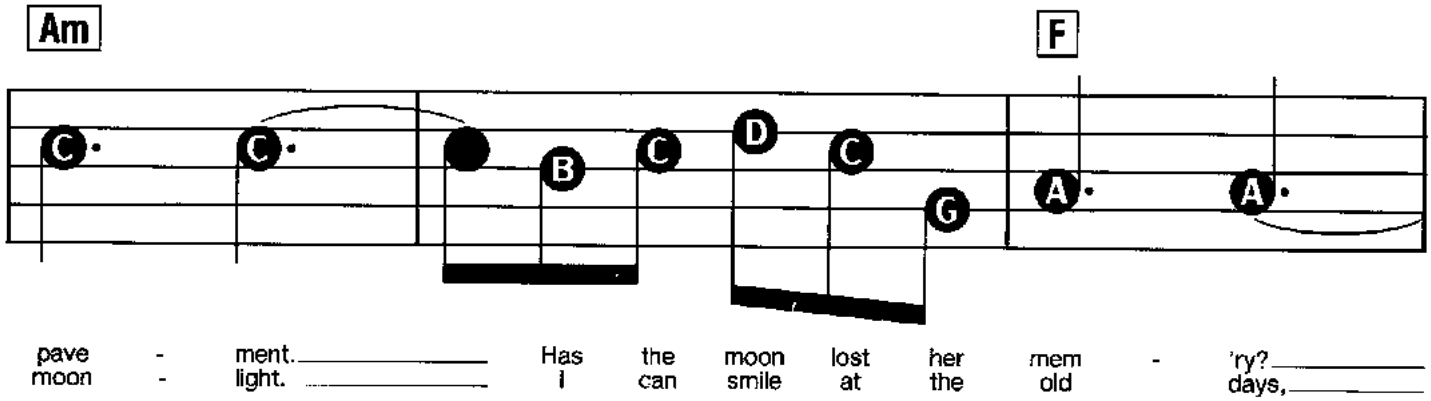
Memory

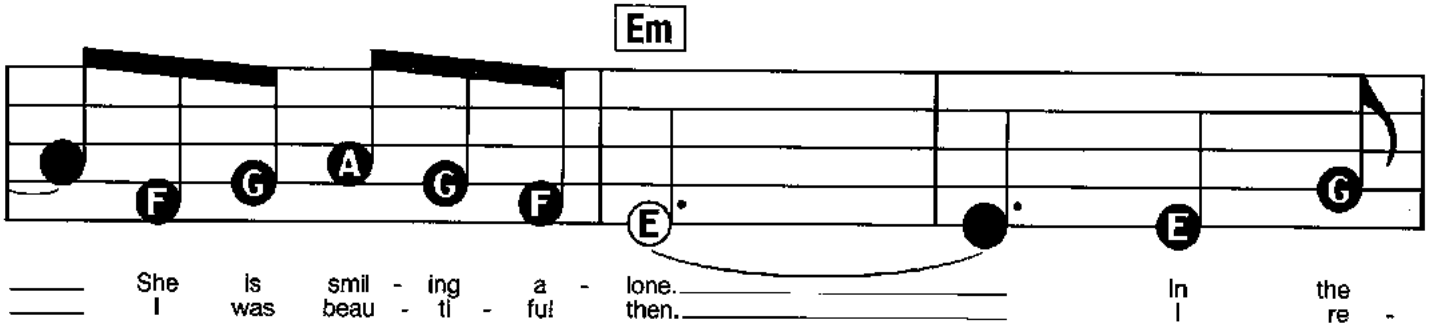
(From "CATS")

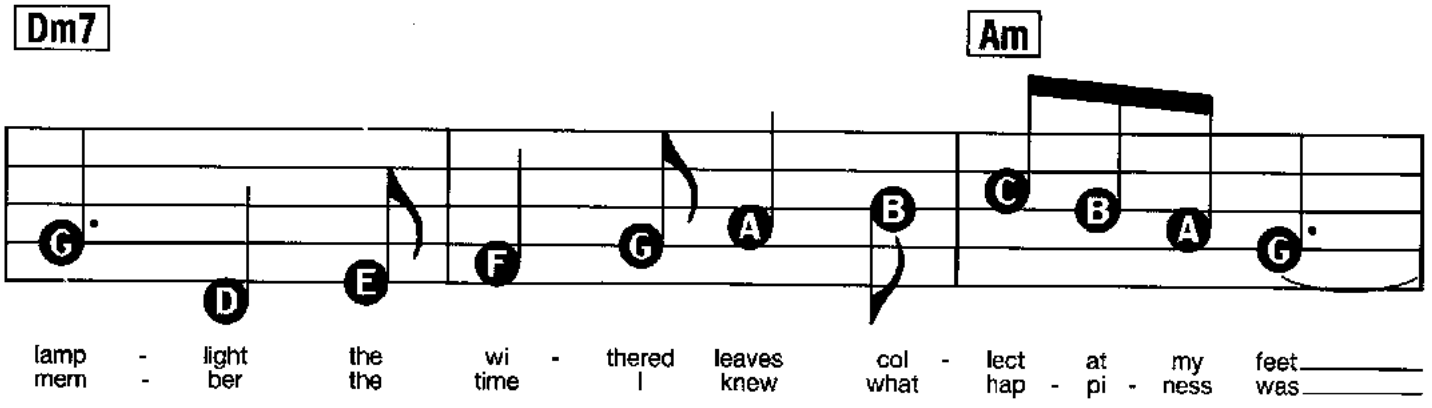
Text by Trevor Nunn after T.S. Eliot
Music by Andrew Lloyd Webber

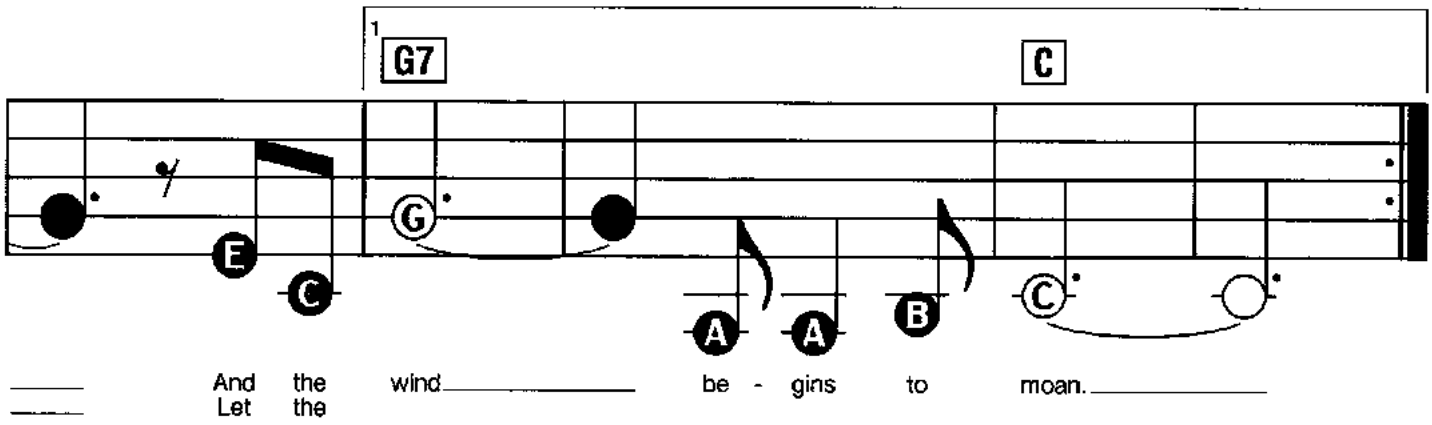
Song Select No. 7
Automatic Introduction

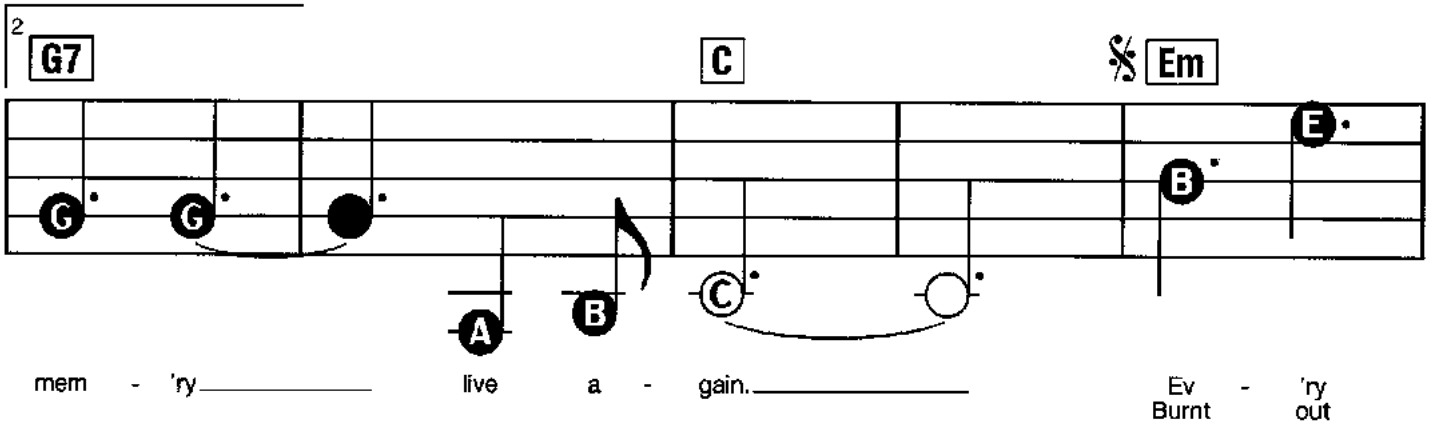


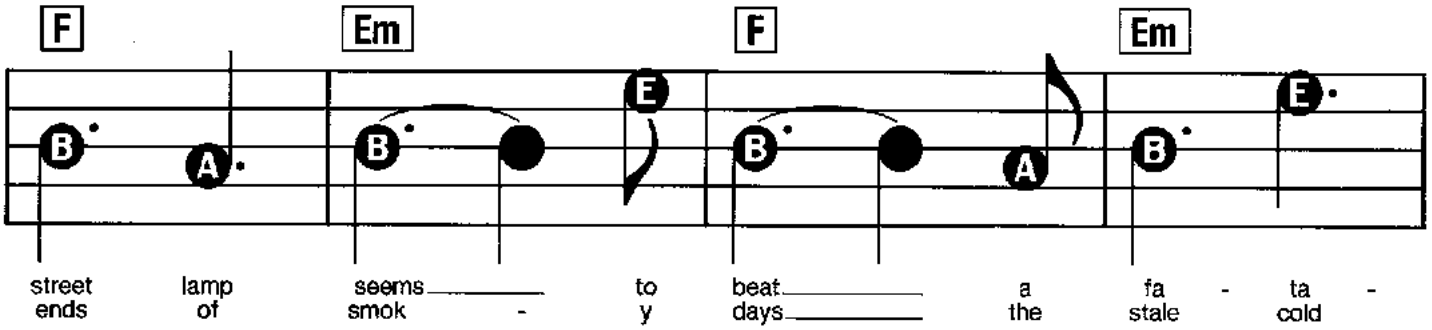


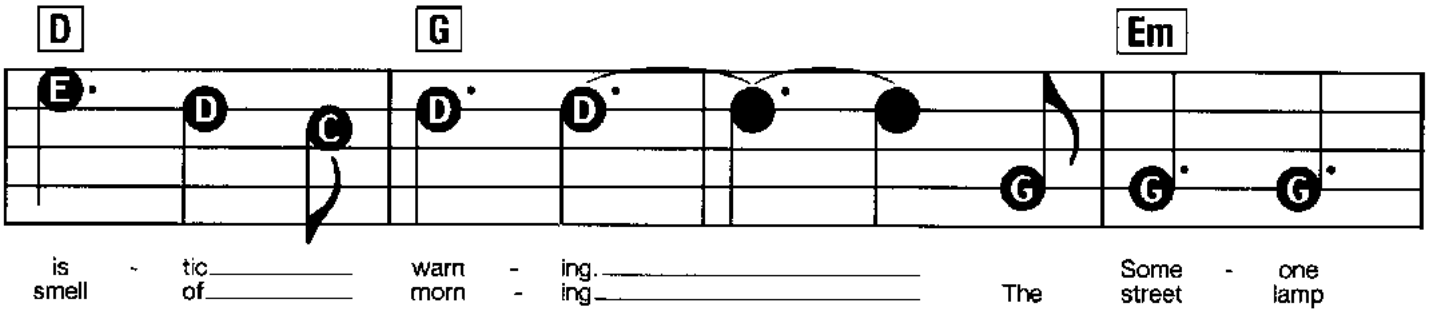


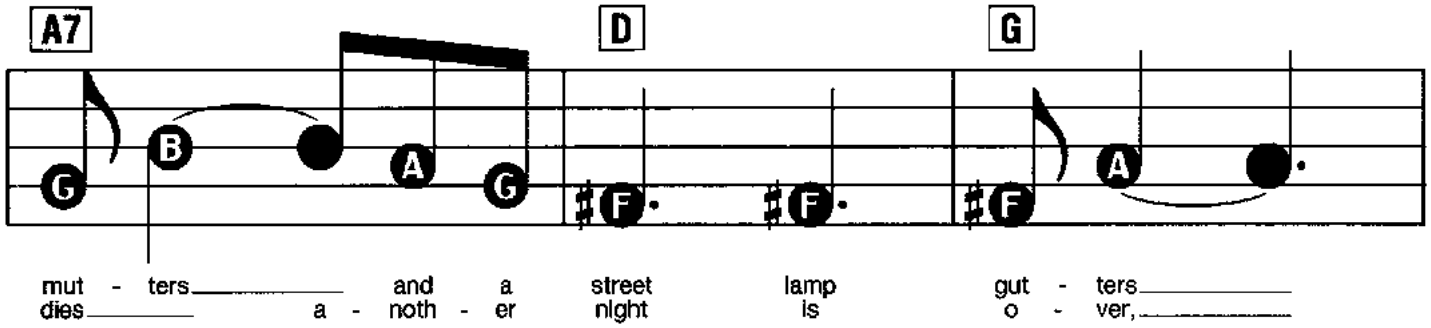


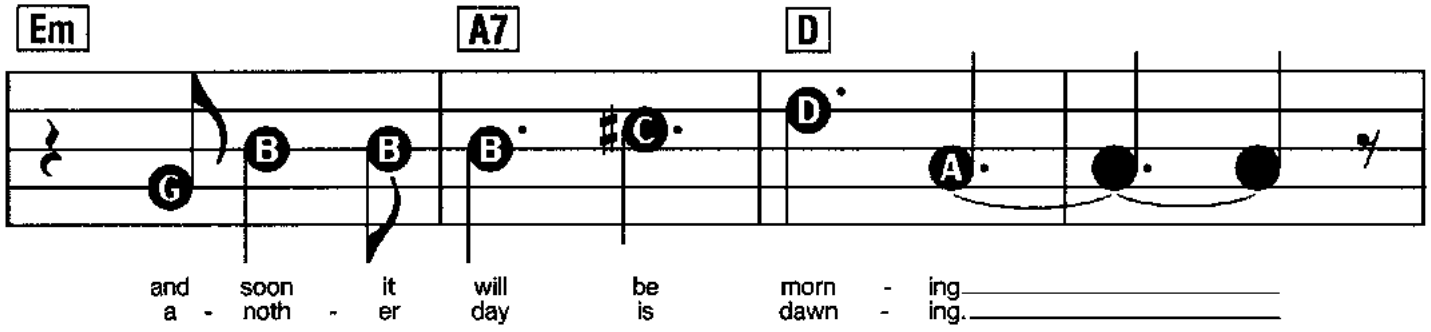

1
G7
C
And the wind be - gins to moan.
Let the

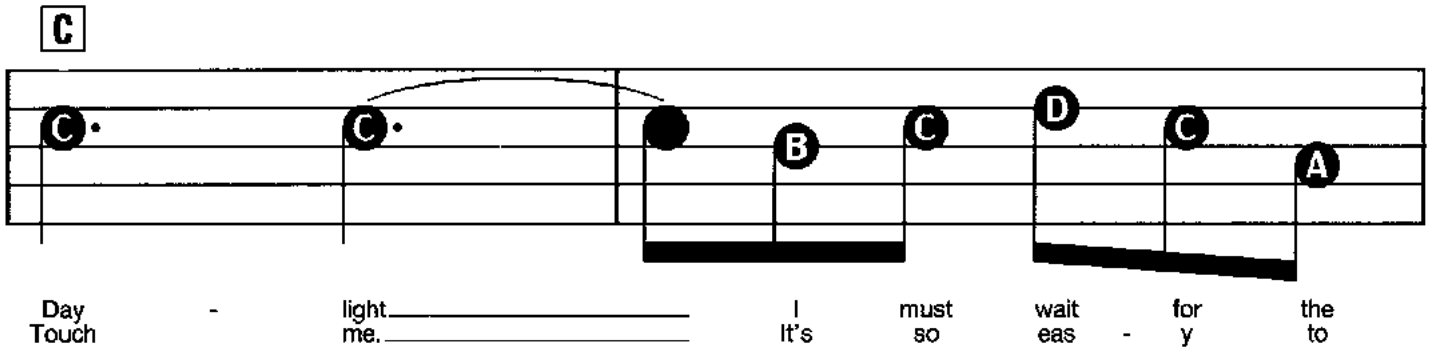

2
G7
C
Em
mem - 'ry live a - gain.
Ev - 'ry
Burnt out

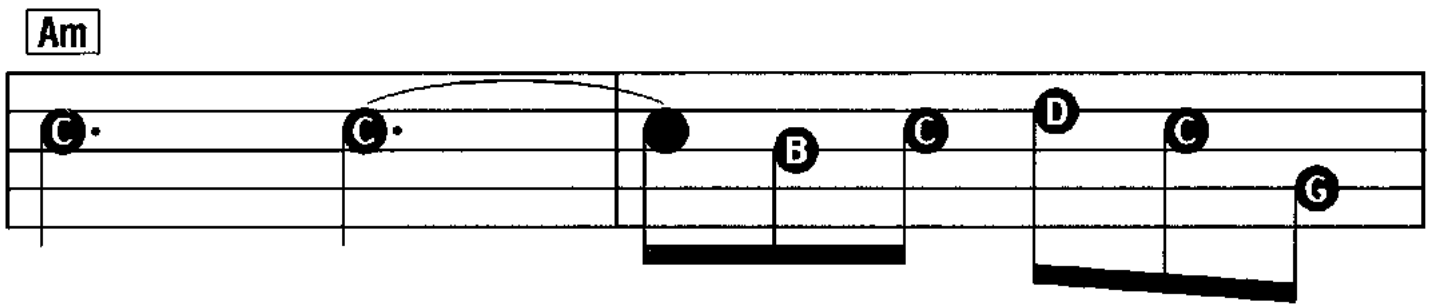

F
Em
F
Em
street lamp seems to beat a fa - ta -
ends of smok - y days the stale cold

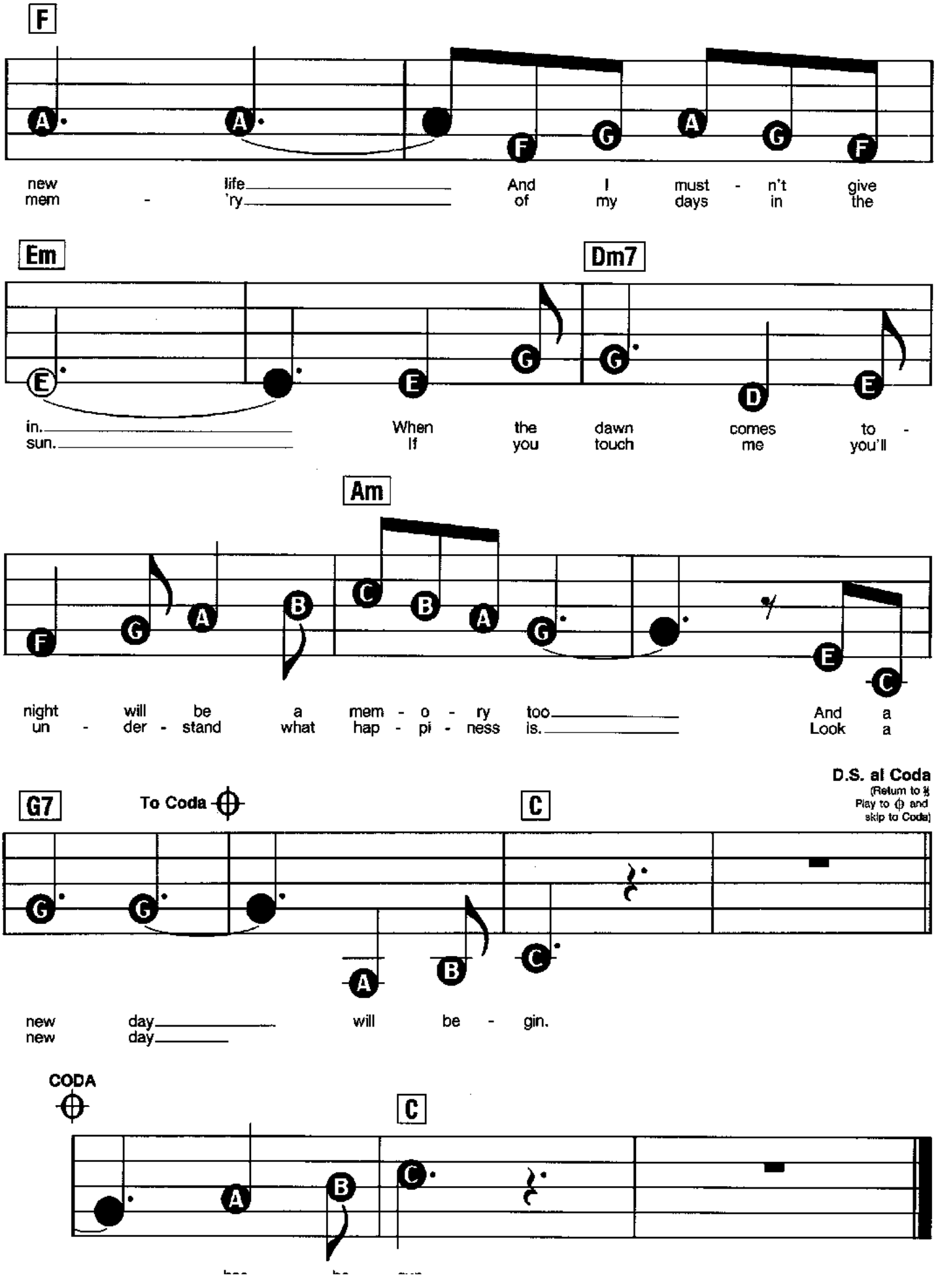

D
G
Em
is - tic warn - ing. Some - one
smell of morn - ing The street lamp


A7
D
G
mut - ters and a street lamp gut - ters
dies a - noth - er night is o - ver,


Em
A7
D
and soon it will be morn - ing
a - noth - er day is dawn - ing.


