

**YAMAHA**  
**MusicSOFT**  
Library

# YAMAHA SONGBOOK STANDARDS

VOLUME

1

Autumn Leaves  
Here's That Rainy Day  
I Left My Heart In San Francisco  
Moonlight In Vermont  
Tenderly  
Twilight Time  
and many more

FOR USE  
WITH THE  
**MusicSOFT**  
**DISK**  
FOR YOUR MODEL

## CONTENTS

SONG SELECT NUMBER	TITLE	PAGE
1	As Time Goes By	4
2	This Is All I Ask	7
3	Autumn Leaves	10
4	But Not For Me	12
5	Dancing In The Dark	14
6	Fly Me To The Moon	16
7	Here's That Rainy Day	18
8	I Left My Heart In San Francisco	20
9	I Will Wait For You	22
10	Lullaby Of Broadway	25
11	Limehouse Blues	28
12	Moonlight In Vermont	30
13	September Song	32
14	Tenderly	34
15	Twilight Time	36
16	Mack The Knife	38

# As Time Goes By

Words and Music by  
Herman Hupfelc

## Song Select No. 1

Automatic Introduction

N.C. **Dm7** **G7**

You must re - mem - ber this, a

**Gm7** **G7** **C** **G+** **C**

kiss is still a kiss, A sigh is just a sigh;

**D7**

The fun - da - men - tal things ap -

**G7** **C**

ply, As time goes by. And

**Dm7** **G7** **Gm7** **G7**

when two lov - ers woo, they still say, "I love you," On

**C** **G+** **C**

that you can re - ly; No

**D7** **G7**

mat - ter what the fu - ture brings, As time goes

**C** **F** **C** **C7** **F**

by. Moon - light and love songs

**A7** **Dm**

by. Moon - light and love songs

**B7** **Em** **Am**

jeal - ous - y and hate;

**D7** **Dm7** **A7** **Dm7** **G7**

Wom - an needs man

man must have his mate, That no one can de - ny. It's

**Dm7** **G7** **Gm** **G7**

and

still the same old sto - ry, a fight for love and glo - ry, A

**C** **G+** **C** **D7**

case of do or die!

The world / will al - ways wel - come

**C** **A7** **Dm7** **G7** **C**

The world / will al - ways wel - come

# This Is All I Ask

(Beautiful Girls Walk A Little Slower)