C
Day - light I must wait for the
Touch me. It's so eas - y to

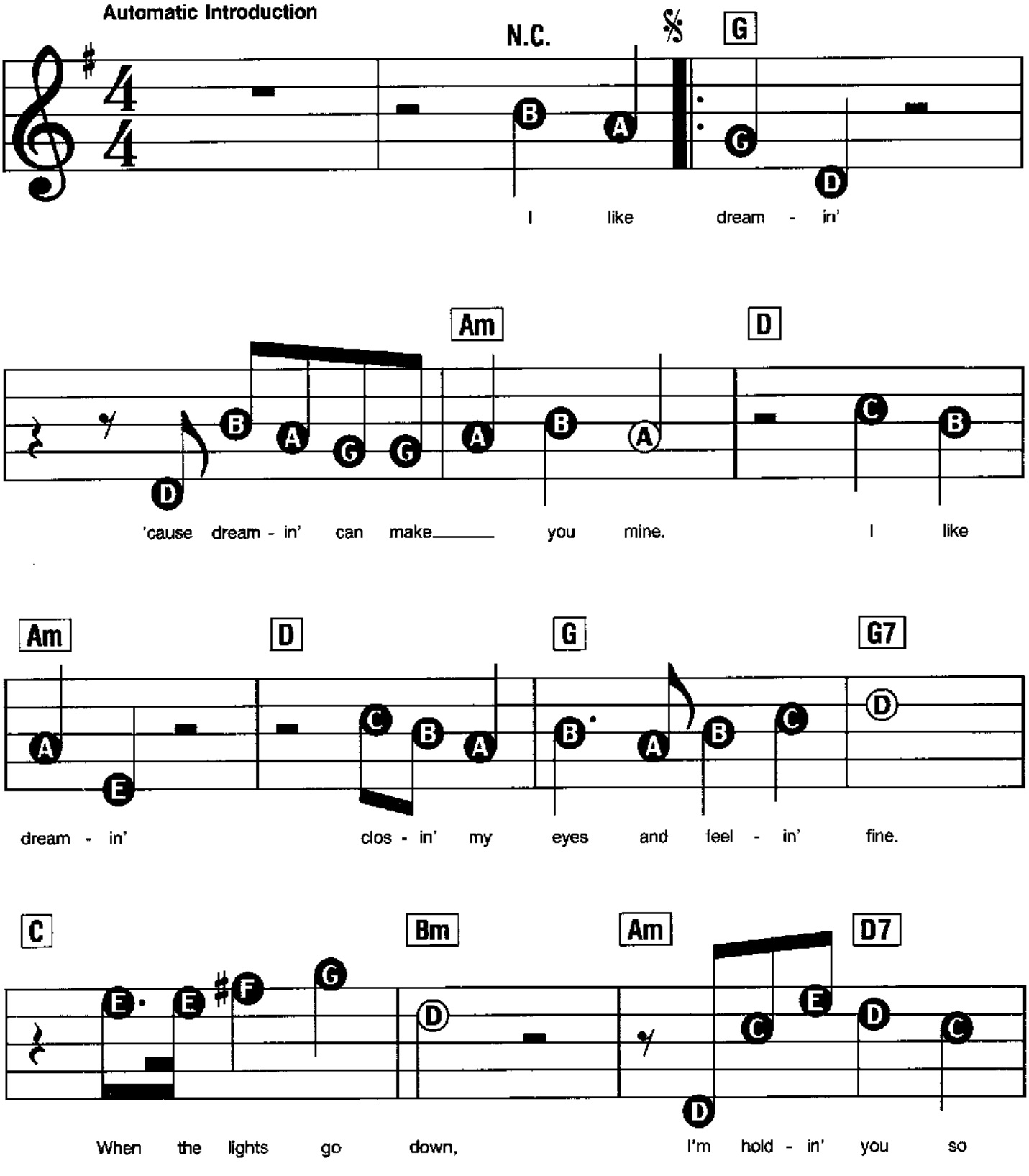

Am

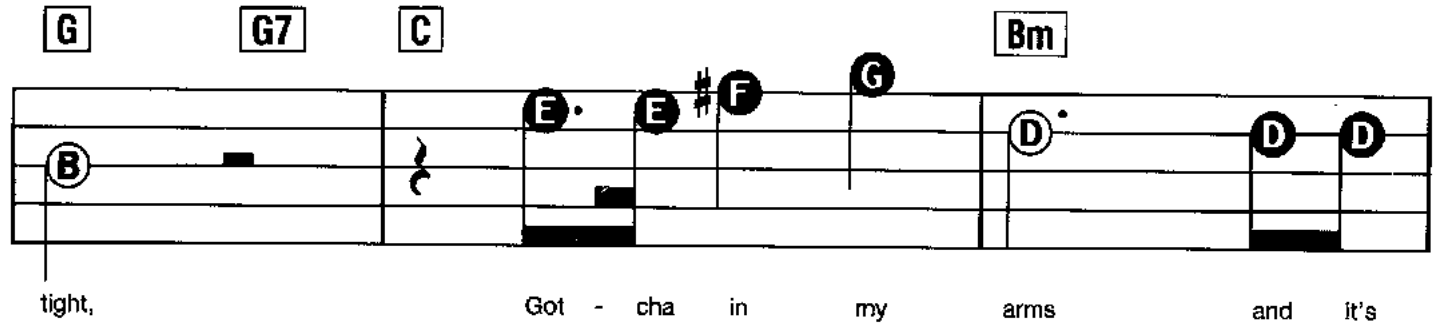

F
new life And I must - n't give
mem - 'ry of my days in the
Em
Dm7
in. When the dawn comes to -
sun. If you touch me you'll
Am
night will be a mem - o - ry too And a
un - der - stand what hap - pi - ness is. Look a
D.S. al Coda
(Return to 𝄋
Play to 𝄌 and
skip to Coda)
G7
To Coda
C
new day will be - gin.
new day
CODA
C

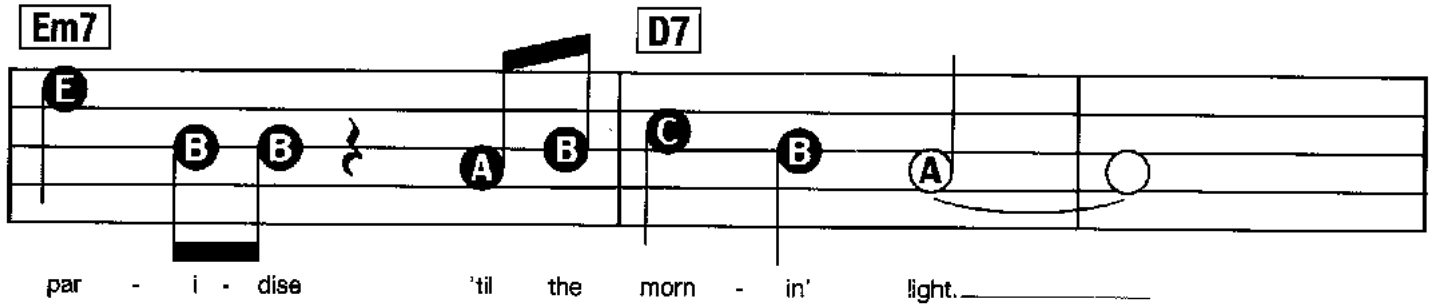
I Like Dreamin'

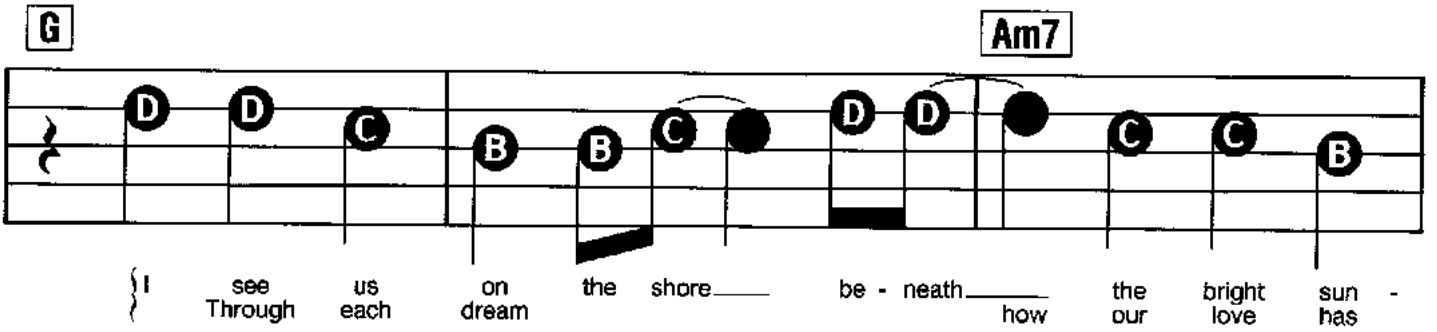
Words and Music by
Kenny Nolan

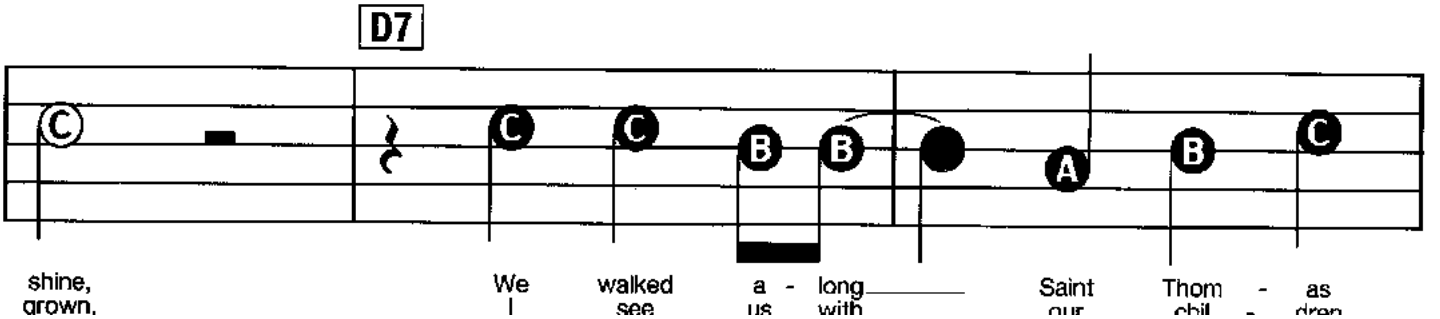
Song Select No. 8
Automatic Introduction

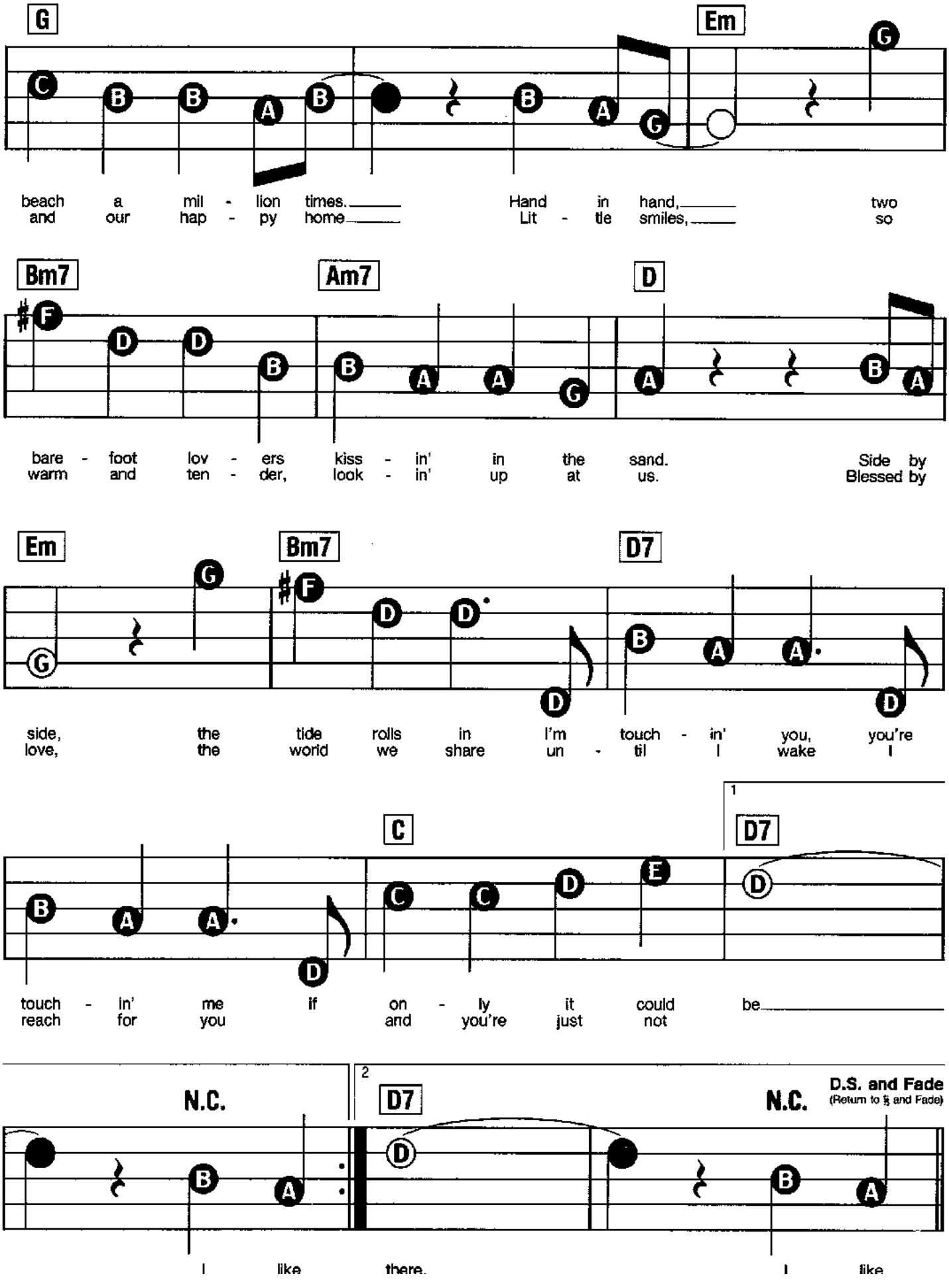



G
G7
C
Bm
tight,
Got - cha in my arms and it's


Em7
D7
par - i - dise 'til the morn - in' light.


G
Am7
I see us on the shore be - neath the bright sun -
Through each dream how our love has

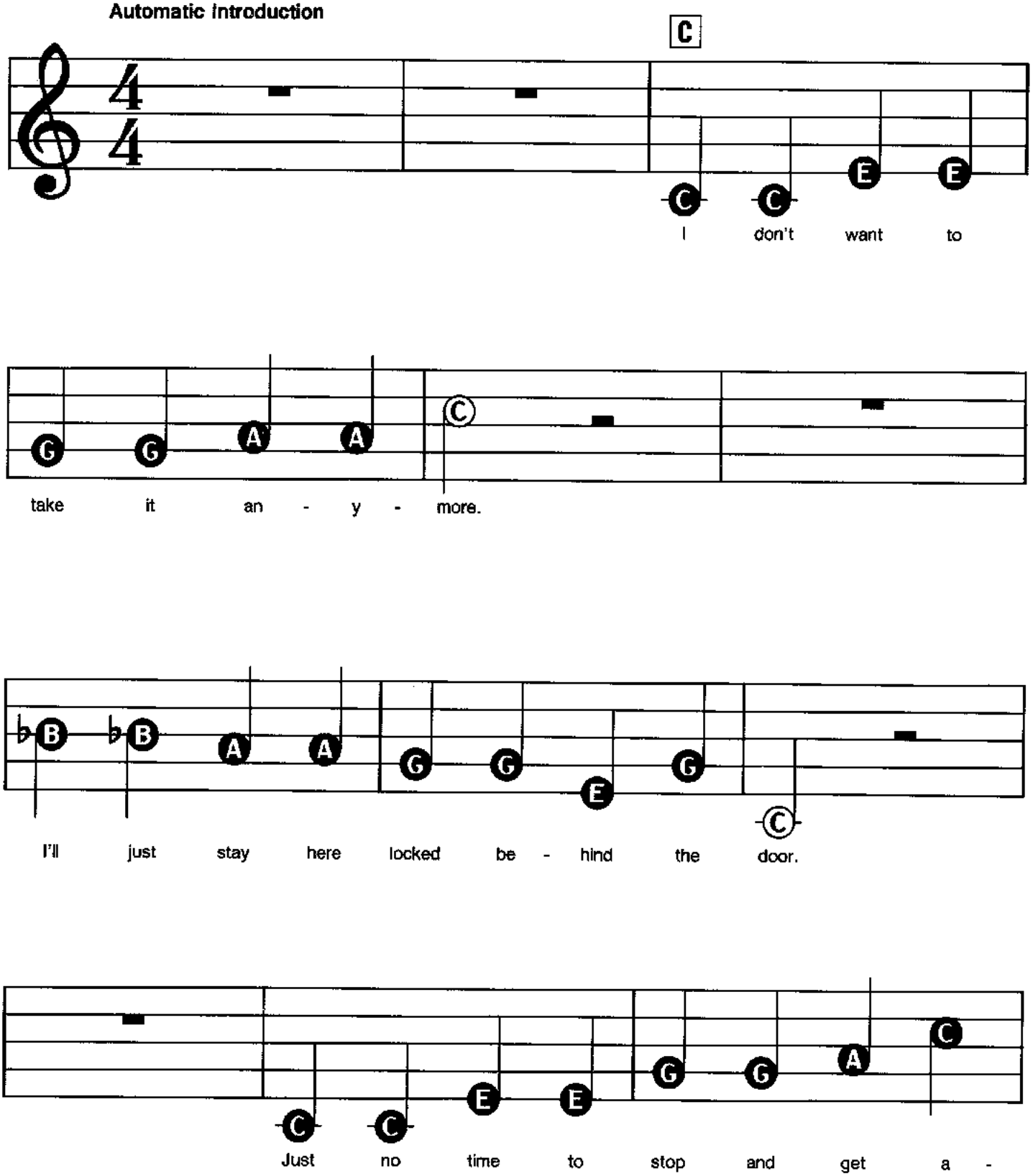

D7
shine, We walked a - long Saint Thom - as
grown. I see us with our chil - dren

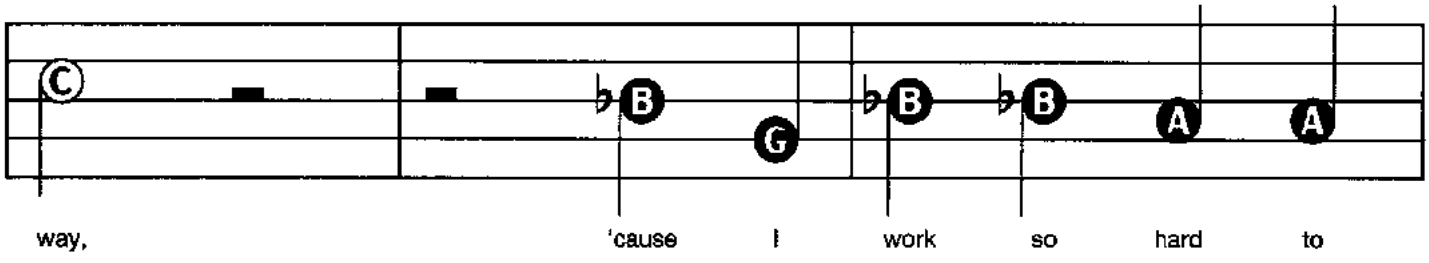

G
Em
beach a mil - lion times. Hand in hand, two
and our hap - py home Lit - tle smiles, so
Bm7
Am7
D
bare - foot lov - ers kiss - in' in the sand. Side by
warm and ten - der, look - in' up at us. Blessed by
Em
Bm7
D7
side, the tide rolls in I'm touch - in' you, you're
love, the world we share un - til I wake I
1
C
D7
touch - in' me if on - ly it could be
reach for you and you're just not
N.C.
2
D7
N.C.
D.S. and Fade
(Return to 𝄋 and Fade)
I like there. I like

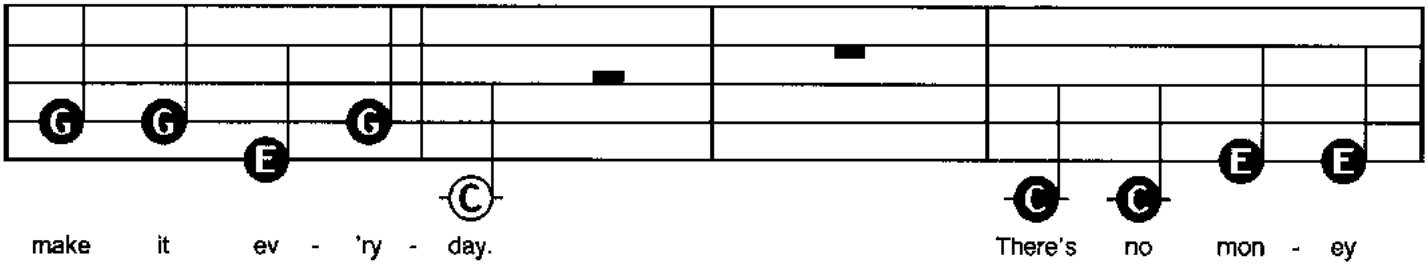
Neutron Dance

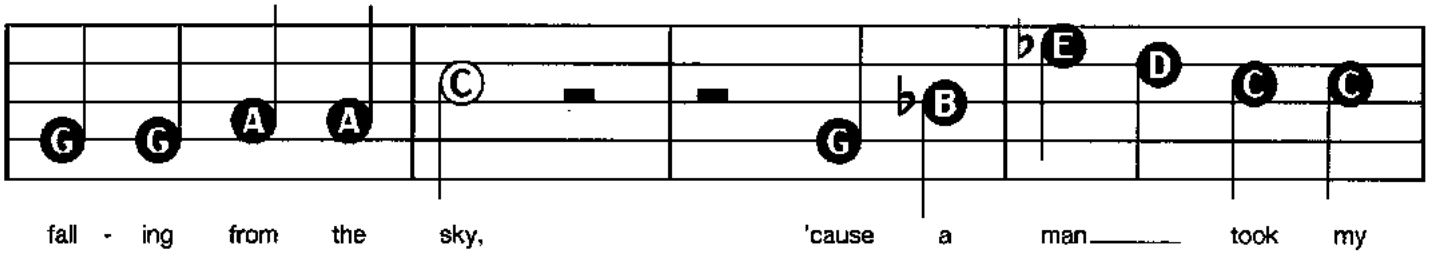
Words and Music by
Allee Willis and Danny Sembello

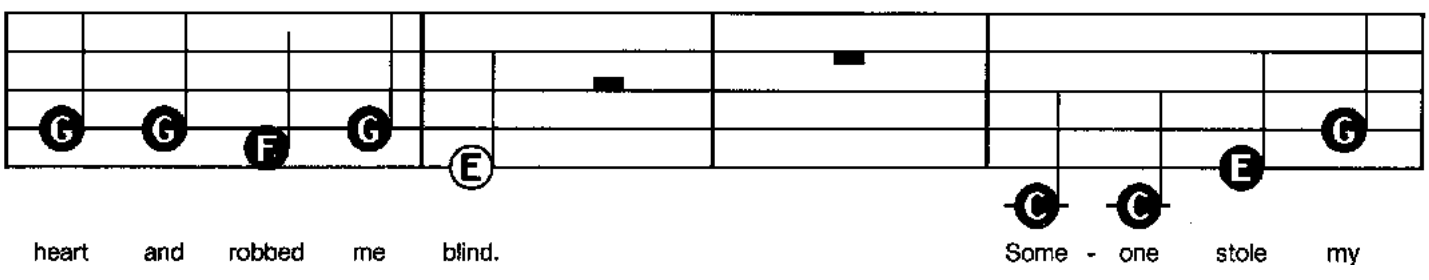
Song Select No. 9
Automatic Introduction