Words and Music by  
Gordon Jenkins

## Song Select No. 2

Automatic Introduction

4/4

F

As I ap - proach the

Gm7 C7 F

prime of my life, I find I have the time of my life

Abdim Gm7

learn - ing to en - joy at my lei - sure

Am7 D7 Gm Bbm

all the sim - ple pleas - - ures And so I hap - pi - ly con -

F D7 Gm7

cede This is all I ask

**C7** **F** **Gm7** **C7**

this is all I need. Beau - ti - ful

**F** **D7**

girls rainbows walk leave a a lit bit - tie of slow - er or when for you my

**Gm7** **C7** **F**

walk heart by to me. own Lin - ger - ing the sun - sets

**Gm7** **C7** **F** **To Cod**

stay make a my lit - tie come long - er be - with the lone night ly has

**E7** **Am**

To Cod

**G**

**C7**

## CODA

**D7**

**F**



# Autumn Leaves

## (Les Feuilles Mortes)

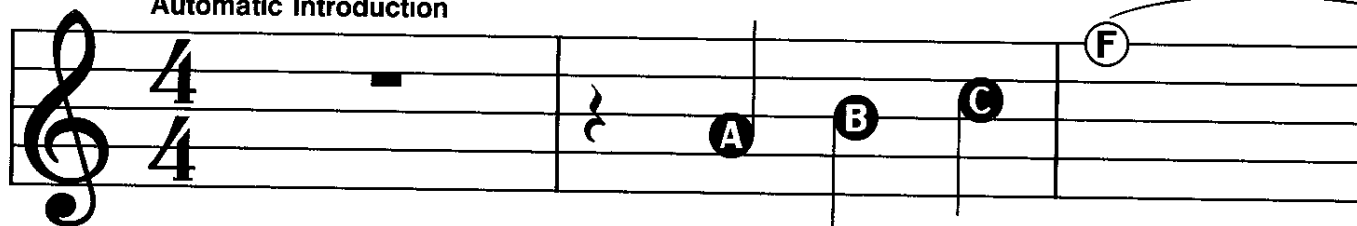
English Lyrics by Johnny  
French Lyrics by Jacques  
Music by Joseph

### Song Select No. 3

Automatic Introduction

N.C.