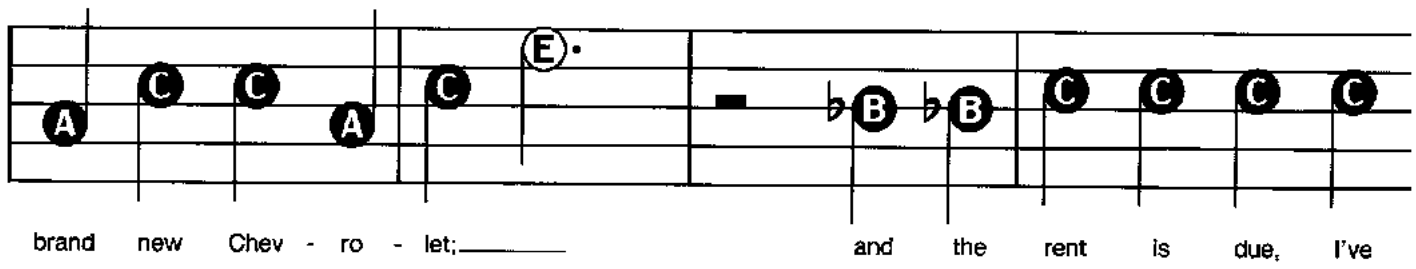


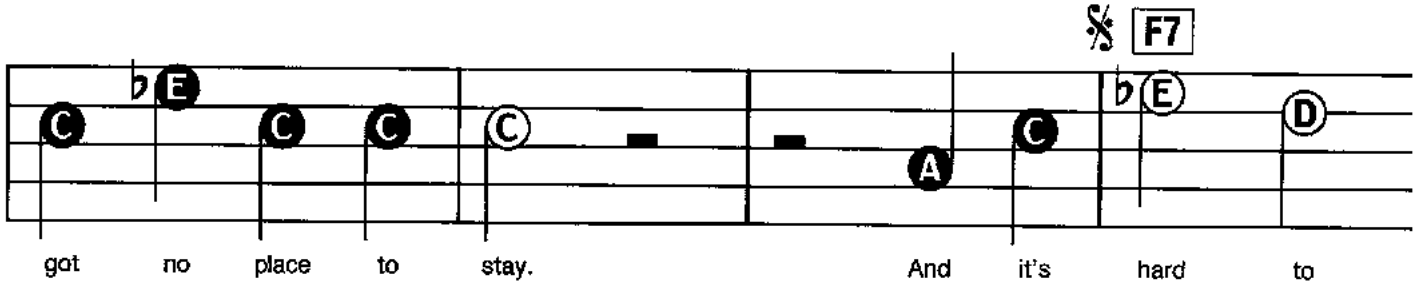

way, 'cause I work so hard to

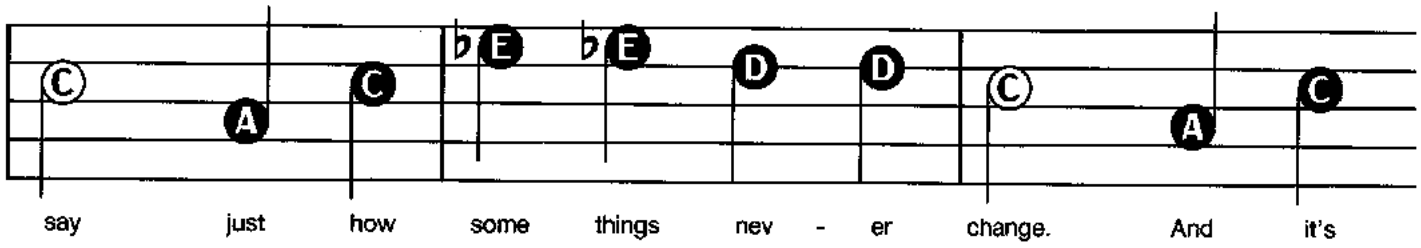

make it ev - 'ry - day. There's no mon - ey

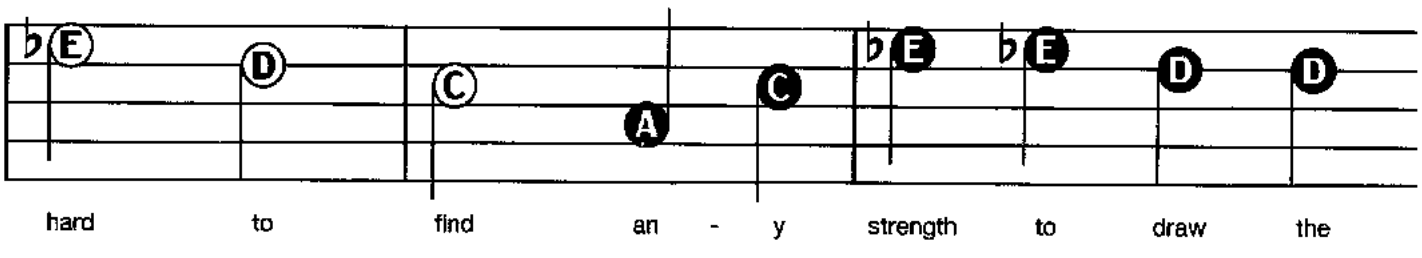

fall - ing from the sky, 'cause a man took my

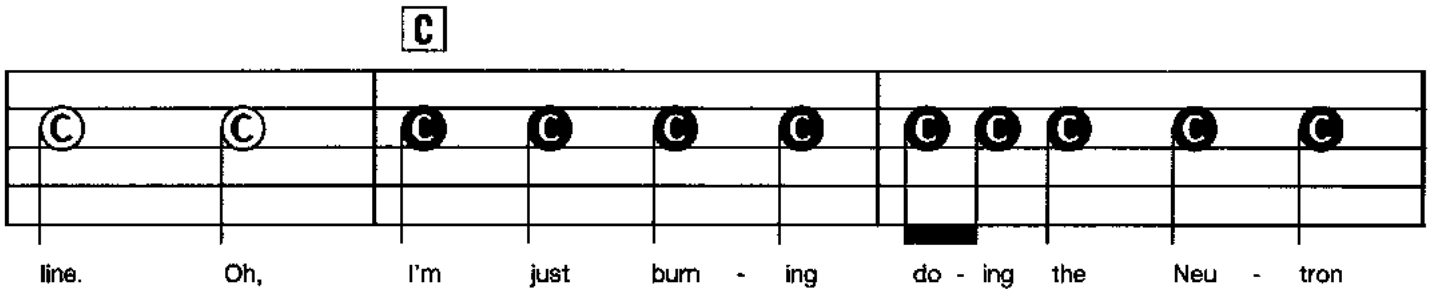

heart and robbed me blind. Some - one stole my

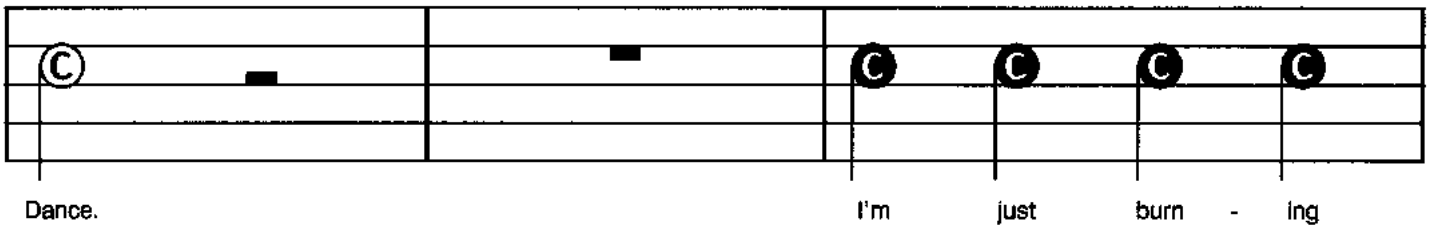

brand new Chev - ro - let; and the rent is due, I've

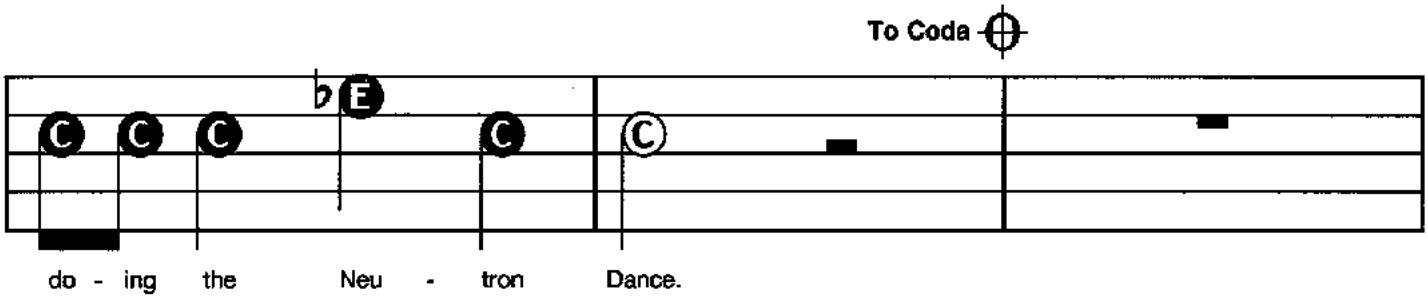

F7
got no place to stay. And it's hard to

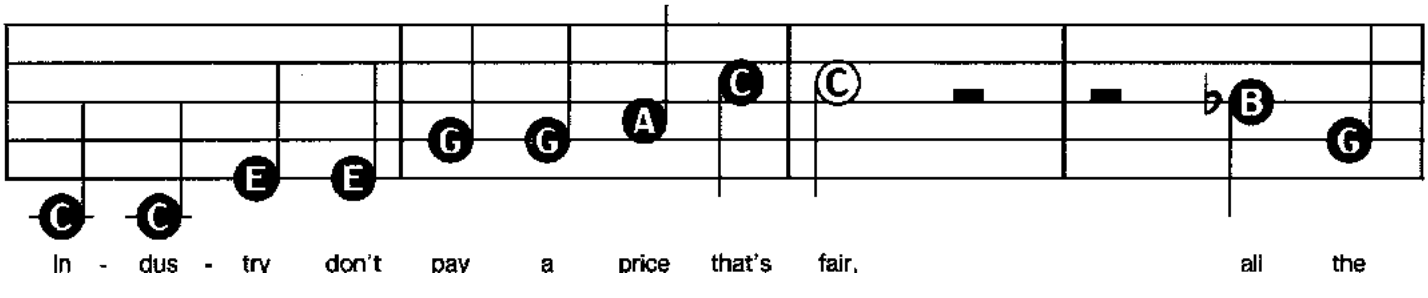

say just how some things nev - er change. And it's

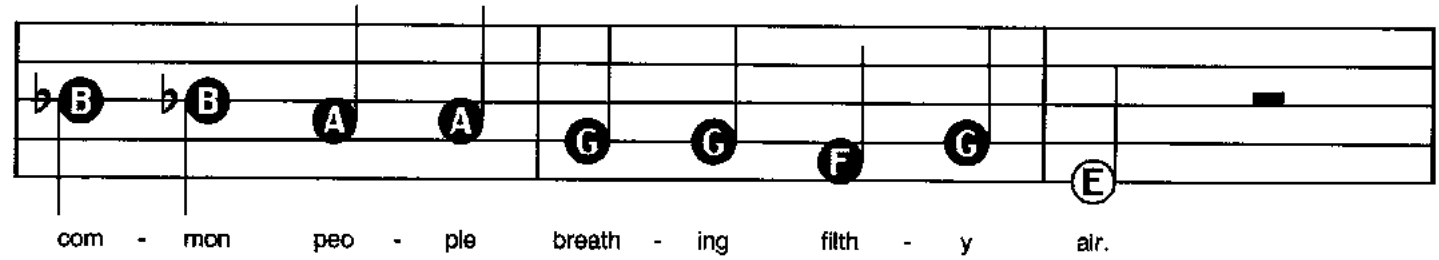

hard to find an - y strength to draw the

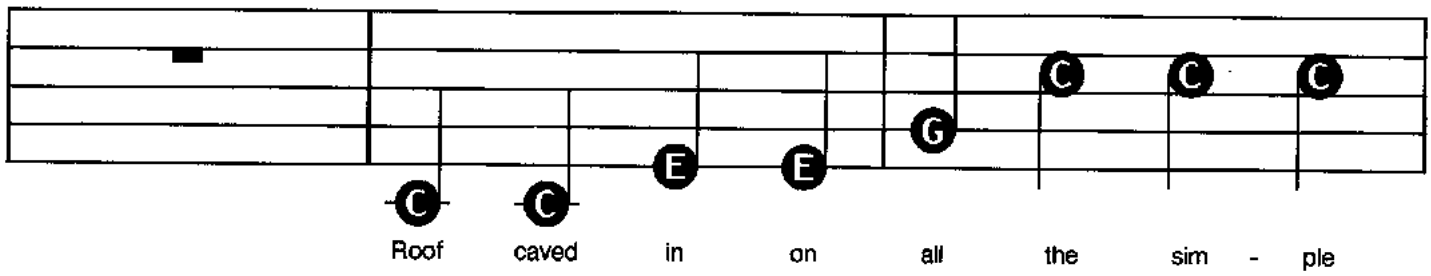

C
line. Oh, I'm just burn - ing do - ing the Neu - tron

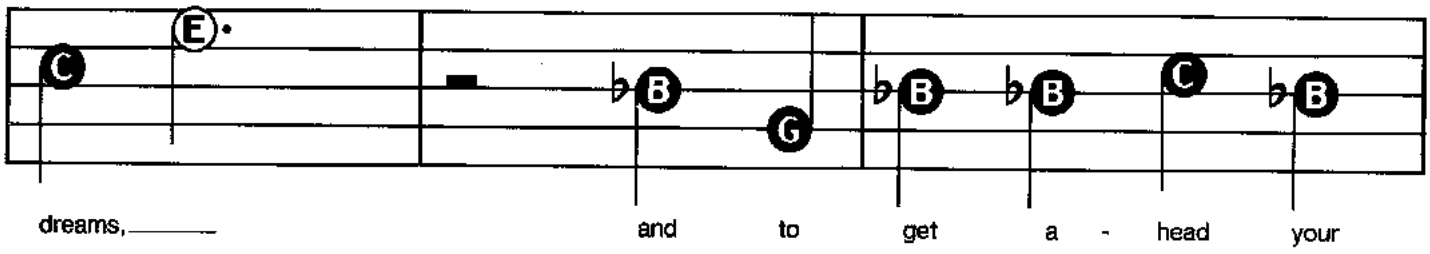

Dance. I'm just burn - ing

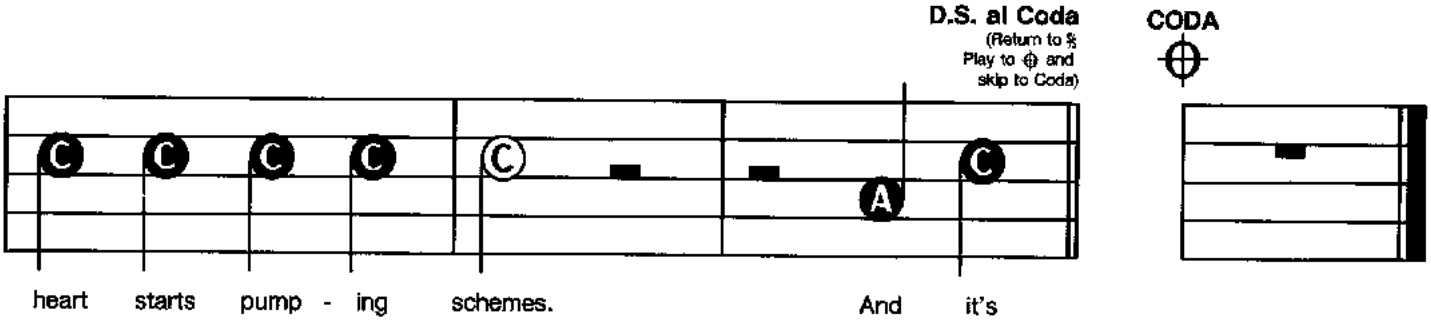

To Coda
do - ing the Neu - tron Dance.


In - dus - try don't pay a price that's fair, all the


com - mon peo - ple breath - ing filth - y air.


Roof caved in on all the sim - ple

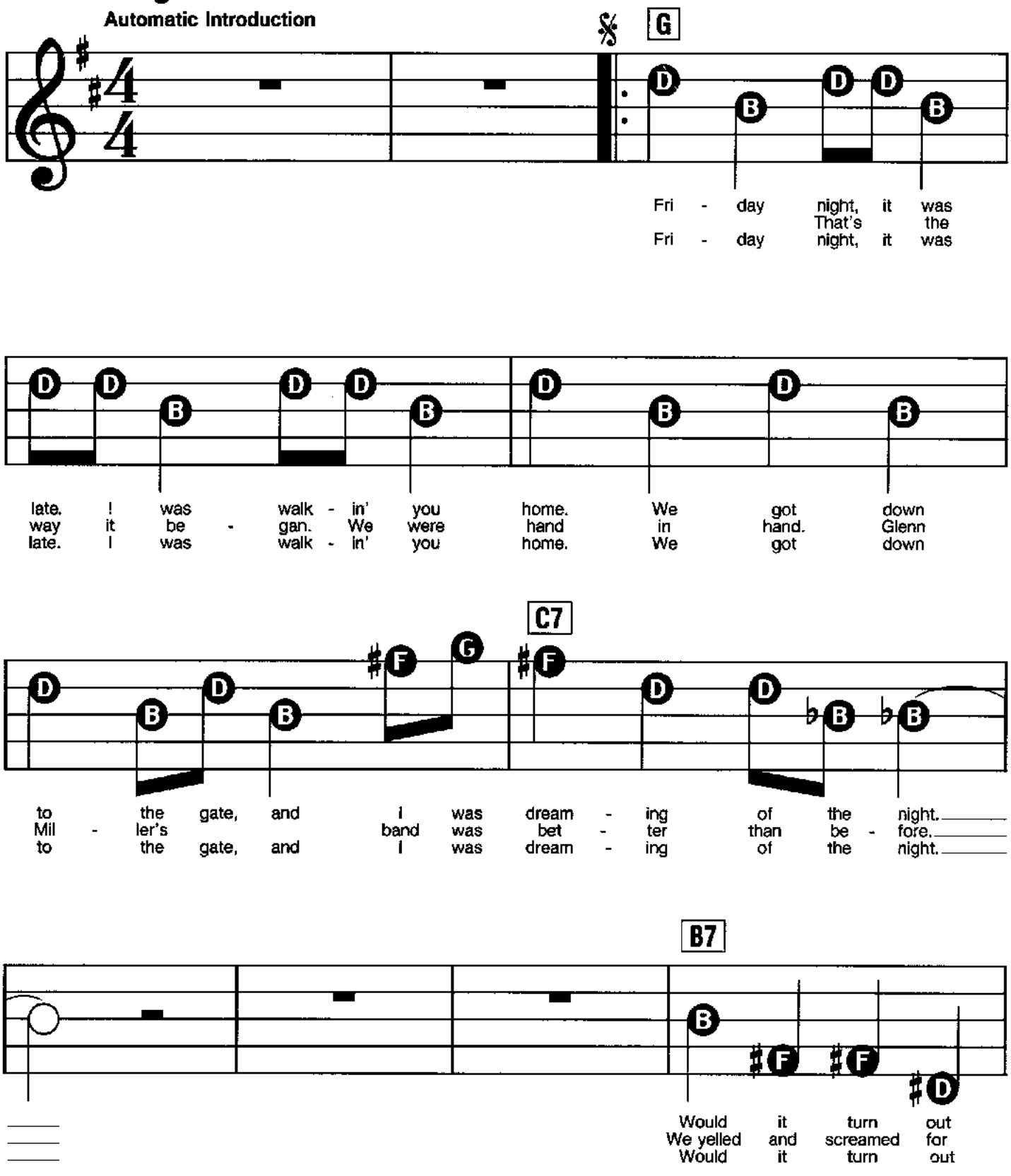

dreams, and to get a - head your

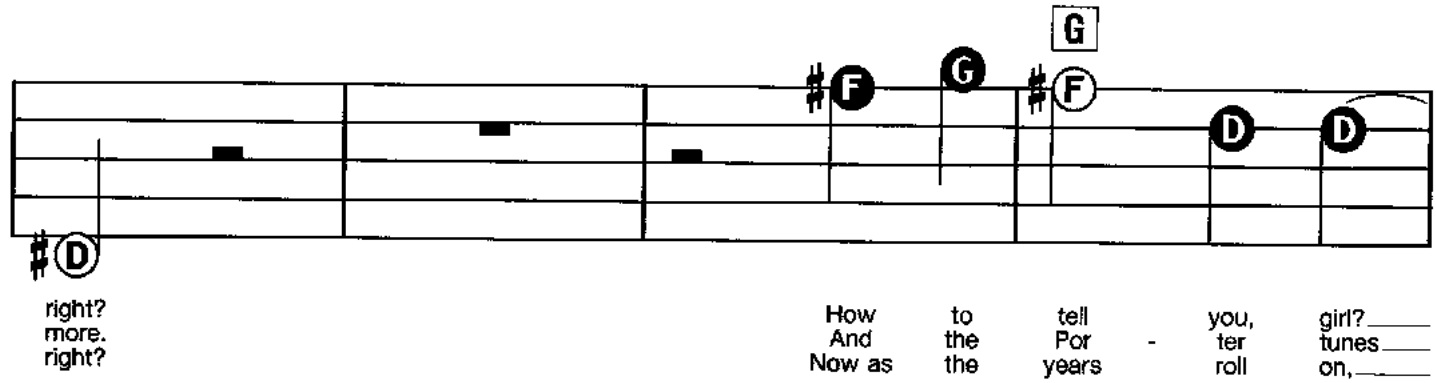

D.S. al Coda
(Return to 𝄋
Play to ⊕ and
skip to Coda)
CODA
heart starts pump - ing schemes. And it's

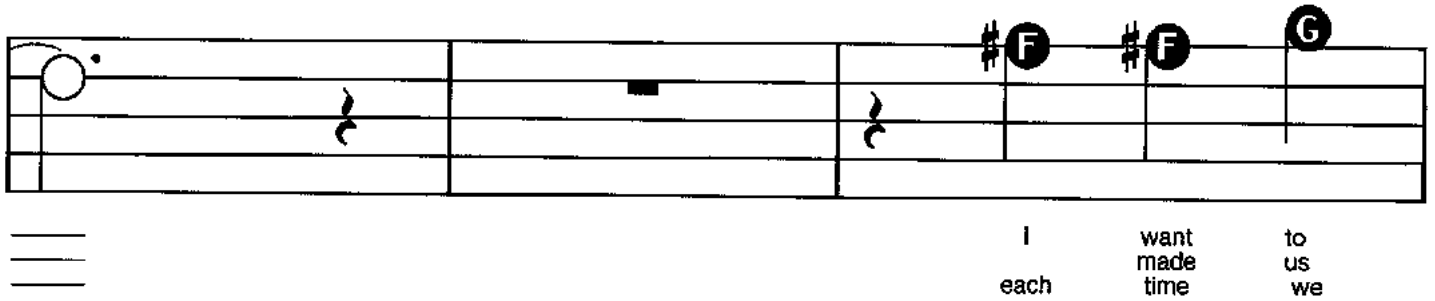
Reminiscing

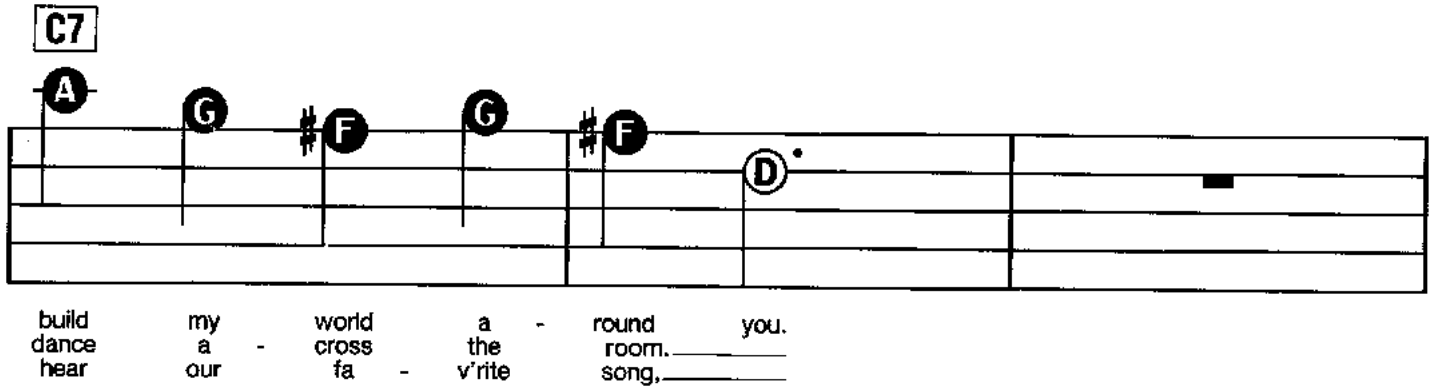
Words and Music by
Graham Goble

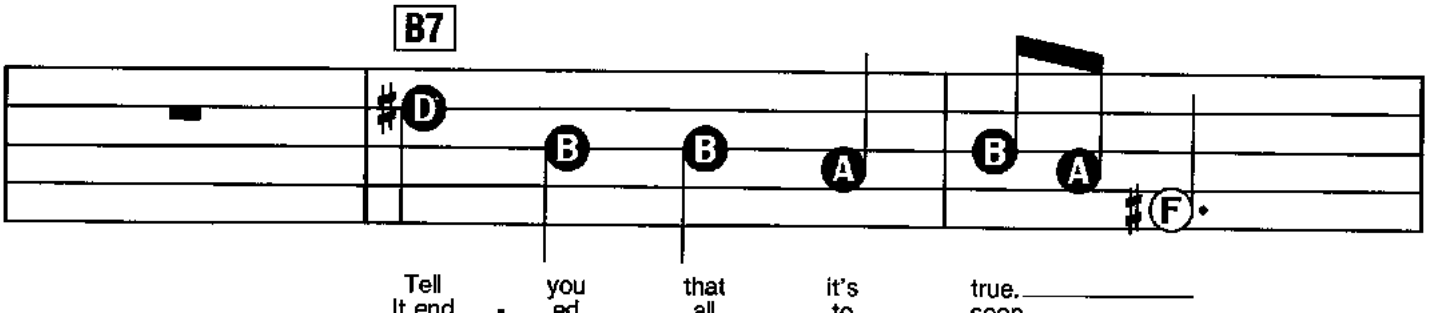
Song Select No. 10
Automatic Introduction

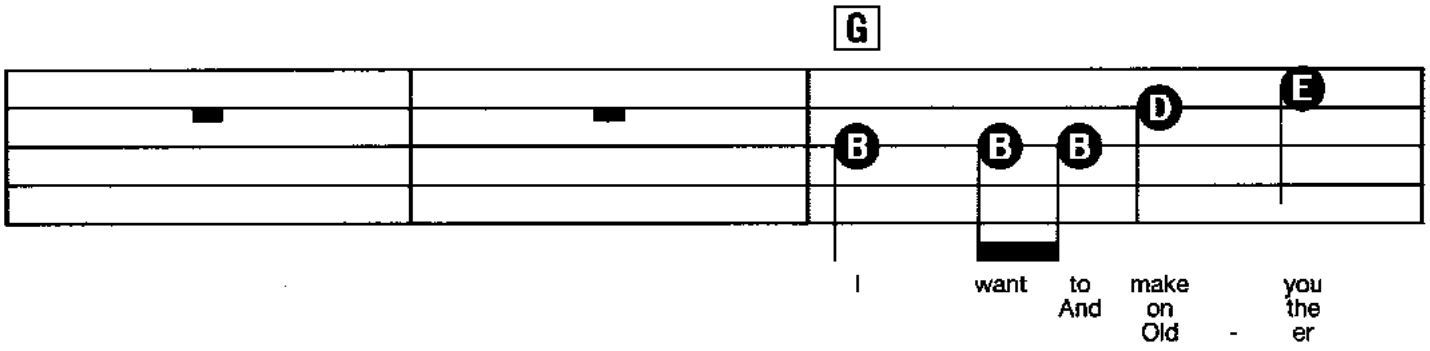


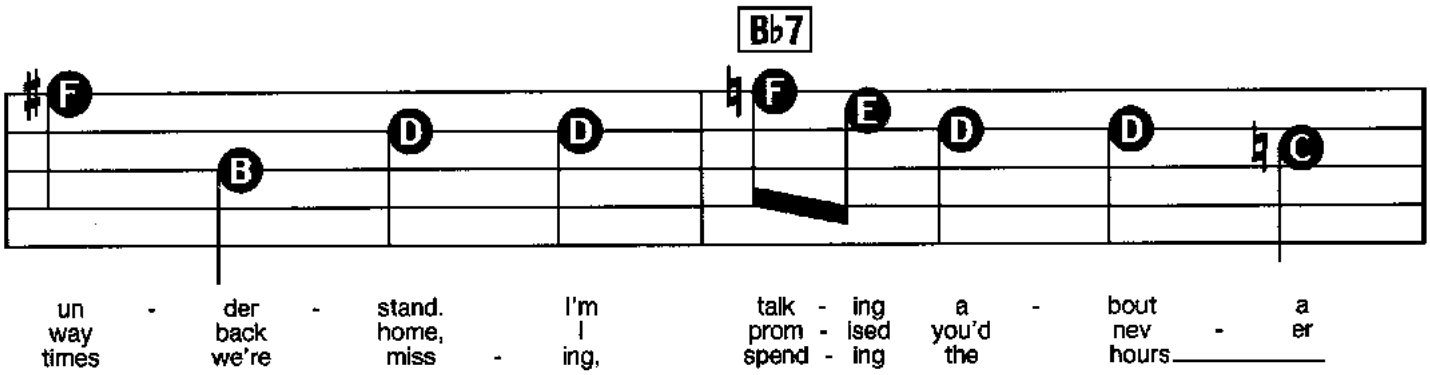

G
right?
more.
right?
How to tell you, girl?
And the Por - ter tunes
Now as the years roll on,

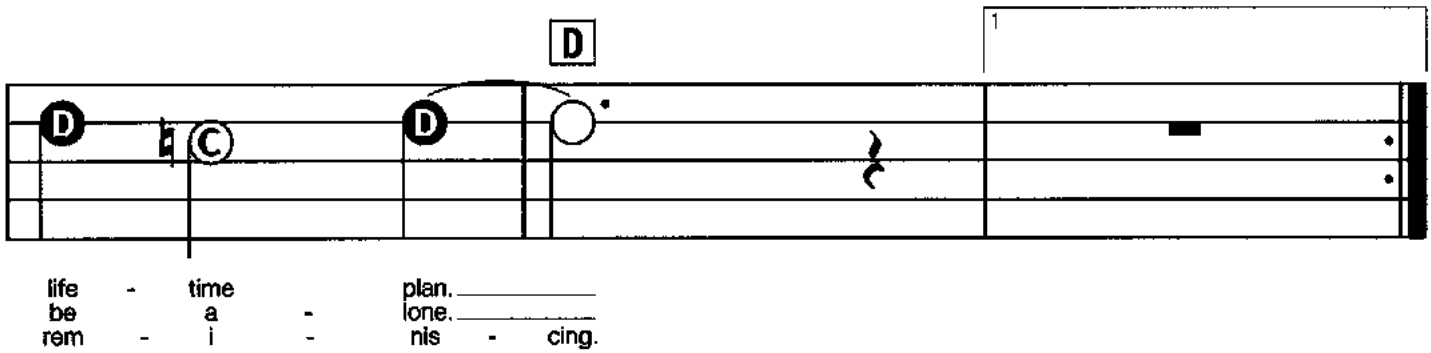

I want to
made us
each time we

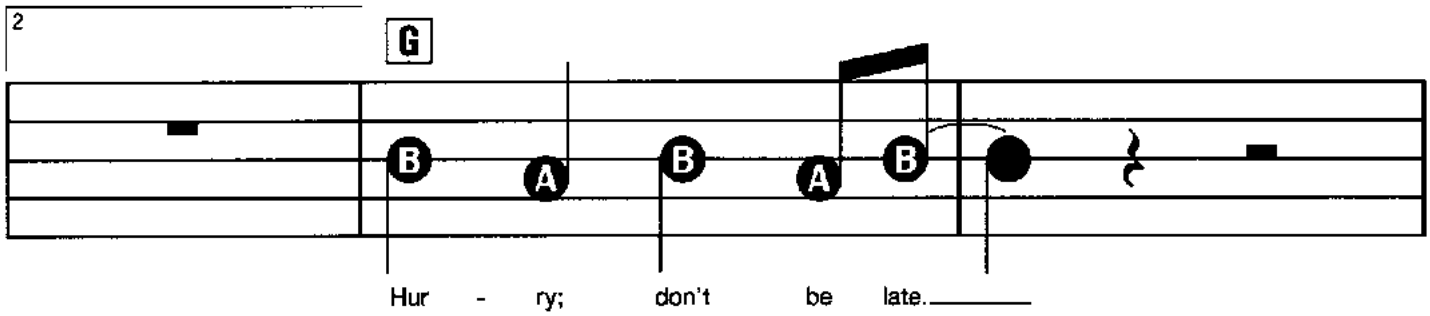

C7
build my world a - round you.
dance a - cross the room.
hear our fa - v'rite song,

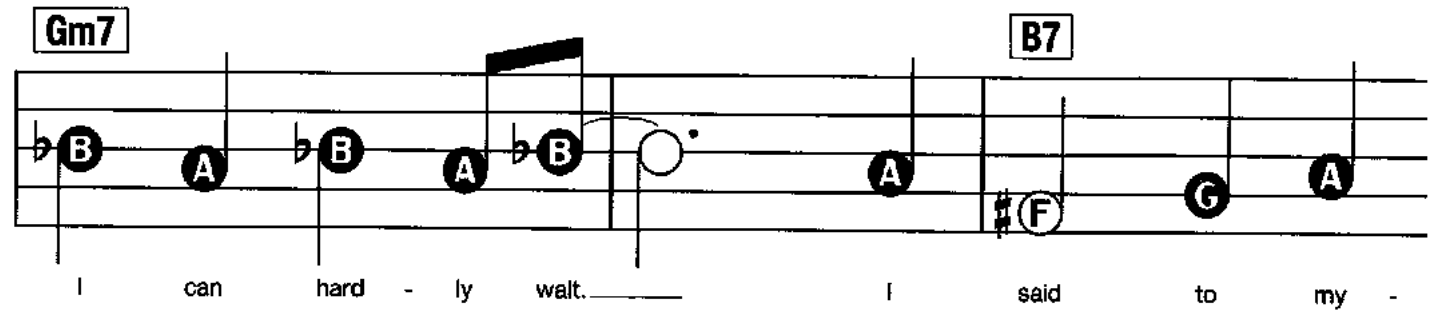

B7
Tell you that it's true.