Dm

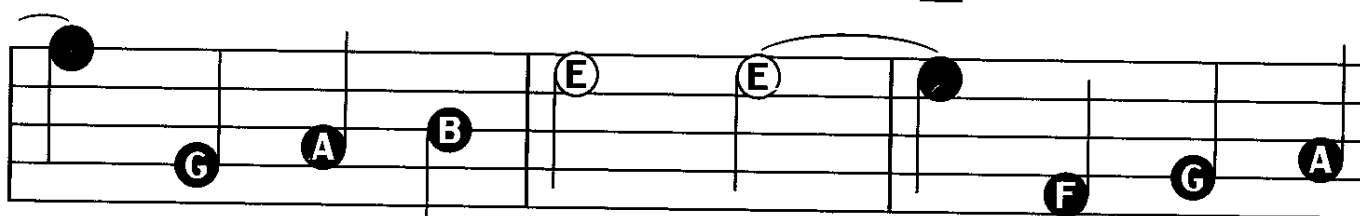


The fall - ing leaves

G7

C

F

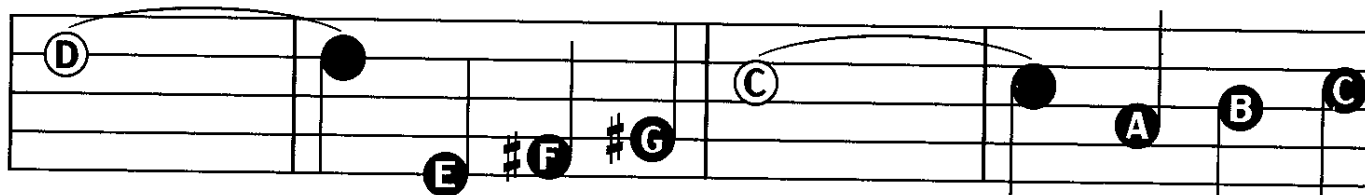


drift by the win - dow, The au - tumn

Dm

E7

Am

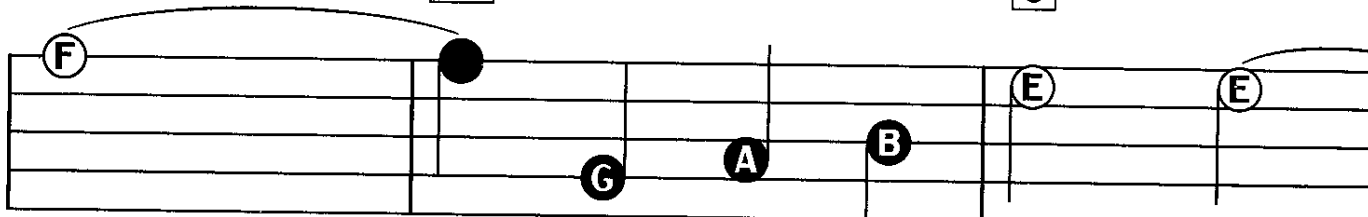


leaves of red and gold I see your

Dm

G7

C

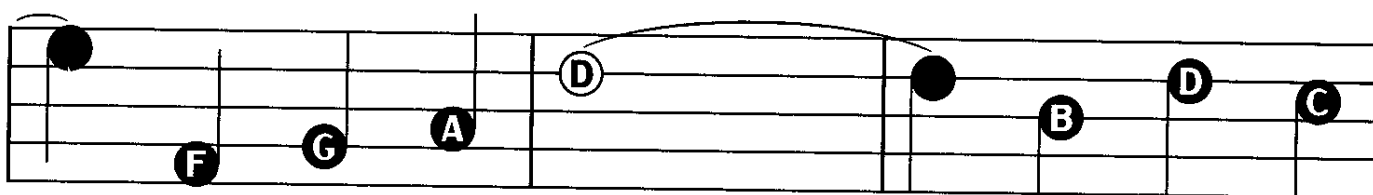


lips, the sum - mer kiss - es,

F

Dm

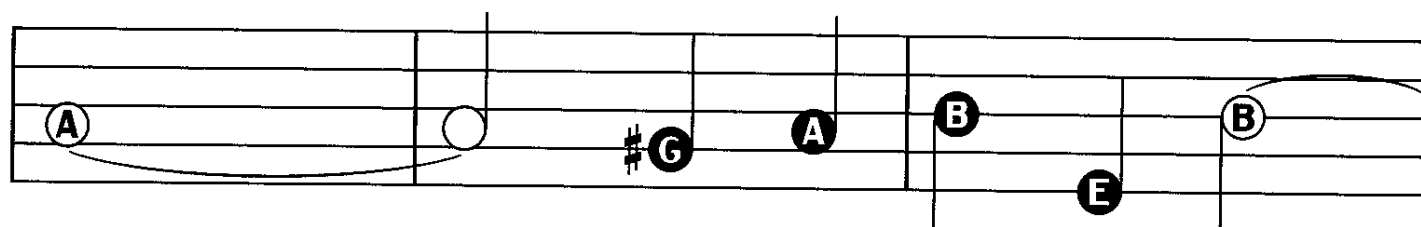
E7



The sun - burned hands I used to

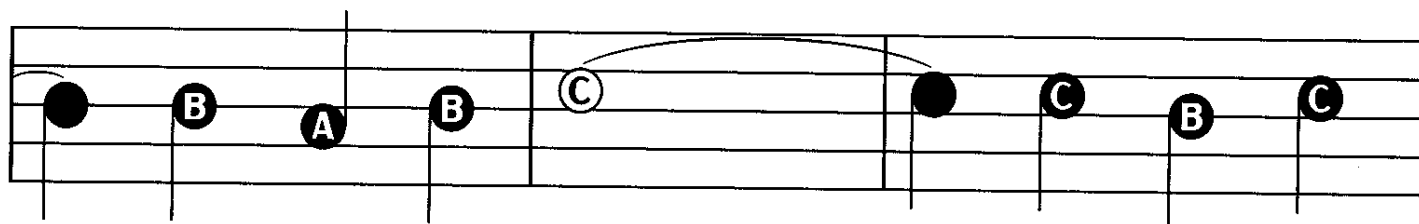
Am

E7



hold. \_\_\_\_\_ Since you went a - way \_\_\_\_\_

Am

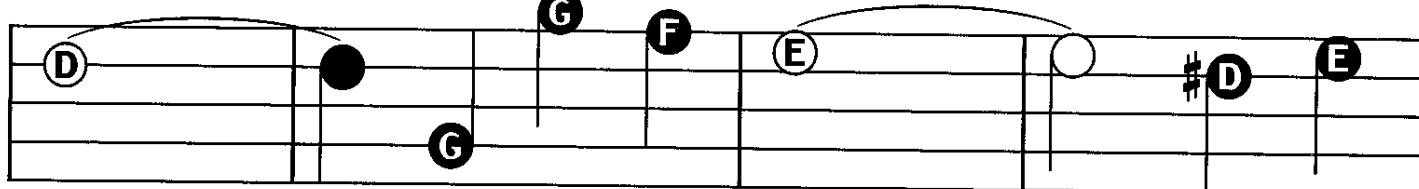


\_\_\_\_\_ the days grow long, \_\_\_\_\_ And soon I'll

Dm

G7

C

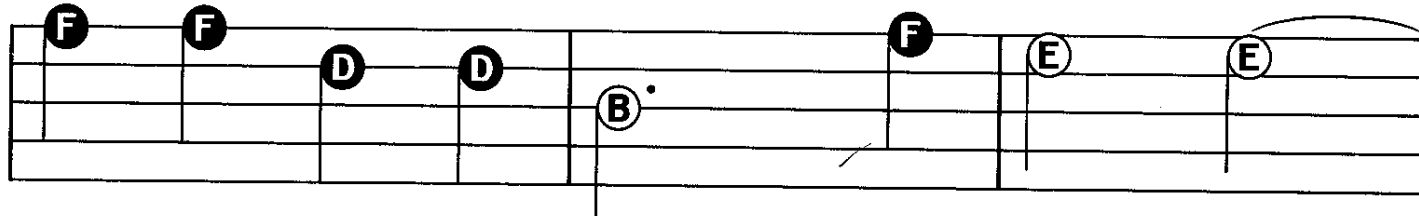


hear \_\_\_\_\_ old win - ter's song, \_\_\_\_\_ But I

Dm

E7

Am

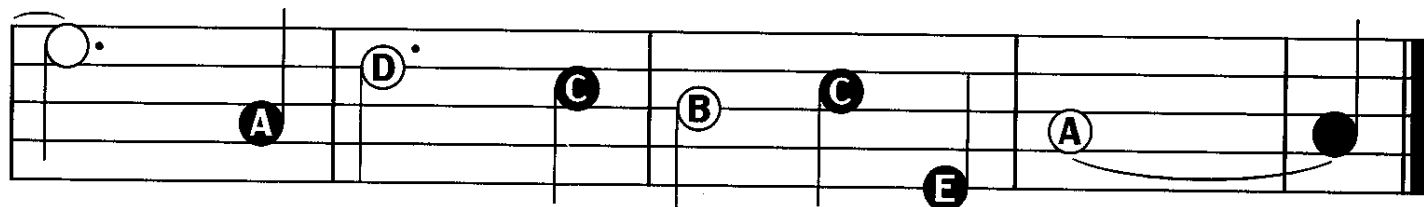


miss you most of all my dar - ling, \_\_\_\_\_

Dm

E7

Am



# But Not For Me

## Song Select No. 4

Automatic Introduction

N.C.

Words by Ira G. Berlin  
Music by George Gershwin

4/4

They're writ - ing songs of lov

Gm7 C7 F Gm7 C7

But not for me. A luck - y

G7 Gm7 C7 F

star's a - bove, But not for me.

F7 Bb Gm7 C7

With love to lead the way I've found mor

F Dm Gm7

clouds of gray Than an - y Rus - sian play

Could guar - an - tee. I was a

fool to fall And get that way; Heigh - ho! A -

las! and al - so, Lack - a - day! Al - though I

can't dis - miss The mem - 'ry of his kiss,

# Dancing In The Dark

Words by Howard Die  
Music by Arthur Schwa

## Song Select No. 5

Automatic Introduction

**C**

Danc - ing in the dark

**Cm6** **Dm7**

Till the tune ends, We're danc - ing in the

**Fm** **G7**

dark And it soon ends; We're

**C** **Em** **Gm**

waltz - ing in the won - der of why we're here

**A7** **Fm** **D♭7** **A♭7**

Times hur - ries by, we're here and

**G7****C**

gone. Look - ing for the light

**Cm6****Dm7**

of a new love to bright - en up the

**Fm****G7**

night, I have you, love, And

**C****Em****Eb7****G7**

we can face the mu - sic to - geth - er,

**C****Fm****C**

done ing in the dest.