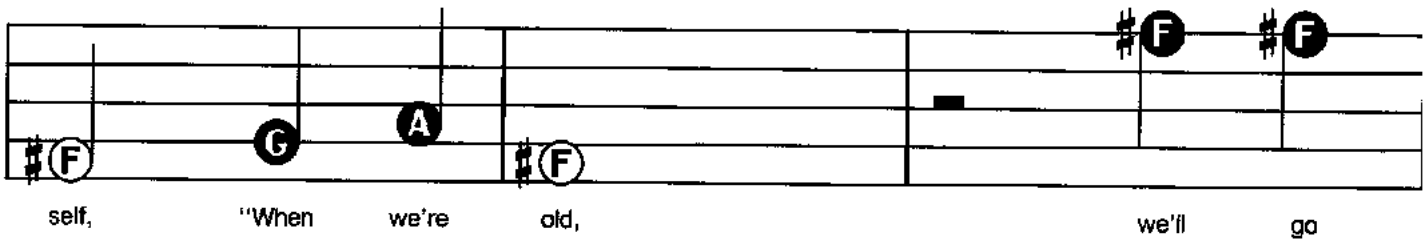

G
I want to make you
And on the
Old - er

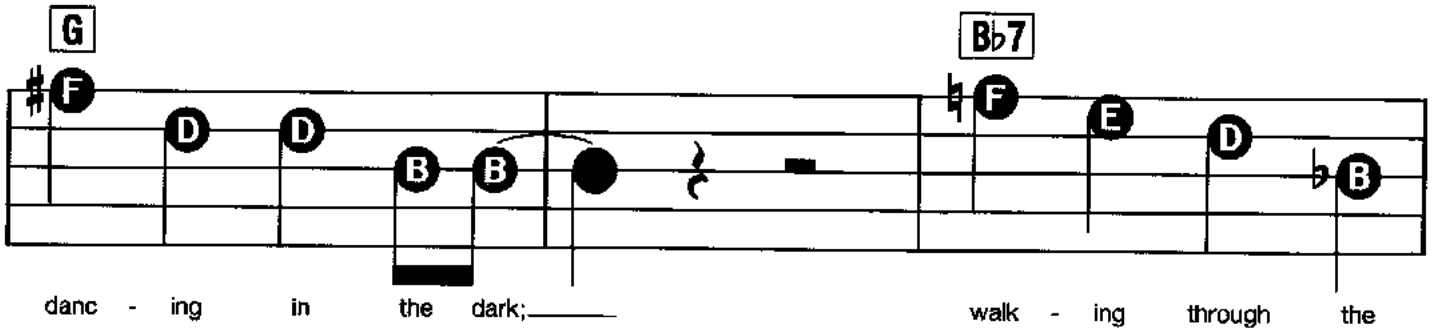

Bb7
un - der - stand. I'm talk - ing a - bout a
way back home, I prom - ised you'd nev - er
times we're miss - ing, spend - ing the hours

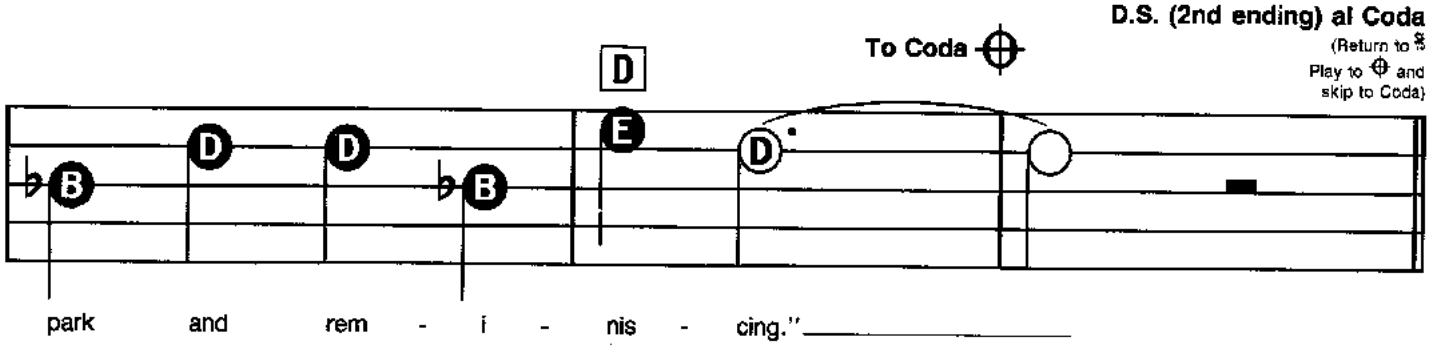

D
1
life - time plan.
be a - lone.
rem - i - nis - cing.

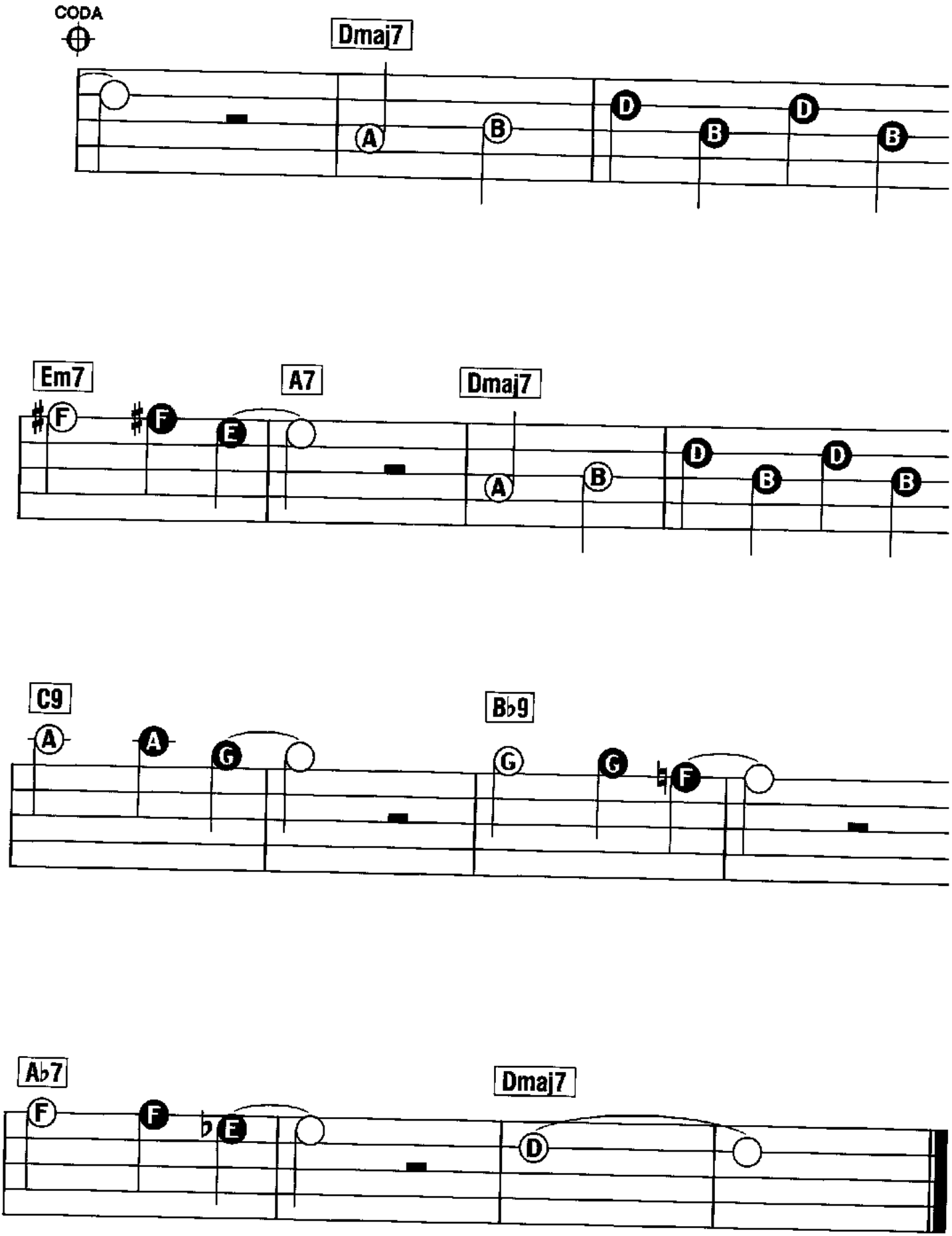

2
G
Hur - ry; don't be late.


Gm7
B7
I can hard - ly walt. I said to my -


self, "When we're old, we'll go


G
B♭7
danc - ing in the dark; walk - ing through the


D
To Coda
D.S. (2nd ending) al Coda
(Return to 𝄋
Play to ⊕ and
skip to Coda)
park and rem - i - nis - cing."


CODA
Dmaj7
Em7
A7
Dmaj7
C9
B♭9
A♭7
Dmaj7

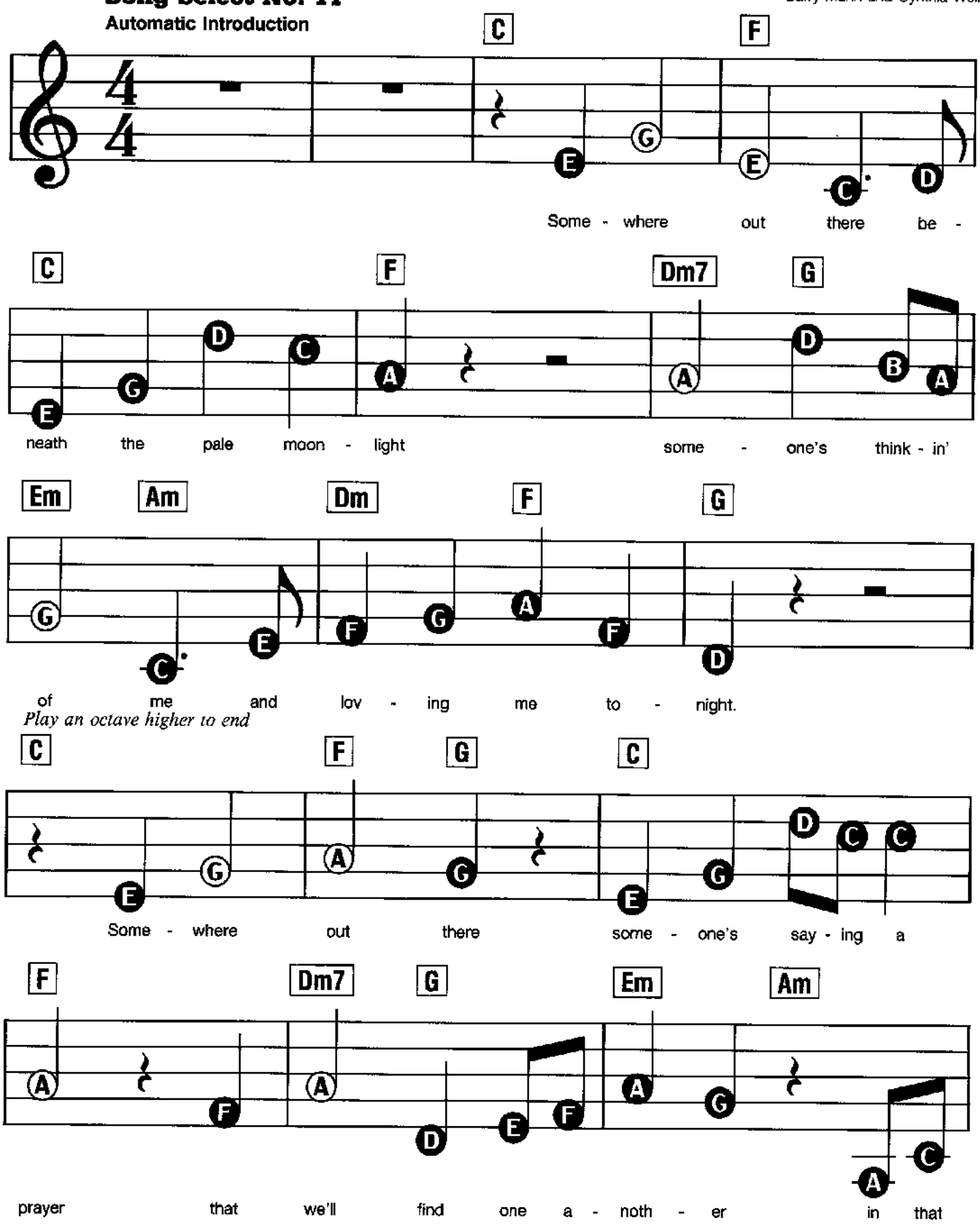
Somewhere Out There

(From "AN AMERICAN TAIL")

By James Horner,
Barry Mann and Cynthia Weil

Song Select No. 11

Automatic Introduction



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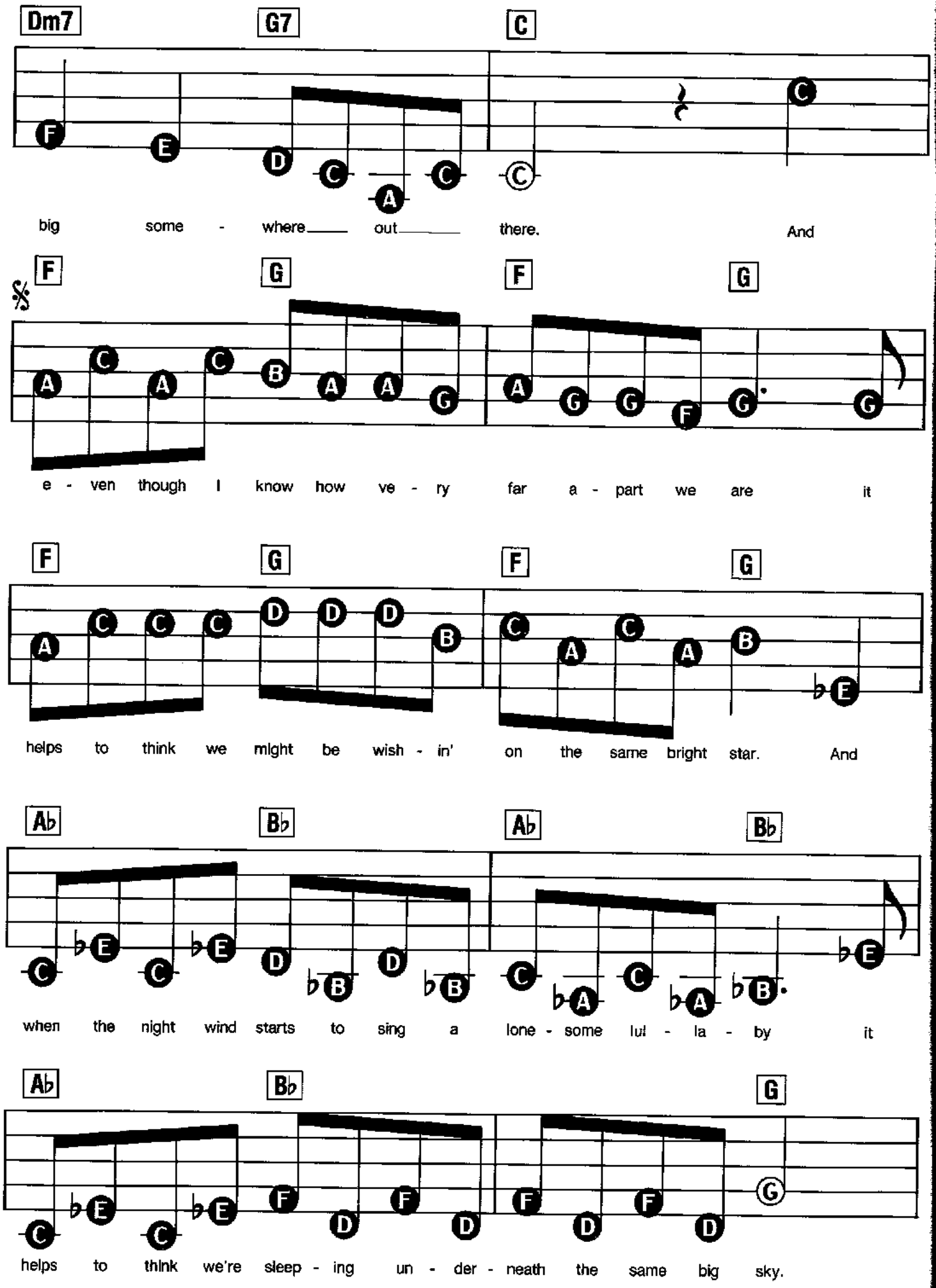
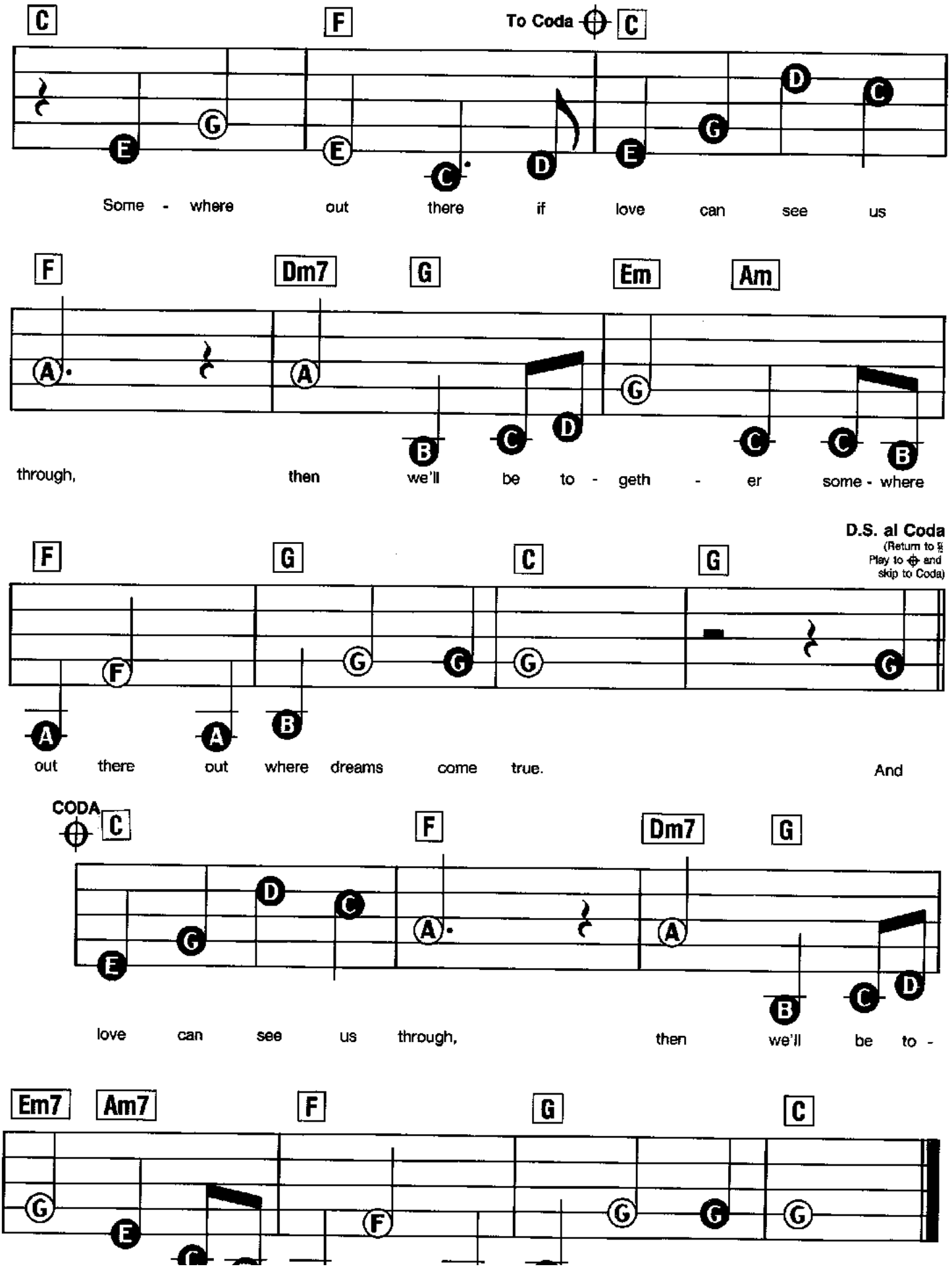
MCA MUSIC PUBLISHING

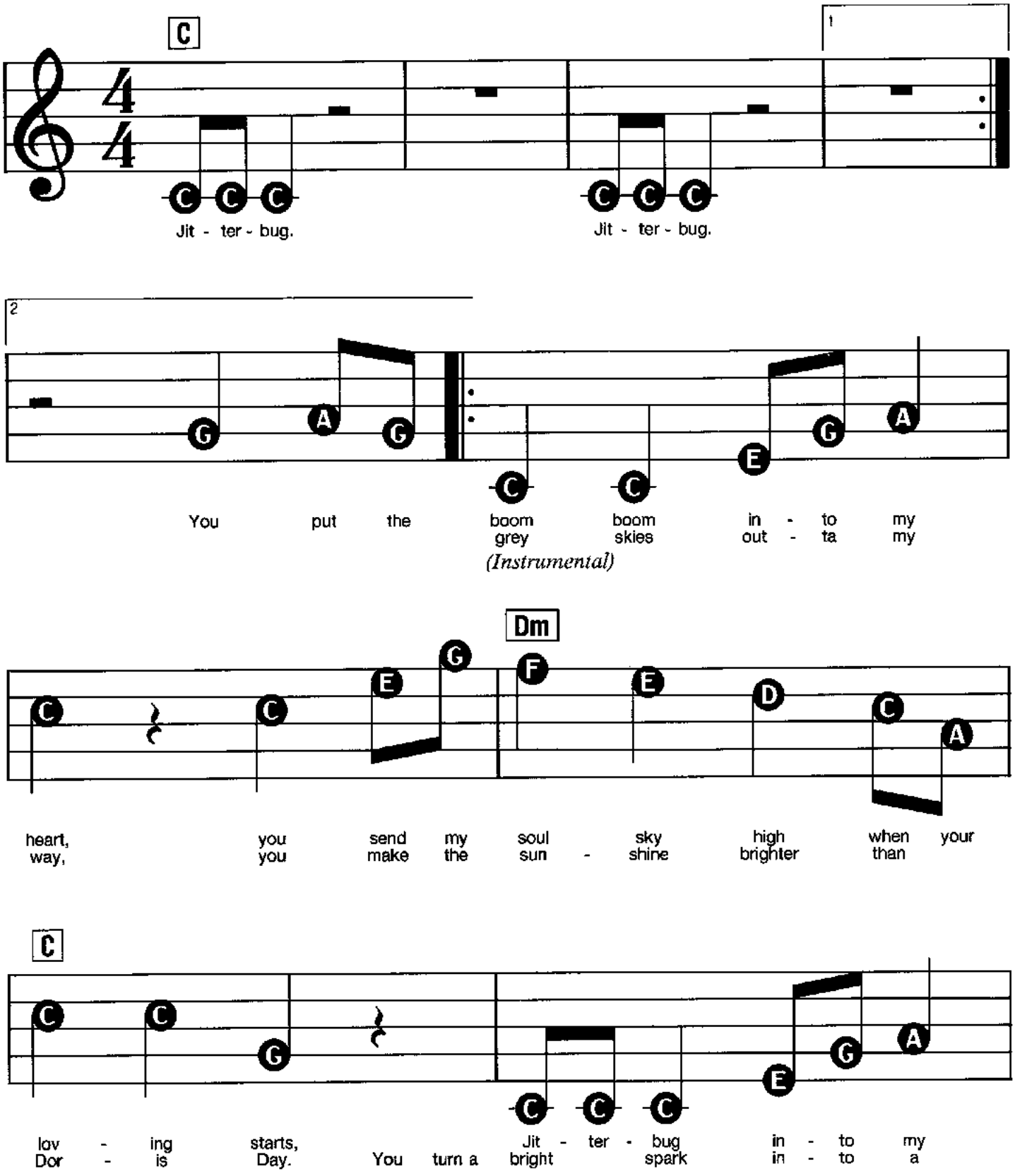

Dm7
G7
C
big some - where out there. And
F
G
F
G
e - ven though I know how ve - ry far a - part we are it
F
G
F
G
helps to think we might be wish - in' on the same bright star. And
Ab
Bb
Ab
Bb
when the night wind starts to sing a lone - some lul - la - by it
Ab
Bb
G
helps to think we're sleep - ing un - der - neath the same big sky.


C
F
To Coda
C
Some - where out there if love can see us
F
Dm7
G
Em
Am
through, then we'll be to - geth - er some - where
D.S. al Coda
(Return to 𝄋
Play to ⊕ and
skip to Coda)
F
G
C
G
out there out where dreams come true. And
CODA
C
F
Dm7
G
love can see us through, then we'll be to -
Em7
Am7
F
G
C

Wake Me Up Before You Go-Go

Song Select No. 12
Automatic Introduction

Words and Music by
George Michael



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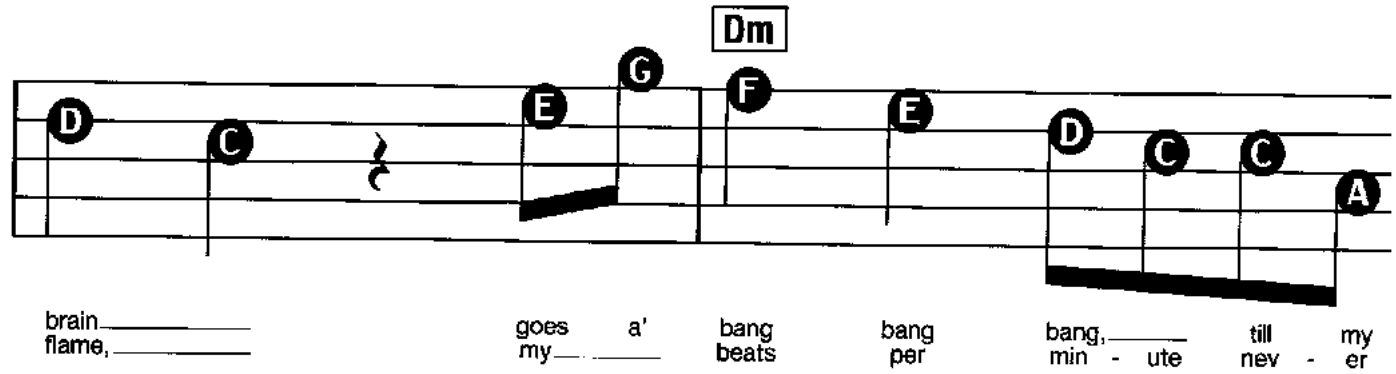
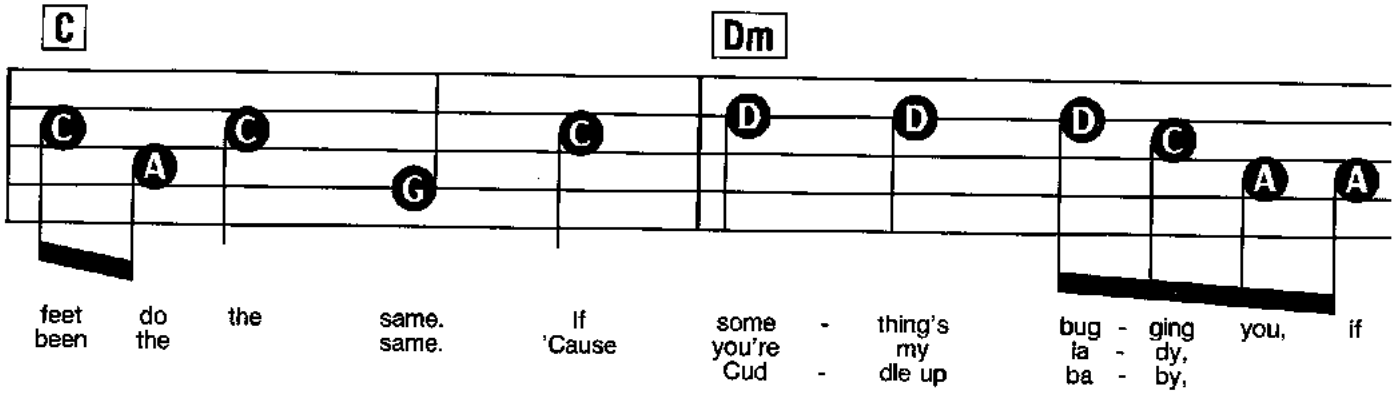
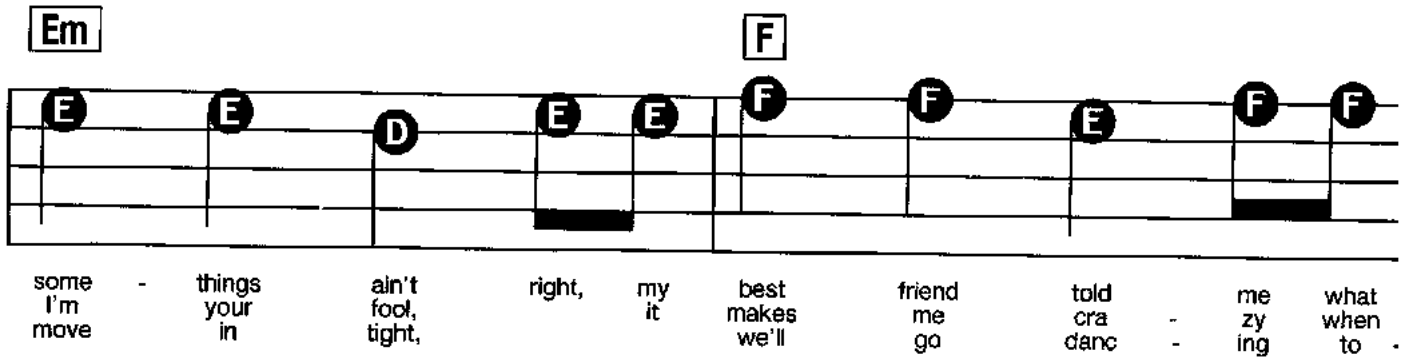
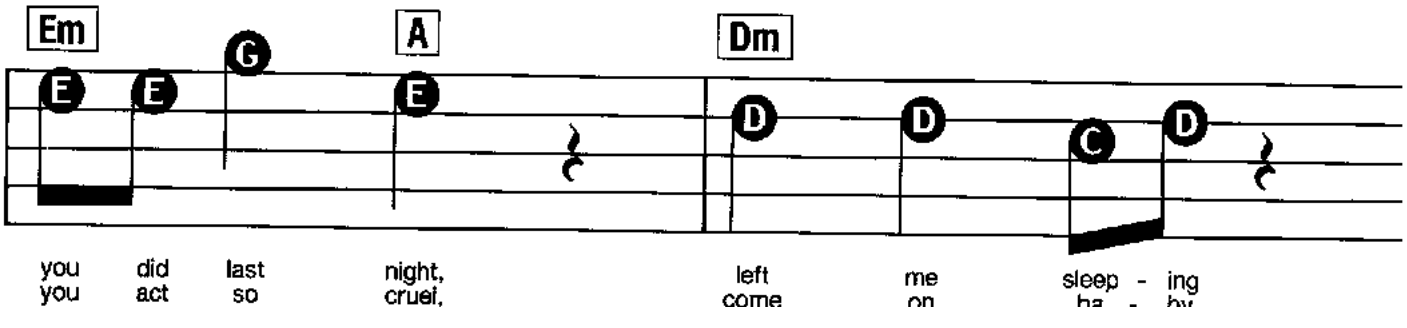
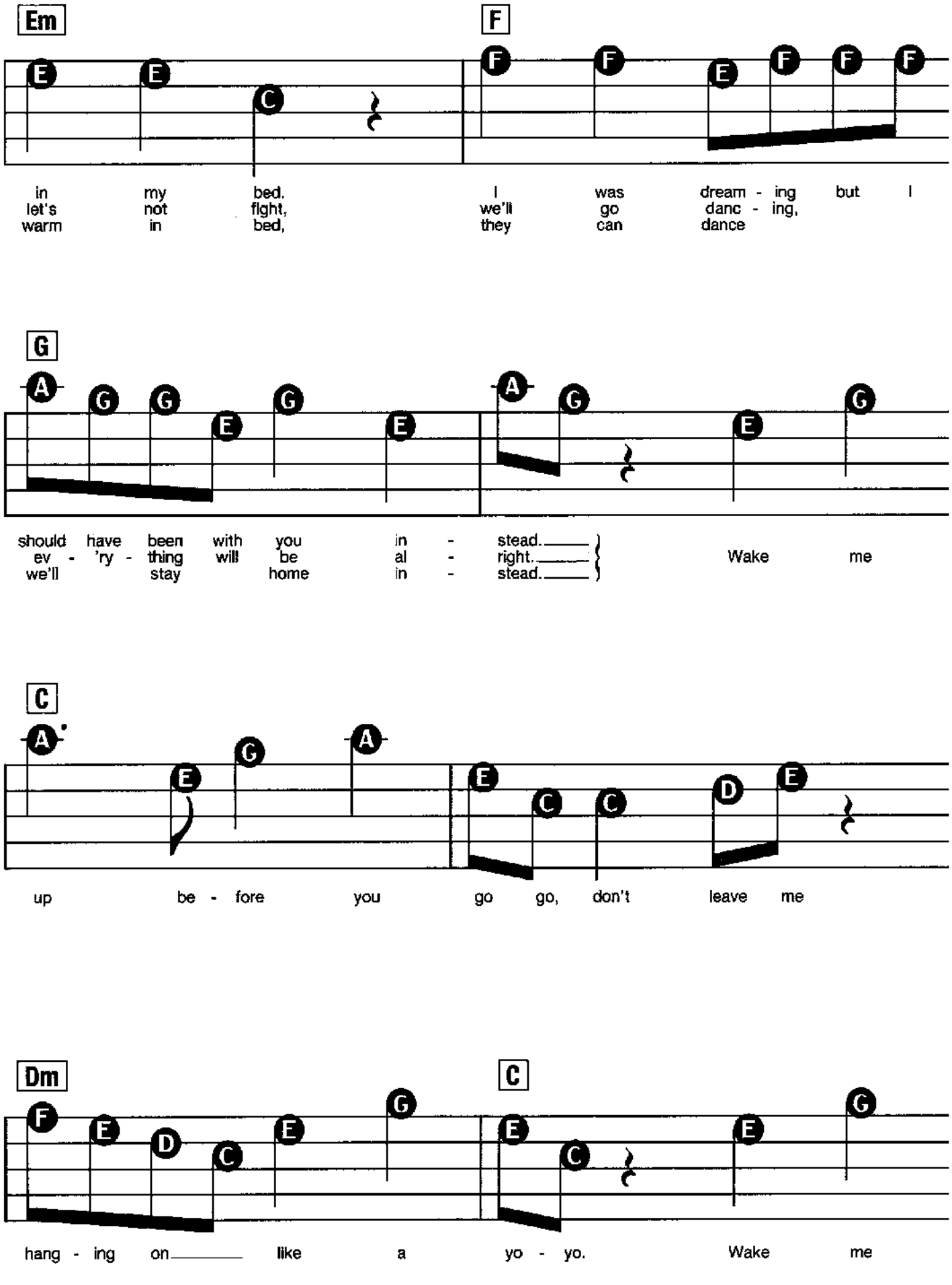
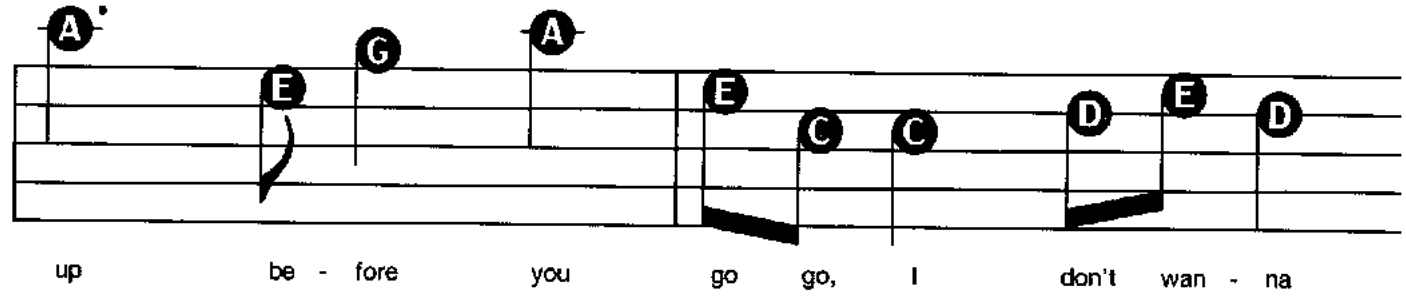

Dm
brain
flame,
goes a'
my
bang
beats
bang
per
bang,
min - ute
till my
nev - er


C
Dm
feet do the
been the
same.
same.
If
'Cause
some - thing's
you're my
Cud - dle up
bug - ging you, if
la - dy,
ba - by,

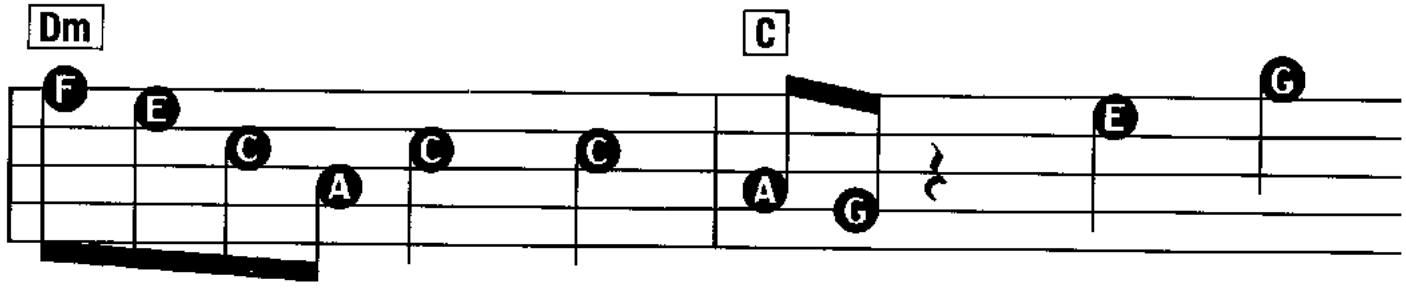

Em
F
some - things
I'm your
move in
ain't
fool,
tight,
right, my
it
best
makes
we'll
friend
me
go
told me
cra - zy
danc - ing
what
when
to


Em
A
Dm
you did last
you act so
night,
cruel,
left
come
me
on
sleep - ing
ba - by

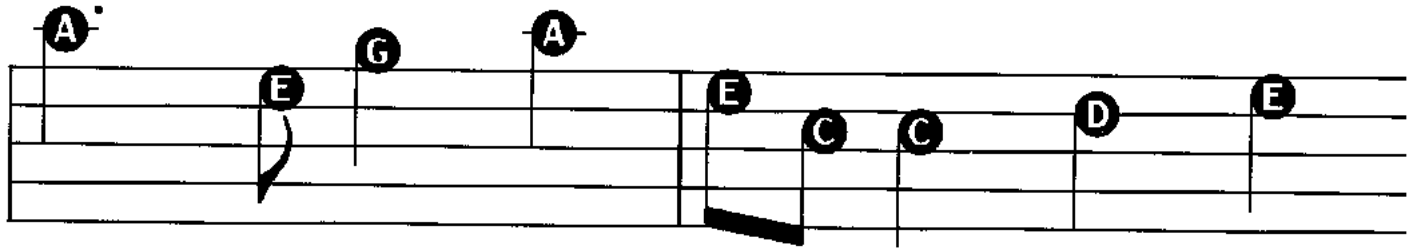

Em
F
in my bed. I was dream - ing but I
let's not fight, we'll go danc - ing,
warm in bed, they can dance
G
should have been with you in - stead.
ev - 'ry - thing will be al - right.
we'll stay home in - stead.
Wake me
C
up be - fore you go go, don't leave me
Dm
C
hang - ing on like a yo - yo. Wake me



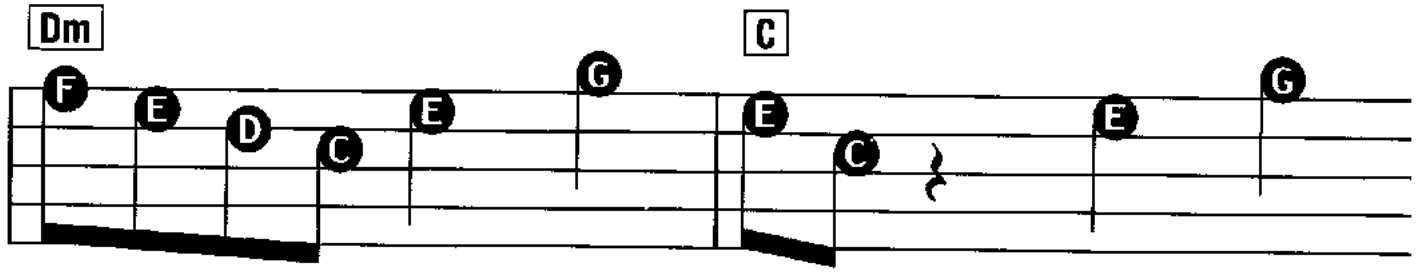
up be - fore you go go, I don't wan - na