# Fly Me To The Moon

(In Other Words)

Words and Music by  
Bart Howard

## Song Select No.6

Automatic Introduction

Am

Fly me to the

Dm7 G7 C

moon and let me play a - mong the stars,

F Dm E7

Let me see what spring is like on Ju - pi - ter and

Am A7 Dm7 G7 Em7

Mars. In oth - er words: Hold my hand!

Am7 Dm7 G7 C

In oth - er words: Dar - ling, kiss me!

**E7** **Am** **Dm7**

Fill my heart with song, and let me

**G7** **C** **F**

sing for - ev - er more; You are all I

**Dm** **E7** **Am** **A7**

long for, all I wor - ship and a - dore. In

**Dm7** **G7** **Em7** **A7**

oth - er words: \_\_\_\_\_ Please be true! \_\_\_\_\_ In

**Dm7** **G7** **C**



# Here's That Rainy Day

Words and Music by  
Johnny Burke and James Van Heusen

## Song Select No. 7

Automatic Introduction

Chords: **G** **B $\flat$**  **B $\flat$ 7**

May - be I should have saved those

Chords: **E $\flat$**  **Cm** **Am7** **D7**

left - o - ver dreams, Fun - ny, but here's that rain - y

Chords: **G** **G7** **Cm** **F**

day; Here's that rain - y day they

Chords: **B $\flat$**  **Gm** **Am7**

told me a - bout, And I laughed at the thought that it

**D7** **Bm7** **E7** **Am7** **D7** **G**

might turn out this way. \_\_\_\_\_ Where is that

**Bb** **Bb7** **Eb** **Cm**

worn out wish that I threw a - side,

**Am7** **D7** **G** **G7**

Af - ter it brought my lov - er near? \_\_\_\_\_

**C** **Am7** **Cm** **Bm7** **A7**

Fun - ny how love be - comes a cold rain - y day;

**Am7** **D7** **G**

Fun - ny how love be - comes a cold rain - y day;

# I Left My Heart In San Francisco

Words by Douglass Cross  
Music by George Cory

## Song Select No. 8

Automatic Introduction

N.C. F Abdim

I left my heart in San Fran -

Gm C7 Gm C7

cis - co. High on a hill it calls to

F Gm7 Gb7 F

me; To be where lit - tle ca - ble cars

E7 Am A7

climb half - way to the stars, The morn - ing

**Dm** **G7** **Gm7** **C7**

fog \_\_\_\_\_ may chill the air, I don't care. My love waits

**F** **A<sup>b</sup>dim** **Gm**

there \_\_\_\_\_ in San Fran - cis - co, \_\_\_\_\_ A - bove the

**C** **B<sup>b</sup>7** **A7**

blue \_\_\_\_\_ and wind - y sea; \_\_\_\_\_ When I come

**D7** **G7**

home to you, San Fran - cis - co, \_\_\_\_\_ Your gold - en

**Gm** **C7** **F**

sun will shine for me.

# I Will Wait For You

English Words by Norman Gimbel  
Music by Michel Legrand

## Song Select No. 9

Automatic Introduction

4/4

N.C.

Dm

If it takes where takes for you for

D7

Gm

ev - er I will wait for you you, for ev - a  
wan - der an - y where for go, for - 'ry  
ev - er I will wait for you you, for for a

C7

F

thou - sand sum - mers I will wait for  
day - re - mem - ber how I love you  
thou - sand sum - mers I will wait for

A7

N.C.