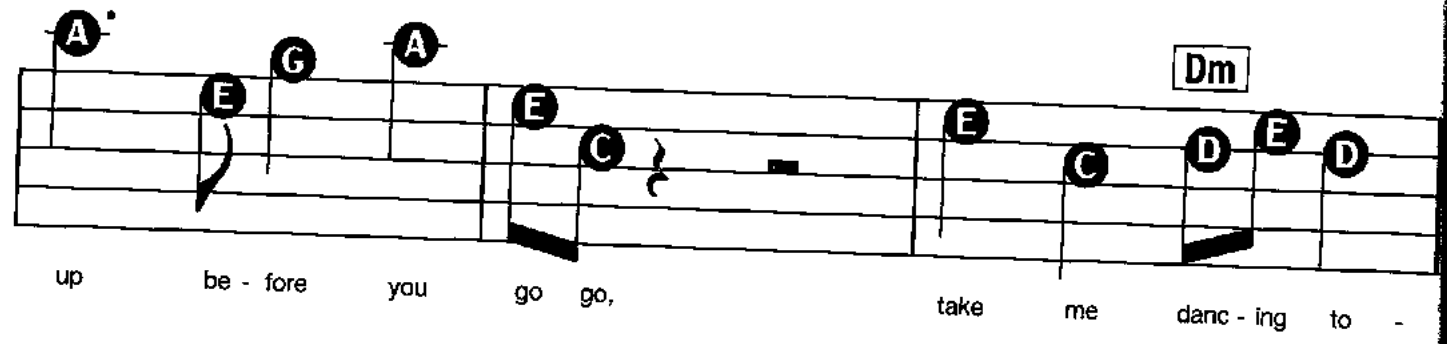
miss it when you hit that high. Wake me

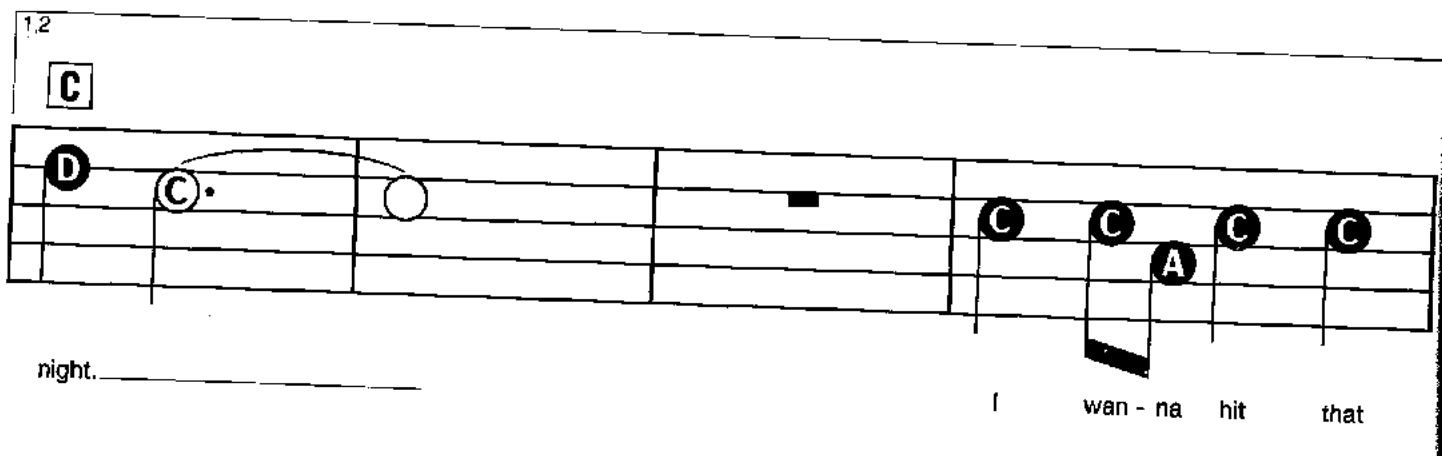


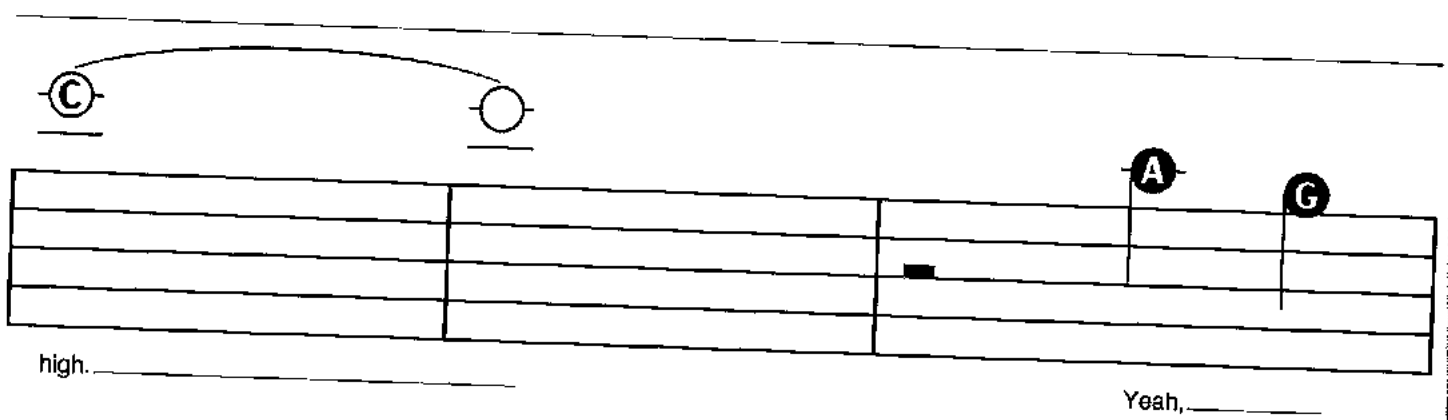
up be - fore you go go, 'cause I'm not

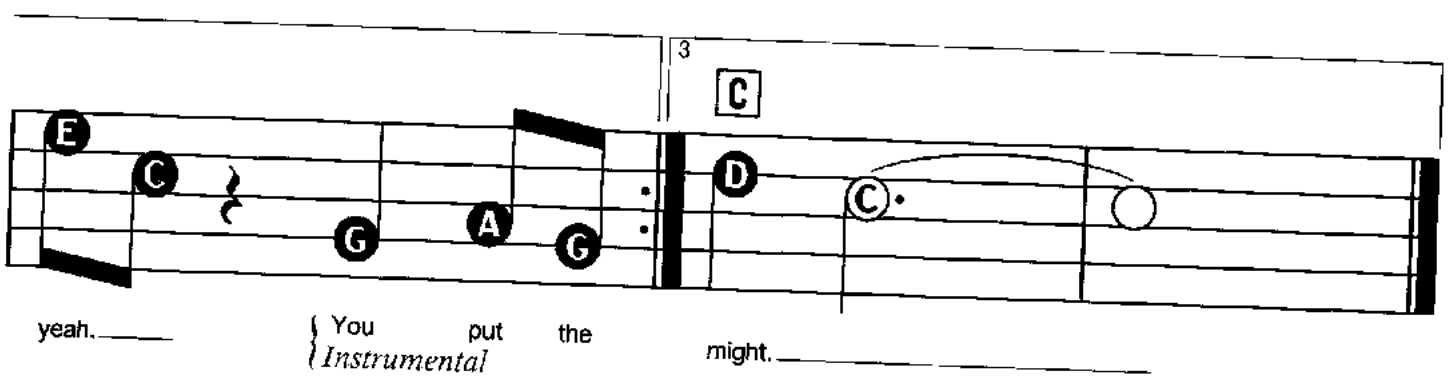


plan - ning on go - ing so - lo. Wake me


Dm
up be - fore you go go, take me danc - ing to -


1.2
C
night.
I wan - na hit that

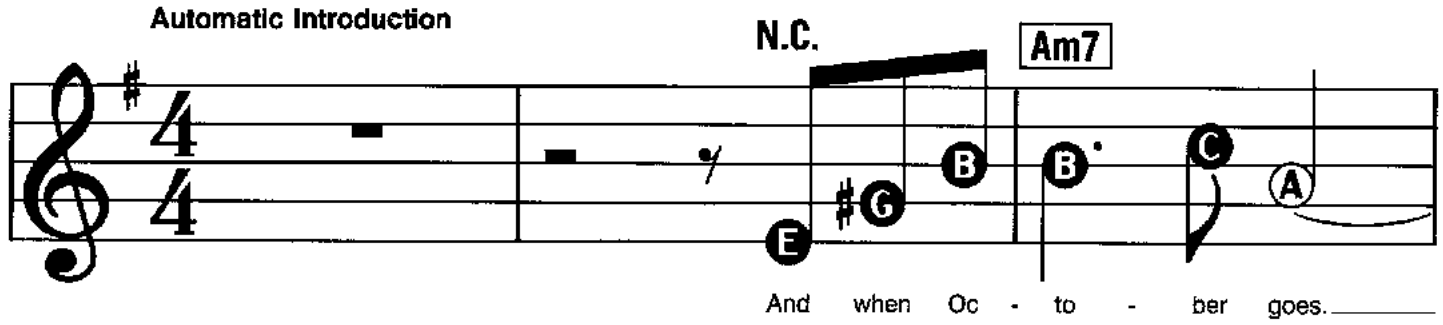

high.
Yeah,

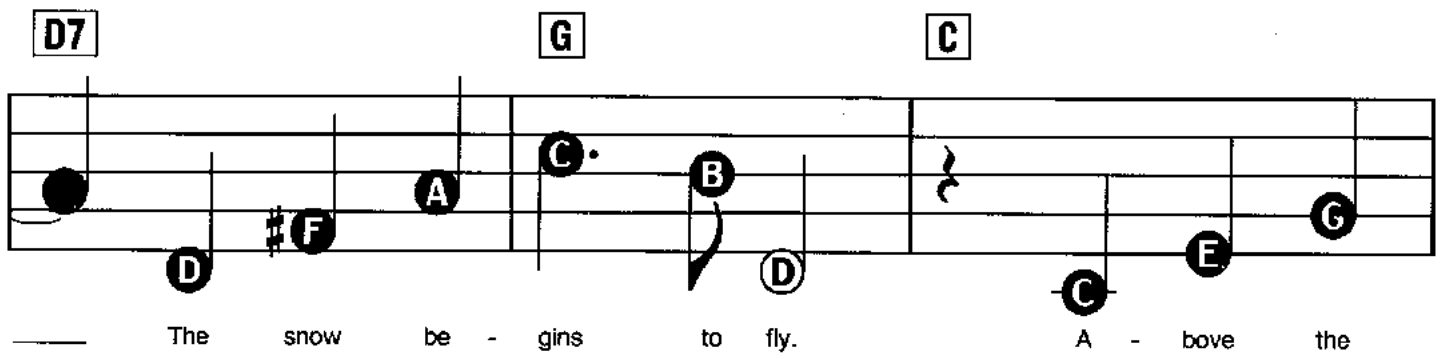

3
C
yeah.
You put the
Instrumental
might.

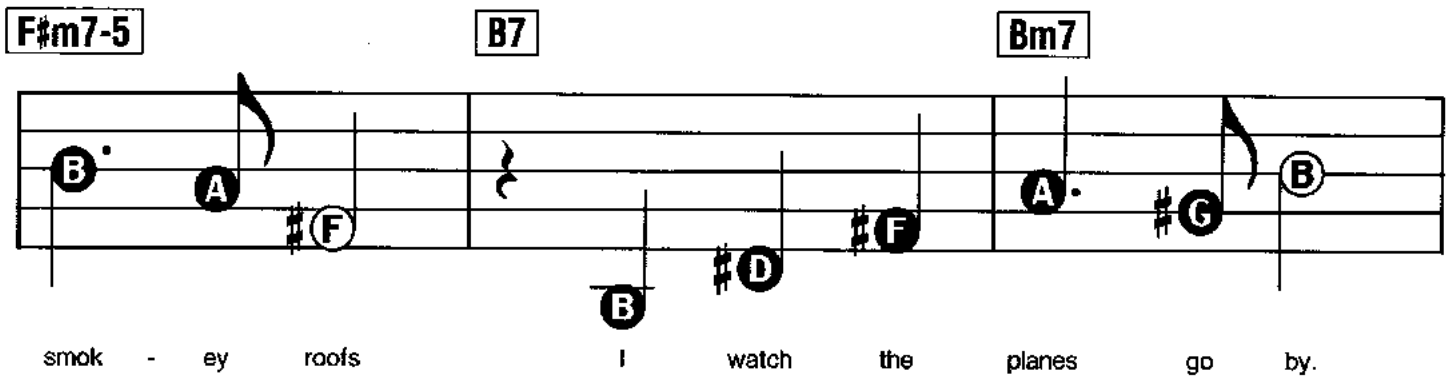
When October Goes

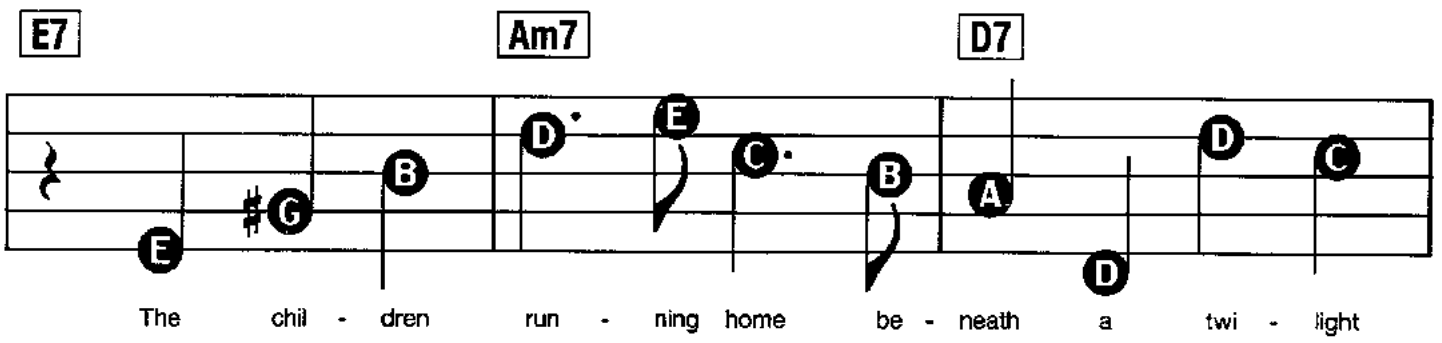
Words by Johnny Mercer
Music by Barry Manilow

Song Select No. 13
Automatic Introduction









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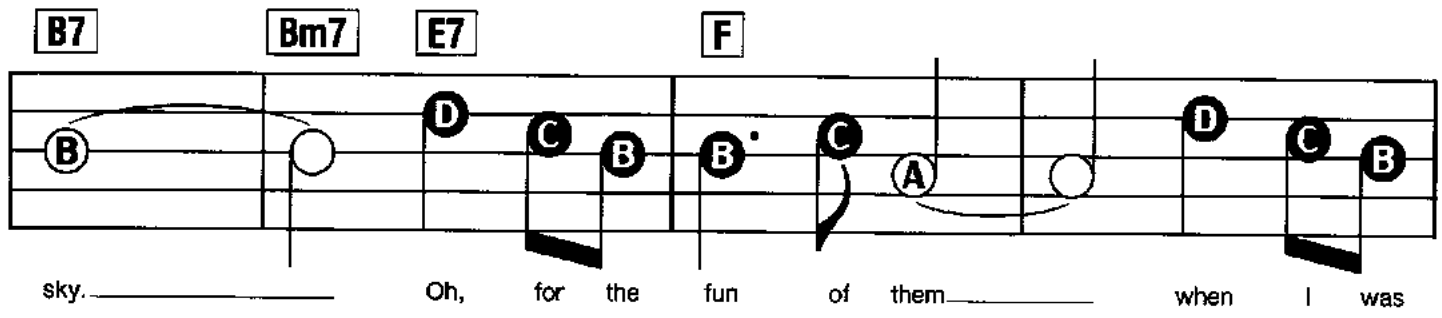
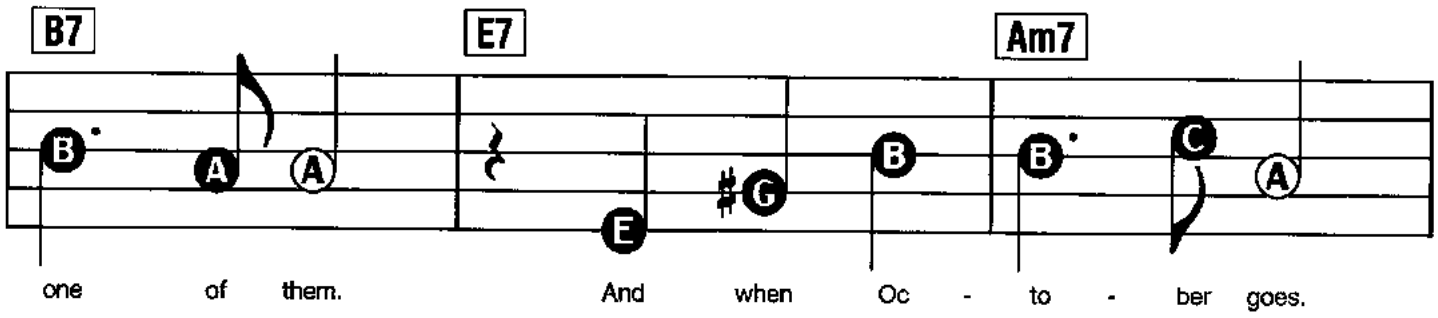
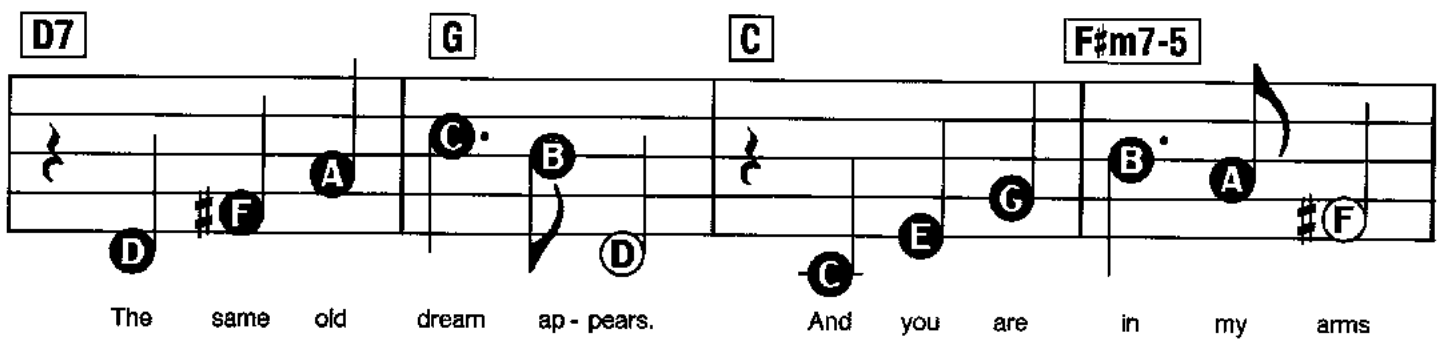
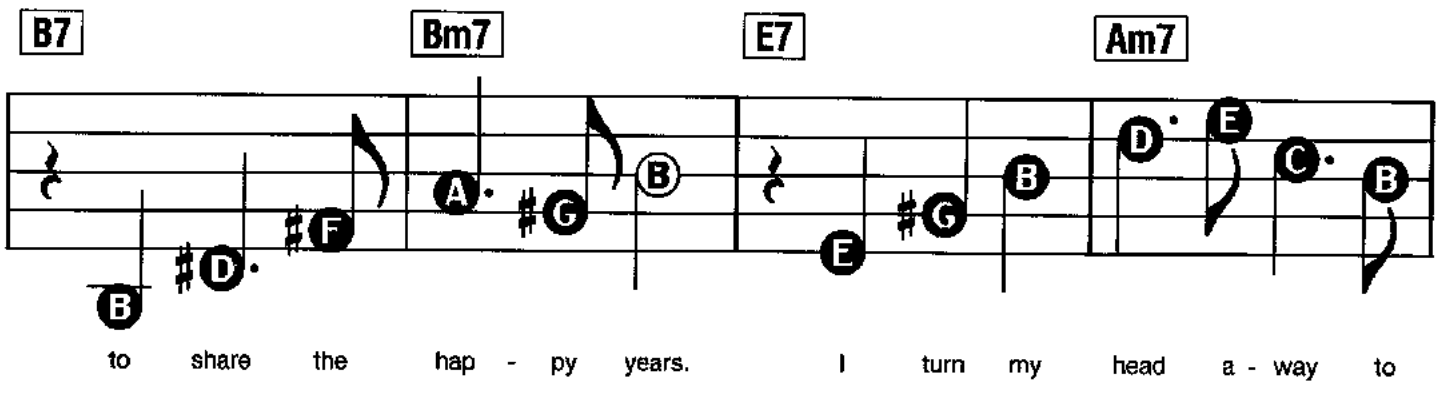
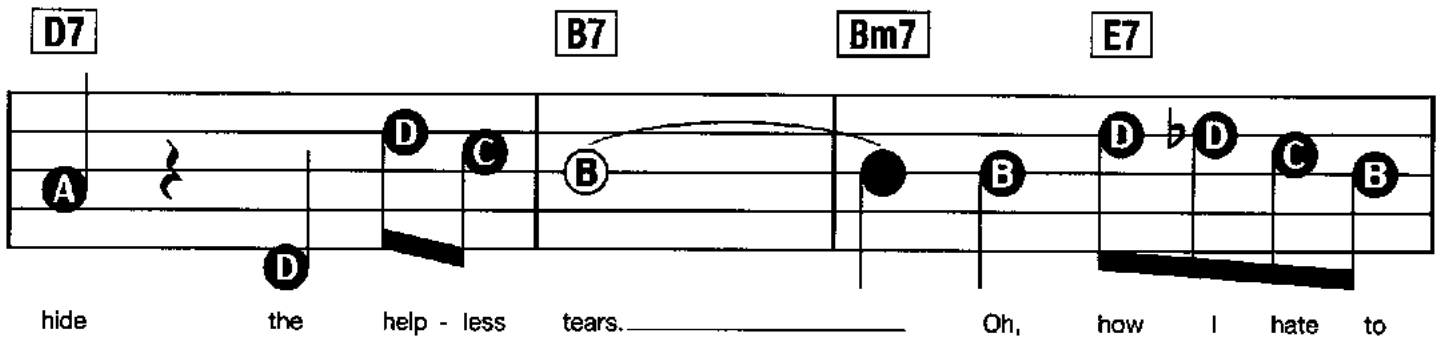
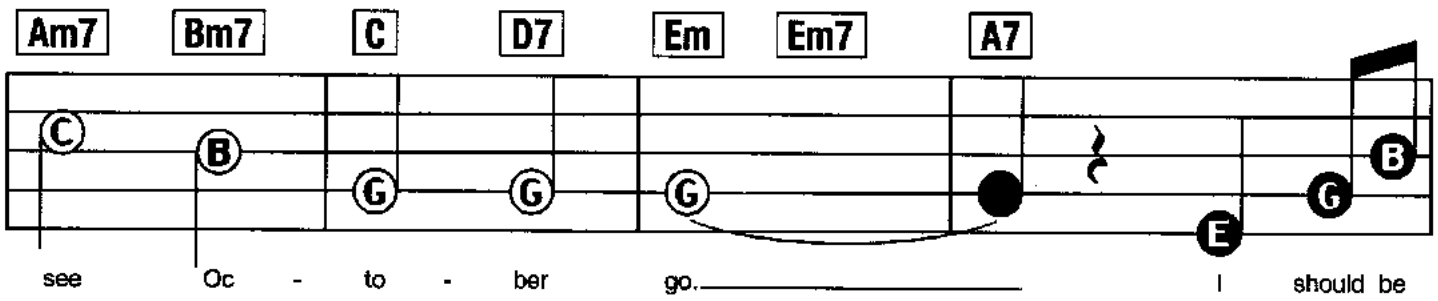

B7
Bm7
E7
F
sky. Oh, for the fun of them when I was

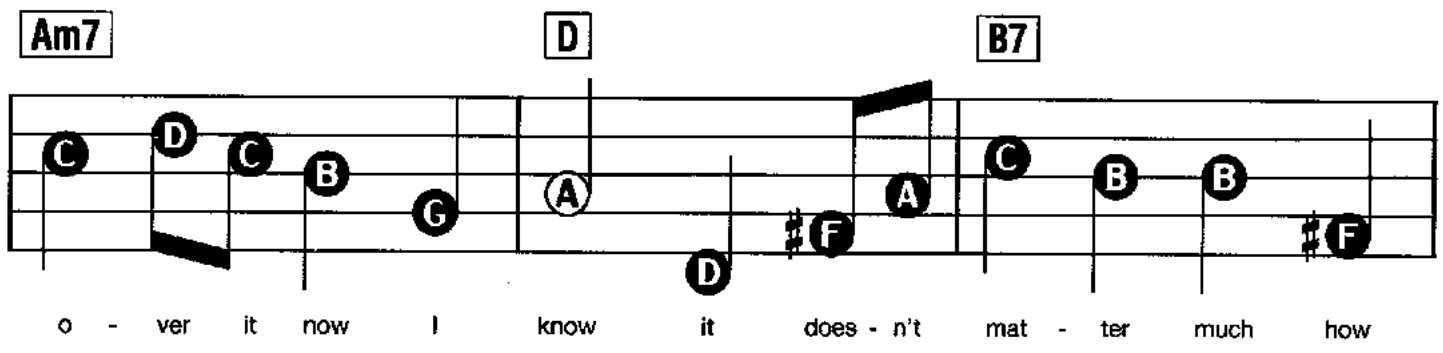

B7
E7
Am7
one of them. And when Oc - to - ber goes.

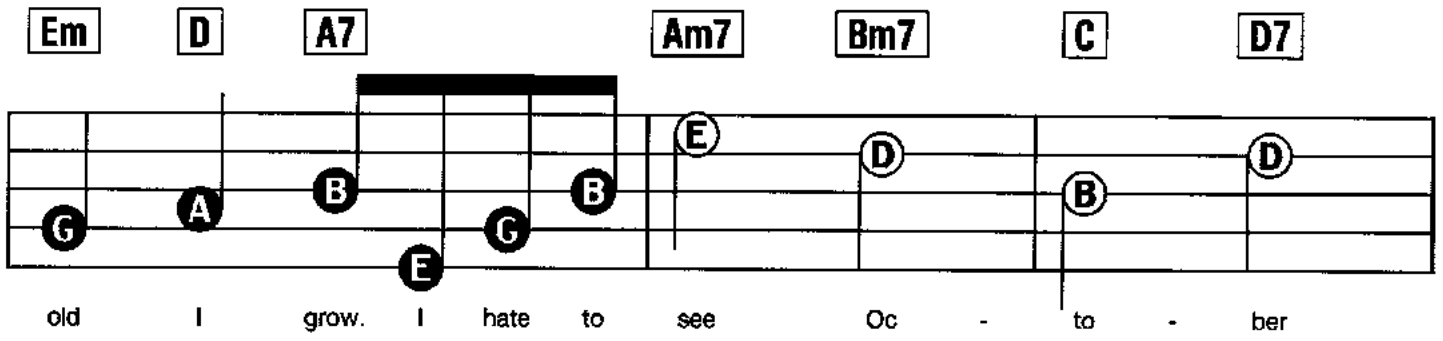

D7
G
C
F♯m7-5
The same old dream ap - pears. And you are in my arms

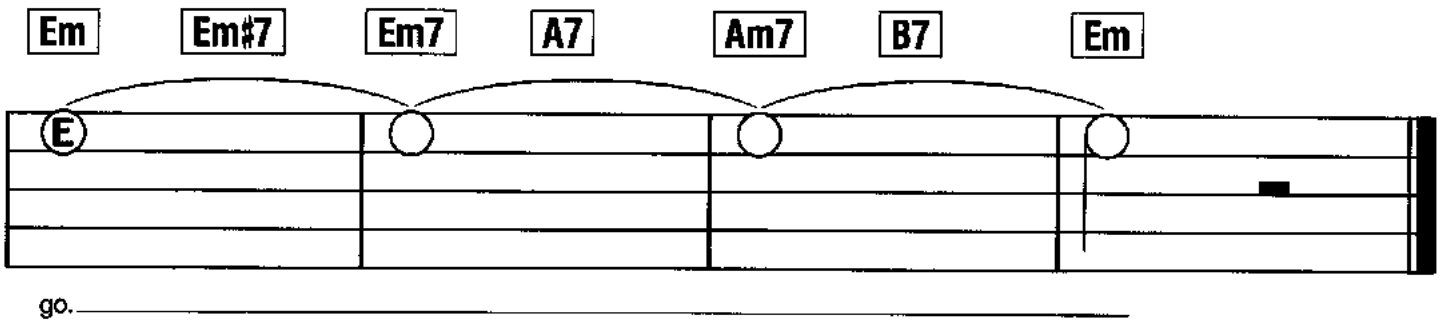

B7
Bm7
E7
Am7
to share the hap - py years. I turn my head a - way to


D7
B7
Bm7
E7
hide the help - less tears. Oh, how I hate to


Am7
Bm7
C
D7
Em
Em7
A7
see Oc - to - ber go. I should be


Am7
D
B7
o - ver it now I know it does - n't mat - ter much how


Em
D
A7
Am7
Bm7
C
D7
old I grow. I hate to see Oc - to - ber

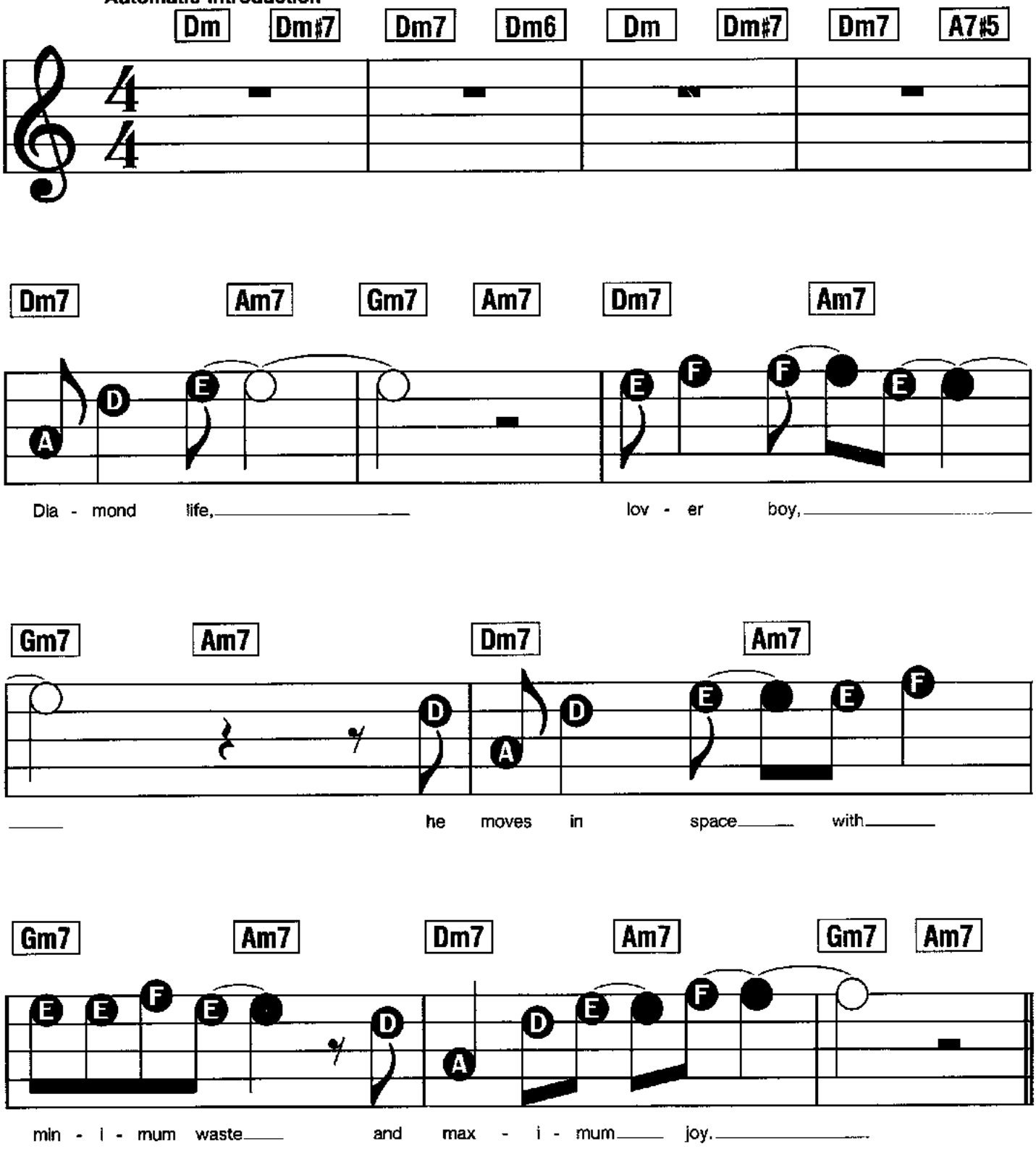

Em
Em#7
Em7
A7
Am7
B7
Em
go.

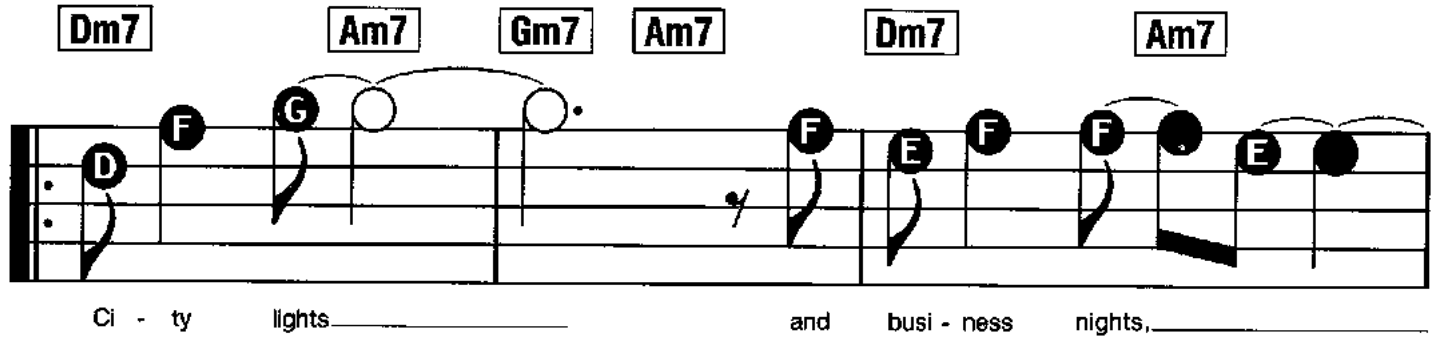
Smooth Operator

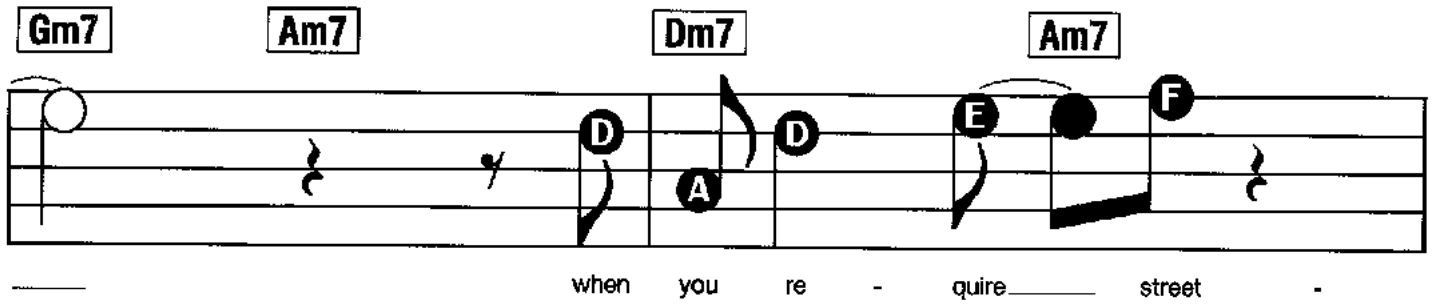
Song Select No. 14

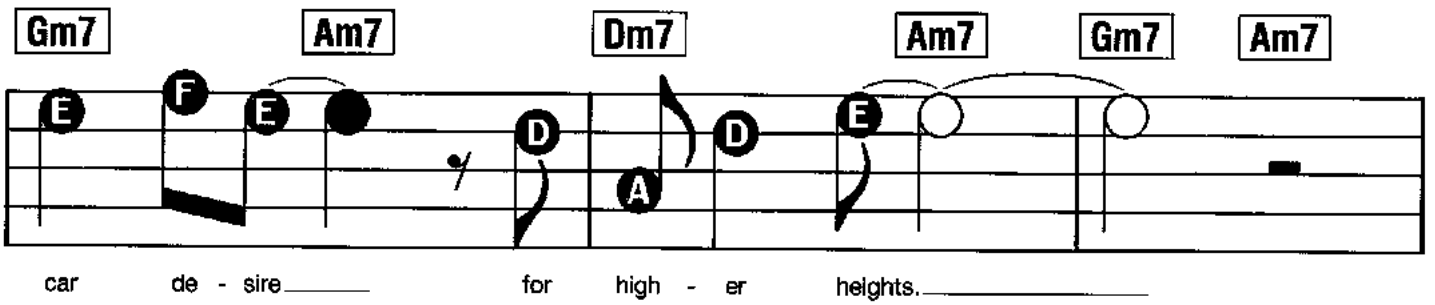
Automatic Introduction

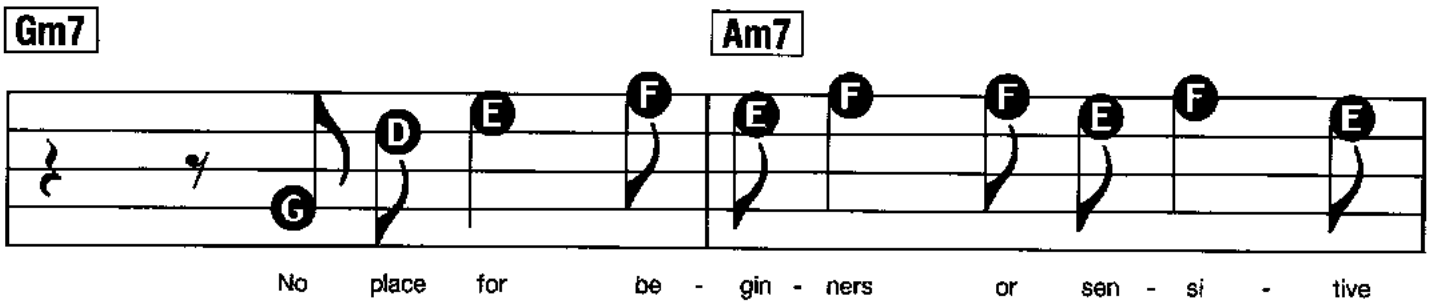
Words and Music by
Adu and St. John

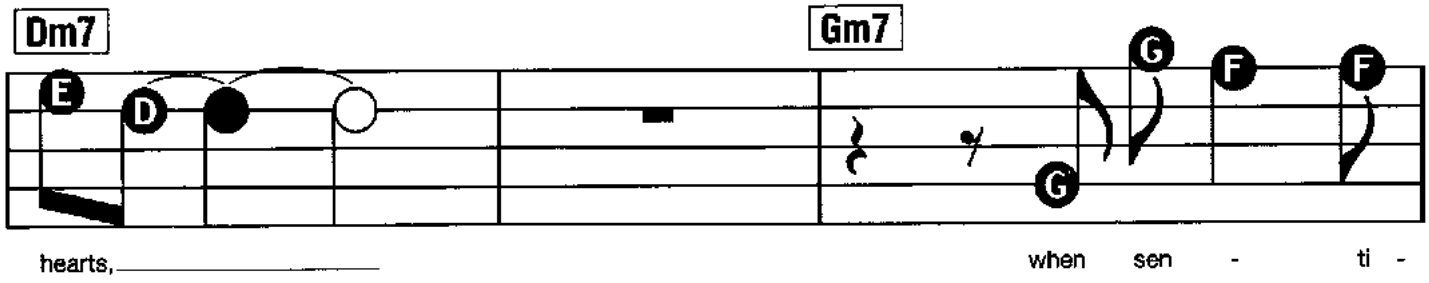


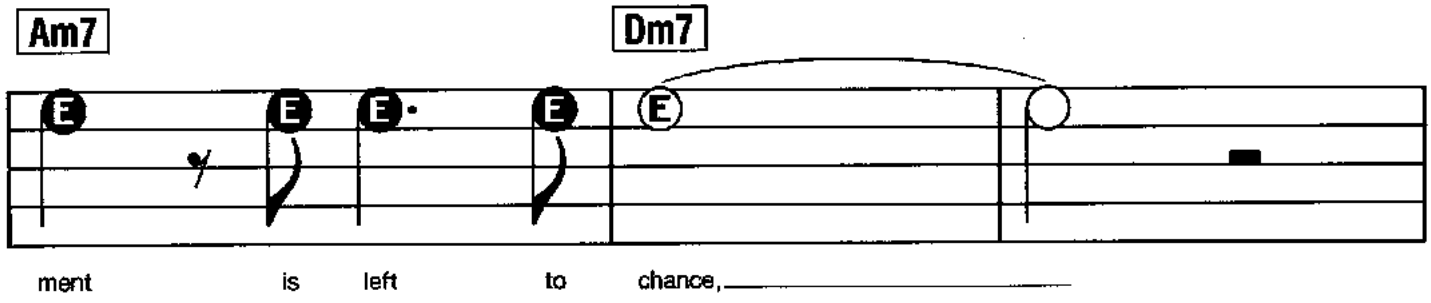

Dm7 Am7 Gm7 Am7 Dm7 Am7
Ci - ty lights and busi - ness nights,

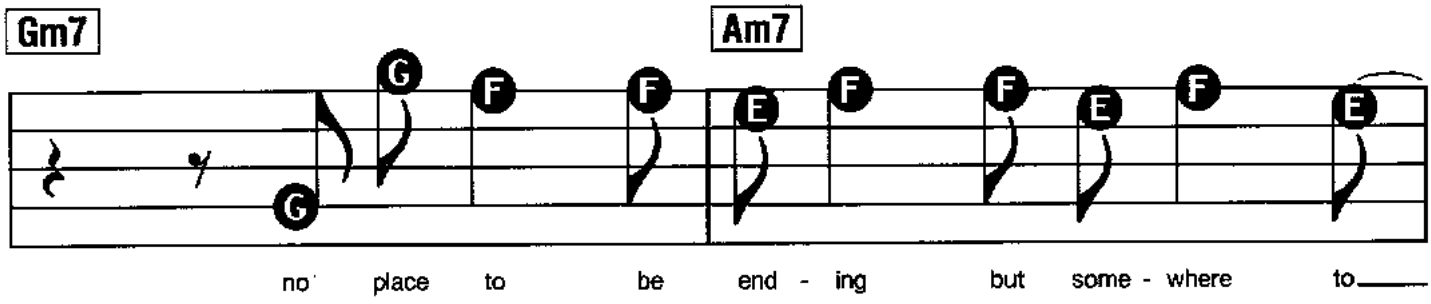

Gm7 Am7 Dm7 Am7
when you re - quire street -

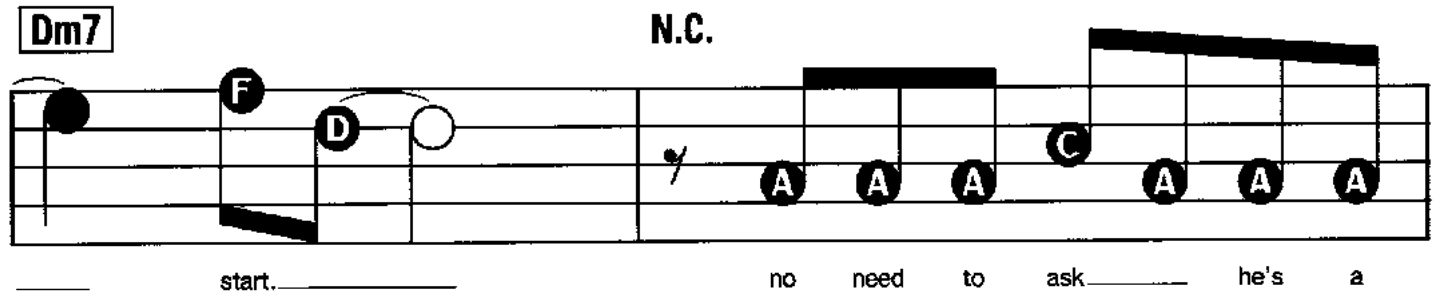

Gm7 Am7 Dm7 Am7 Gm7 Am7
car de - sire for high - er heights.

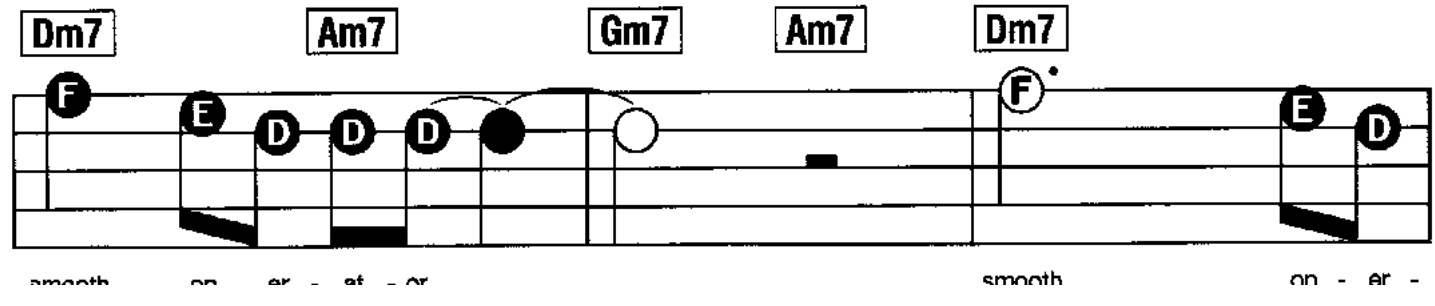

Gm7 Am7
No place for be - gin - ners or sen - si - tive

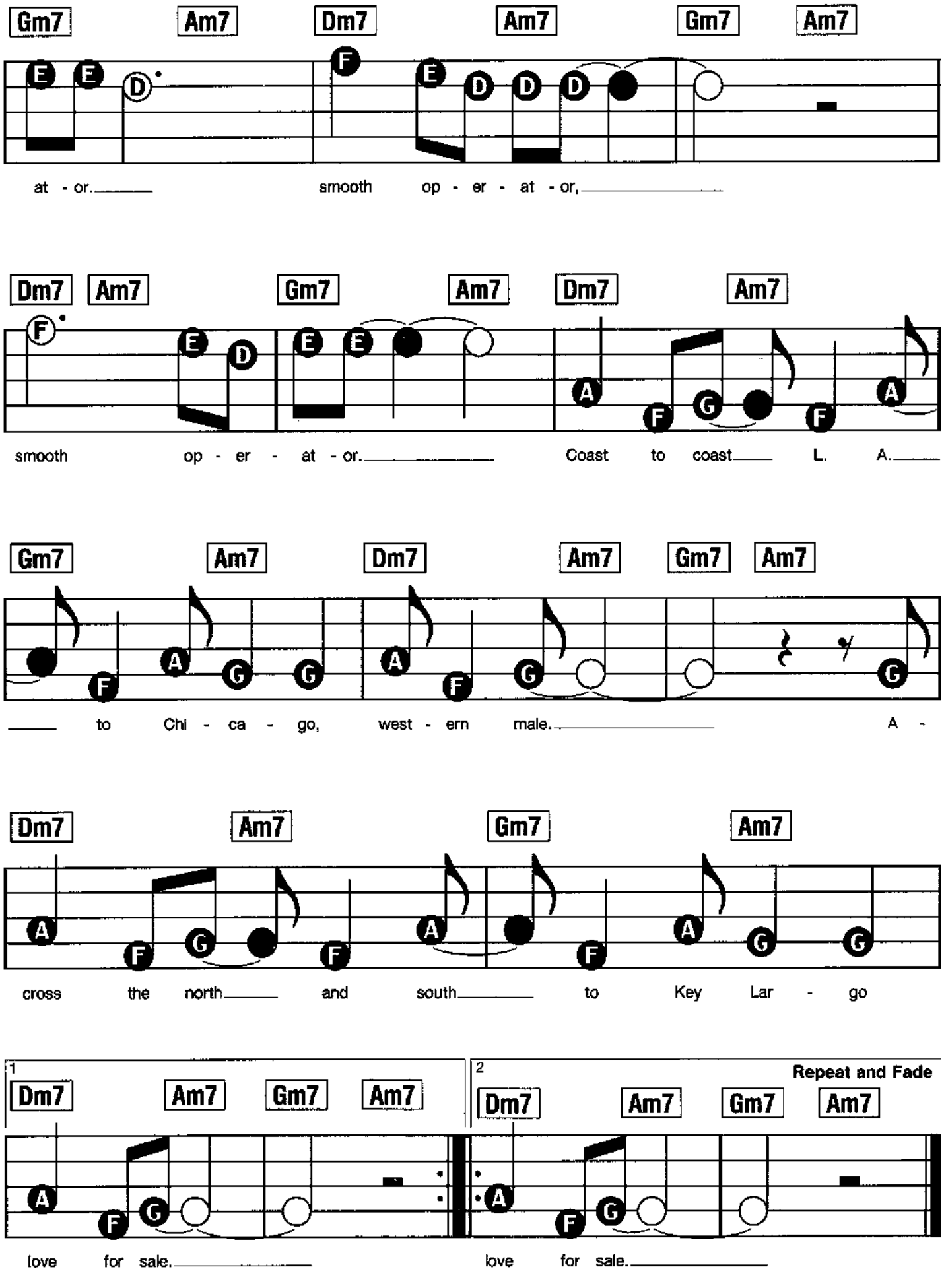

Dm7
Gm7
hearts,
when sen - ti -


Am7
Dm7
ment is left to chance,


Gm7
Am7
no place to be end - ing but some - where to


Dm7
N.C.
start.
no need to ask he's a

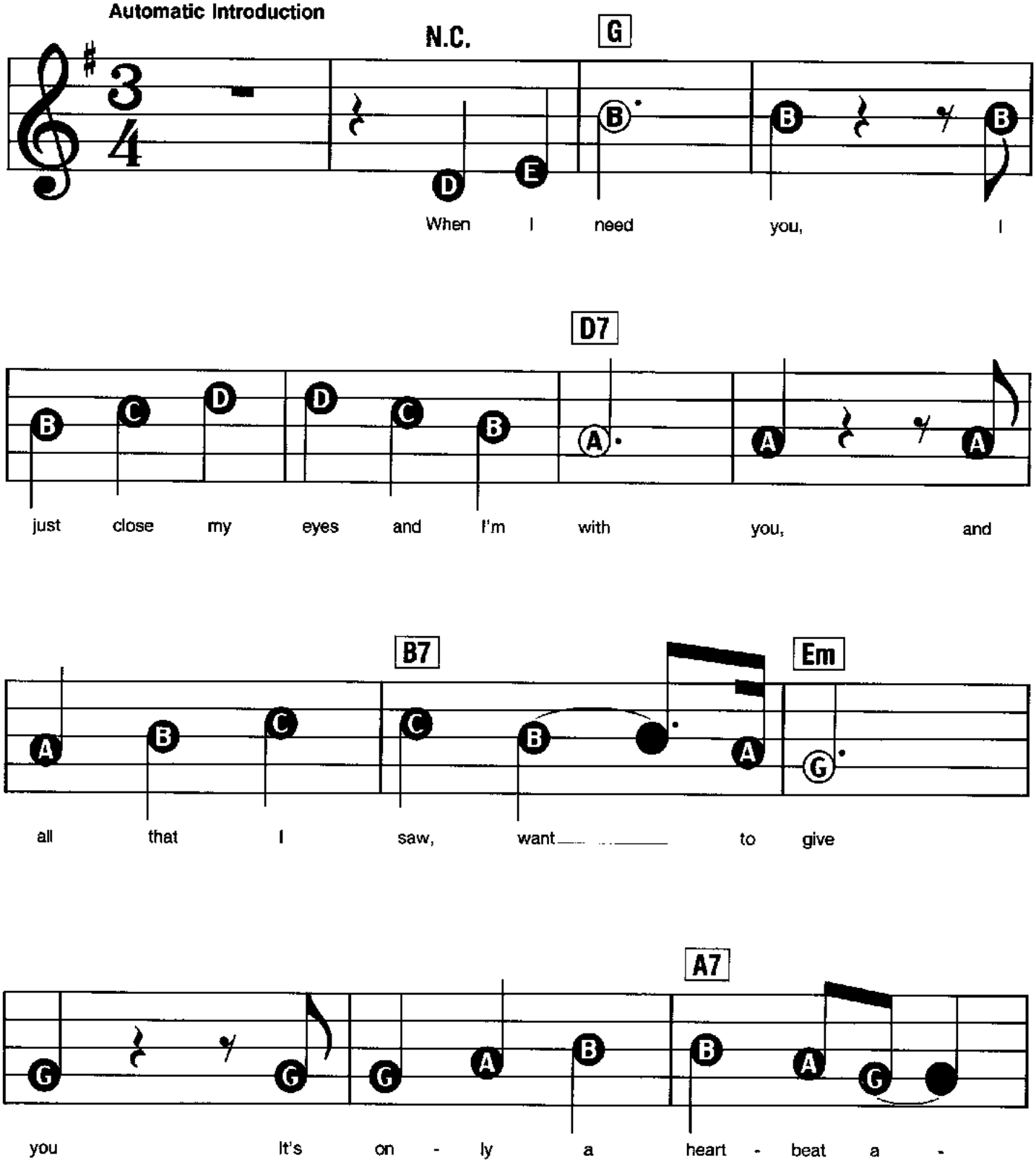

Dm7
Am7
Gm7
Am7
Dm7
smooth
smooth


Gm7 Am7 Dm7 Am7 Gm7 Am7
at - or. smooth op - er - at - or,
Dm7 Am7 Gm7 Am7 Dm7 Am7
smooth op - er - at - or. Coast to coast L. A.
Gm7 Am7 Dm7 Am7 Gm7 Am7
to Chi - ca - go, west - ern male. A -
Dm7 Am7 Gm7 Am7
cross the north and south to Key Lar - go
1
Dm7 Am7 Gm7 Am7
love for sale.
2
Repeat and Fade
Dm7 Am7 Gm7 Am7
love for sale.

When I Need You

Words by Carole Bayer Sager
Music by Albert Hammond

Song Select No. 15
Automatic Introduction



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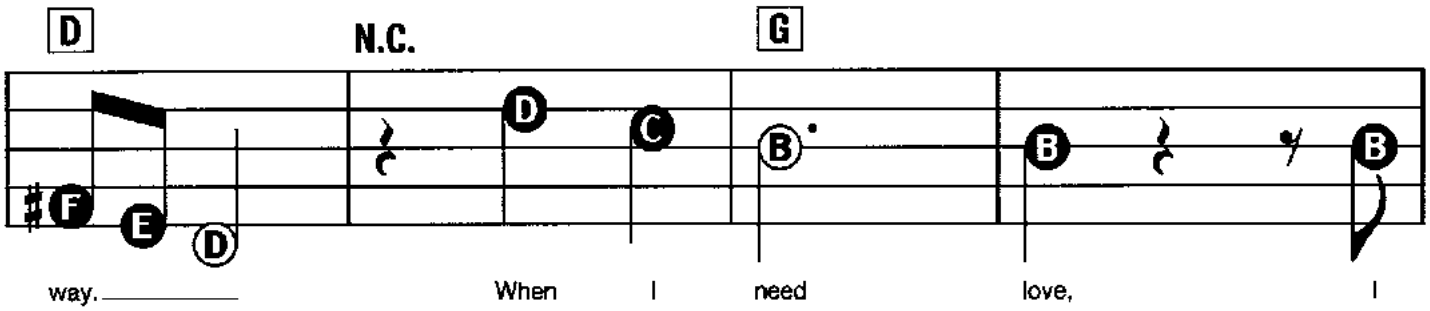
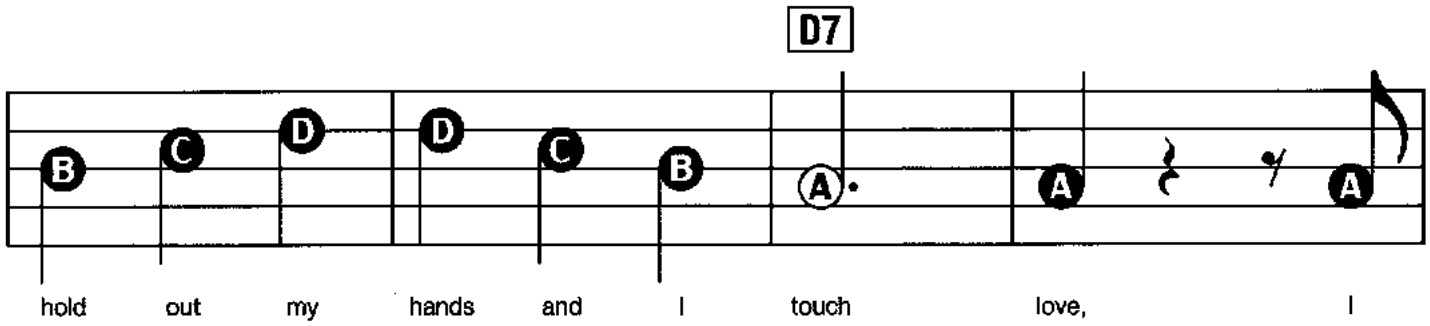
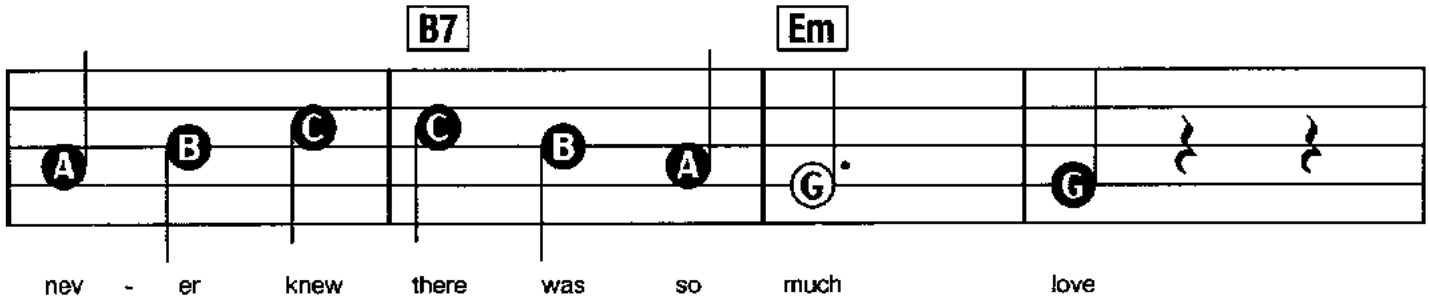
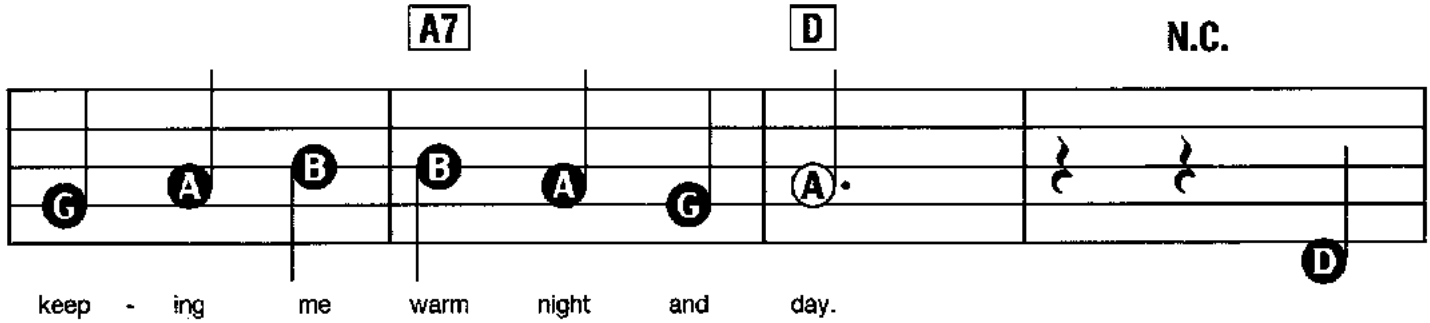
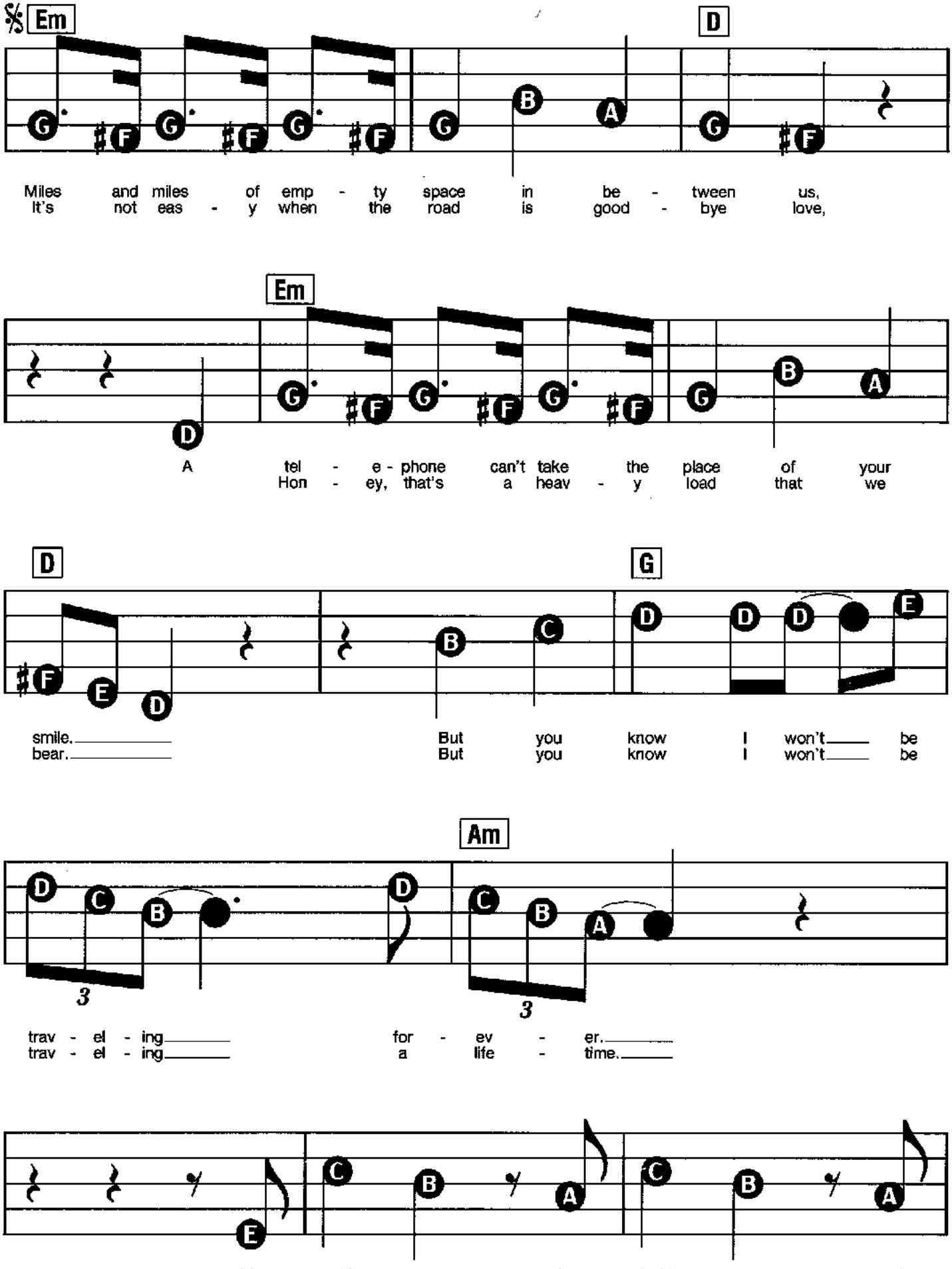
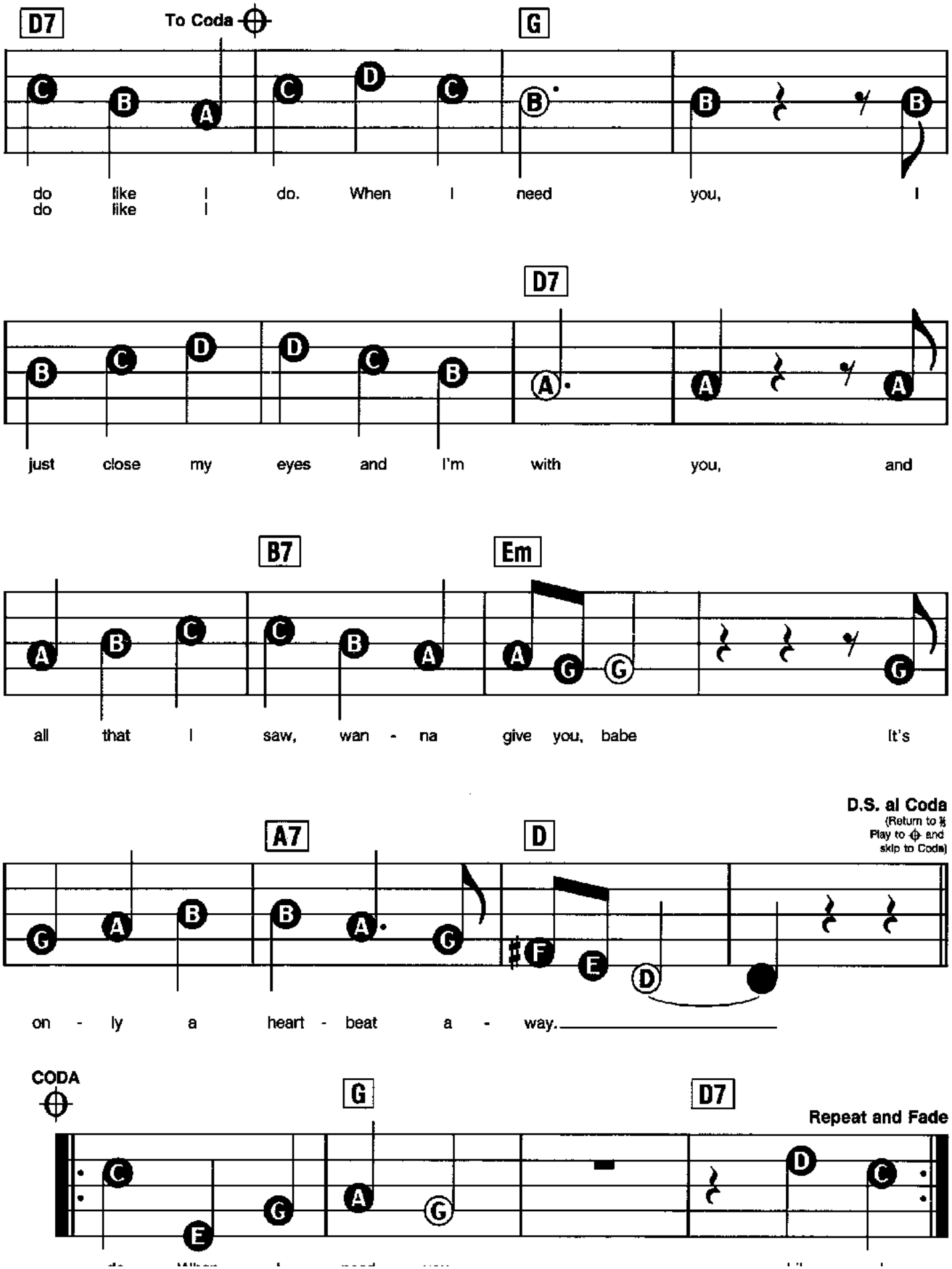

D
N.C.
G
way.
When I need love, I


D7
hold out my hands and I touch love, I


B7
Em
nev - er knew there was so much love


A7
D
N.C.
keep - ing me warm night and day.

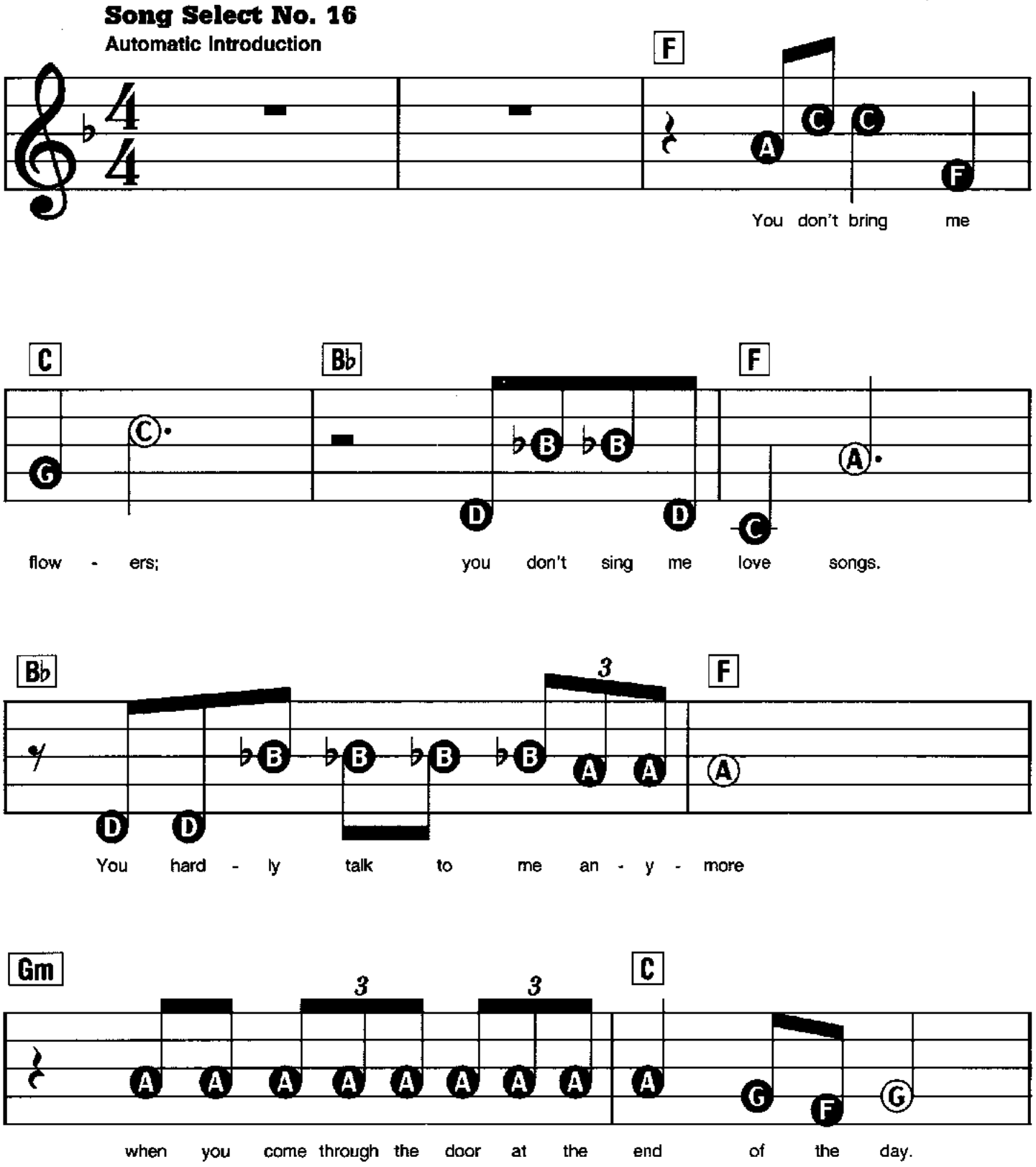

Em
D
Miles and miles of emp - ty space in be - tween us,
It's not eas - y when the road is good - bye love,
Em
A tel - e - phone can't take the place of your
Hon - ey, that's a heav - y load that we
D
G
smile.
bear.
But you know I won't be
But you know I won't be
Am
trav - el - ing
trav - el - ing
for - ev - er.
a life - time.


D7
To Coda
G
do like I do. When I need you, I
do like I
D7
just close my eyes and I'm with you, and
B7
Em
all that I saw, wan - na give you, babe It's
D.S. al Coda
(Return to 𝄋
Play to ⊕ and
skip to Coda)
A7
D
on - ly a heart - beat a - way.
CODA
G
D7
Repeat and Fade

You Don't Bring Me Flowers

Words by Neil Diamond, Marilyn Bergman, Alan Bergman
Music by Neil Diamond

Song Select No. 16
Automatic Introduction



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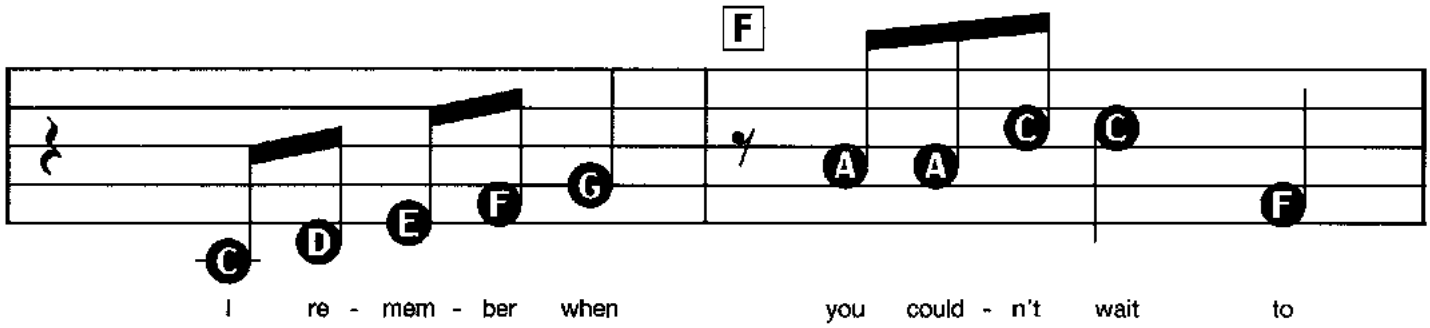
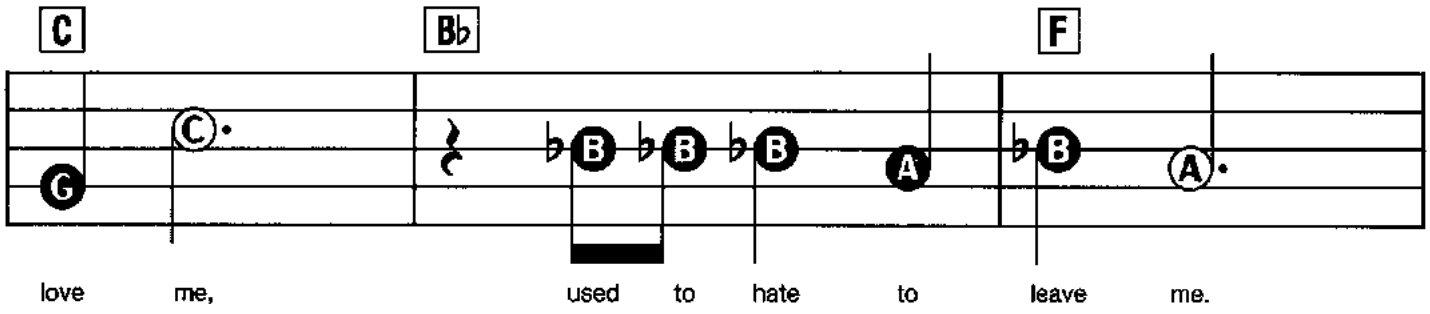
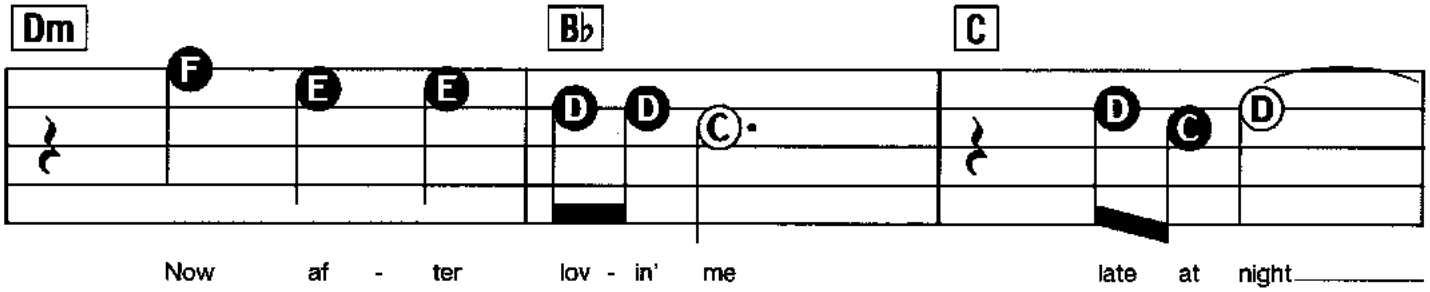
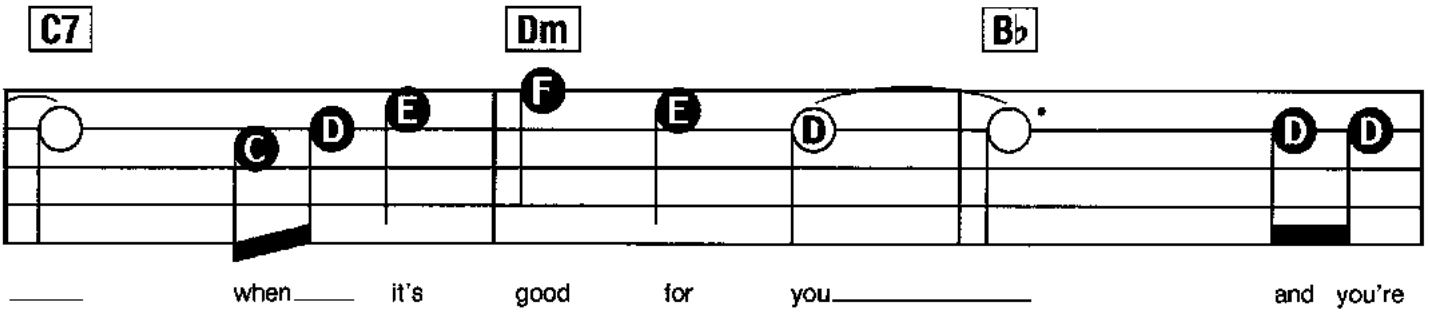
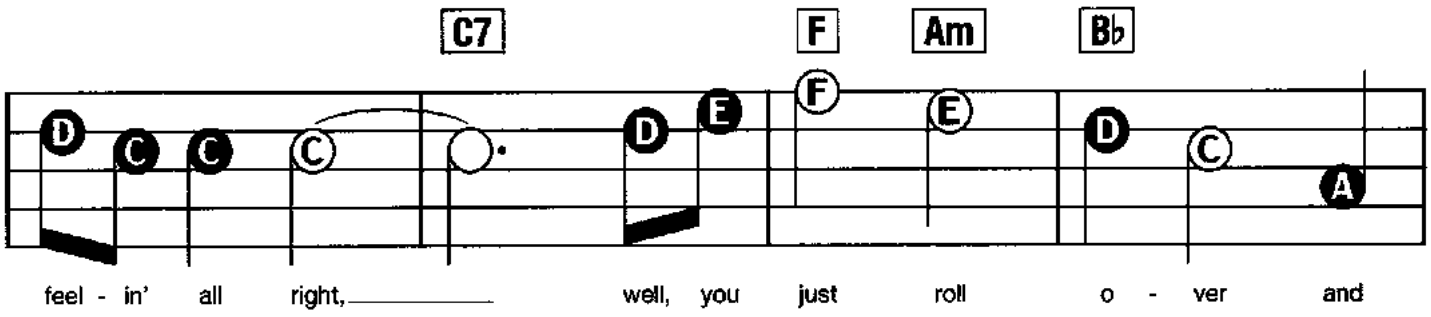
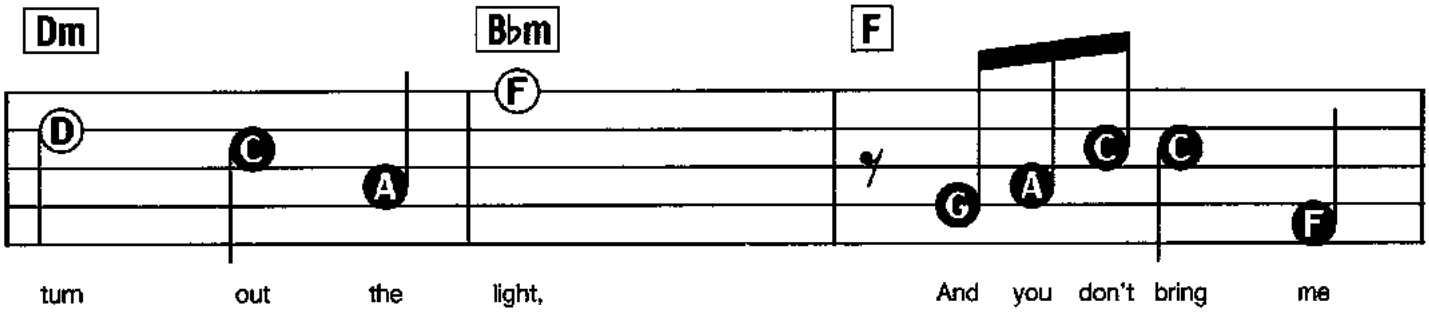

F
I re - mem - ber when you could - n't wait to

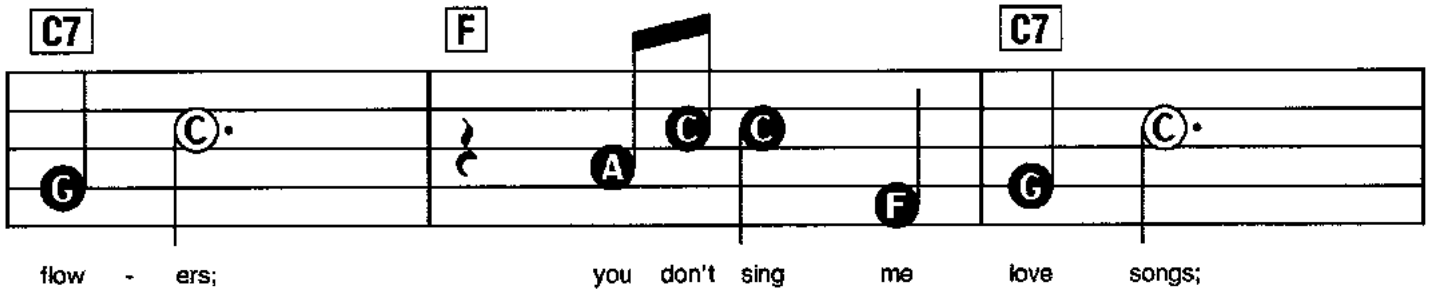

C
Bb
F
love me, used to hate to leave me.

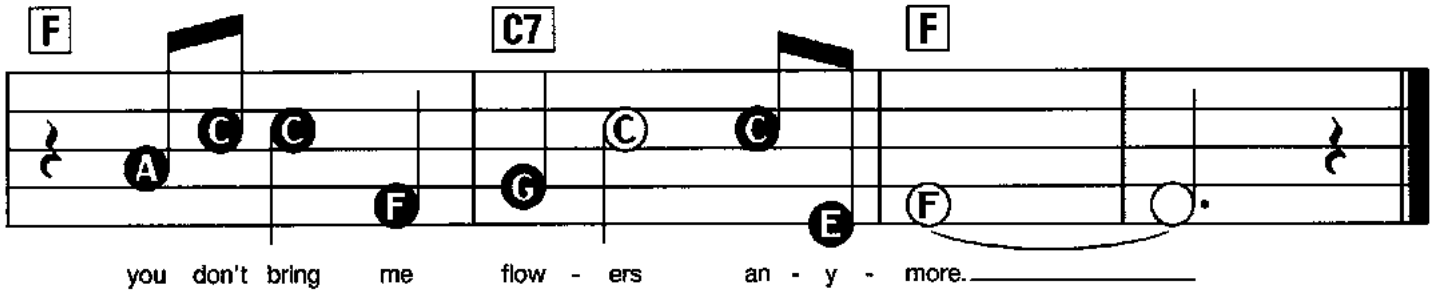
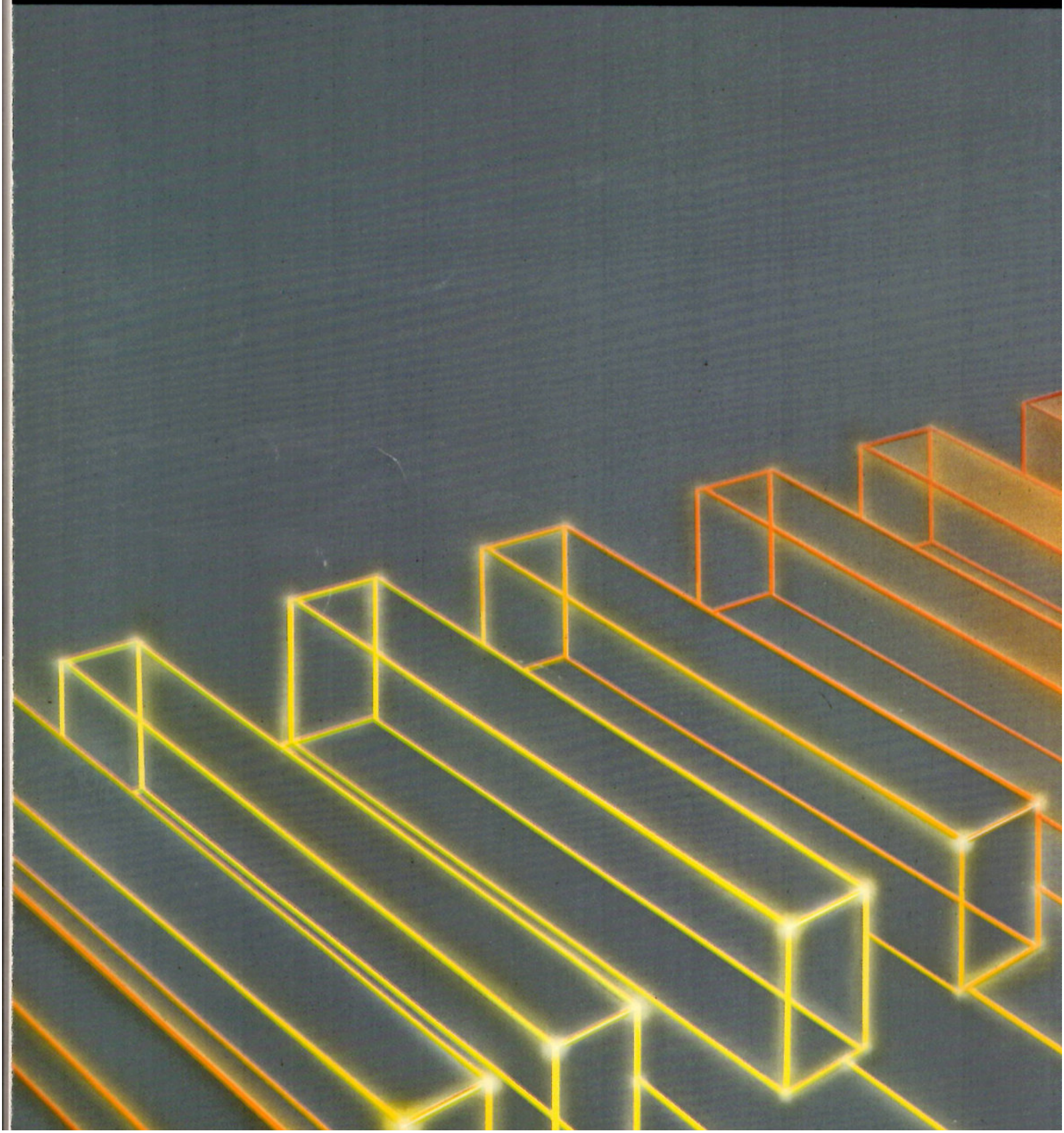

Dm
Bb
C
Now af - ter lov - in' me late at night


C7
Dm
Bb
when it's good for you and you're


C7
F
Am
Bb
feel - in' all right, well, you just roll o - ver and


Dm
Bbm
F
turn out the light, And you don't bring me


C7
F
C7
flow - ers; you don't sing me love songs;


F
C7
F
you don't bring me flow - ers an - y - more.

YAMAHA