Dm

D7

you, 'Til you're back be - side me 'til I'm  
so, In your heart be - lieve what in my  
you, 'Til you're here be - side me 'til I'm

**Gm** **A7** **Dm**

hold heart - ing you 'til I hear you sigh  
touch - ing know that for ev er more  
more

**A7** **To Coda** **Dm** **A** **N.C.**

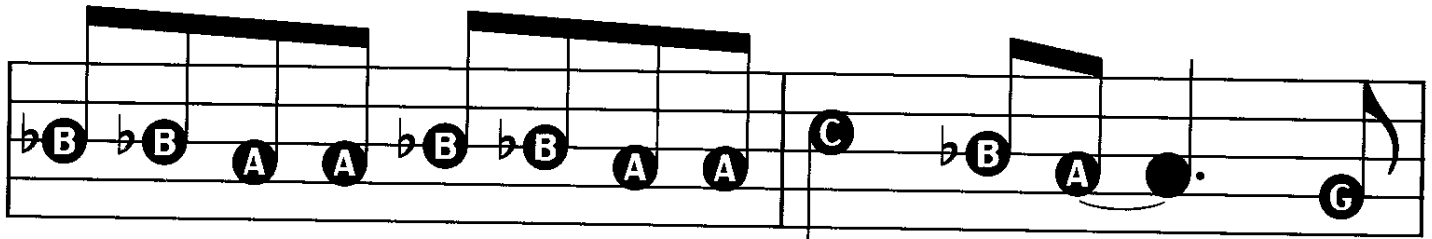
here in my arms. An - y -  
I'll wait for your

**Dm** **Gm** **Dm** **N.C.**

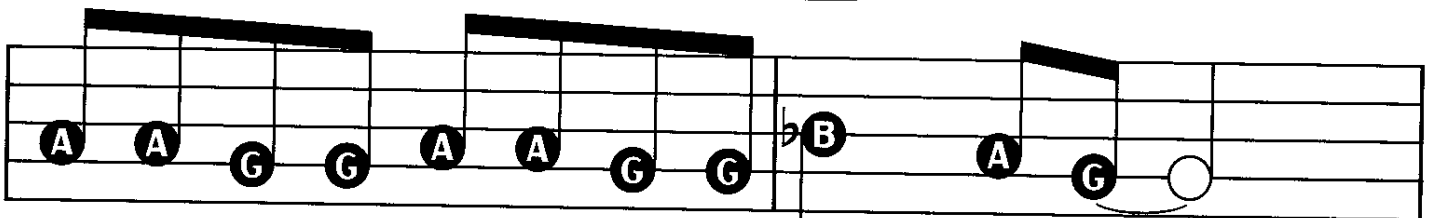
you. The

**Bb** **Gm**

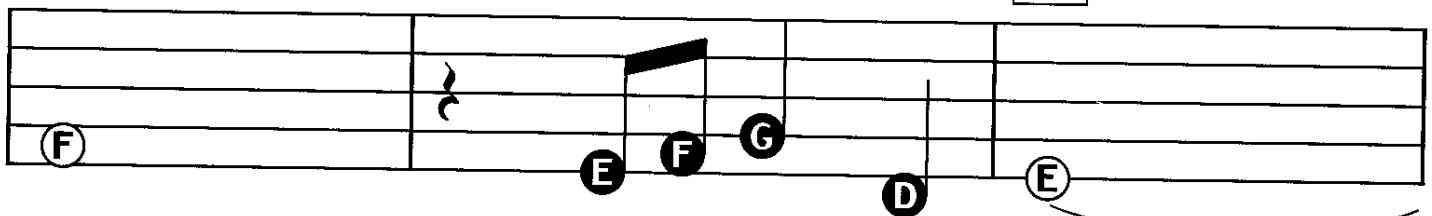
clock will tick a - way the hours one by one and

**Dm**

then the time will come when all the wait - ing's done. \_\_\_\_\_ The

**Gm****A7**

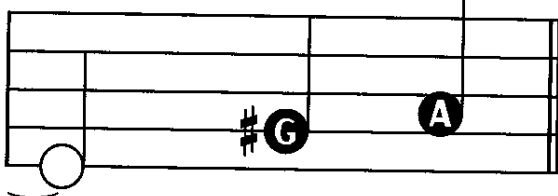
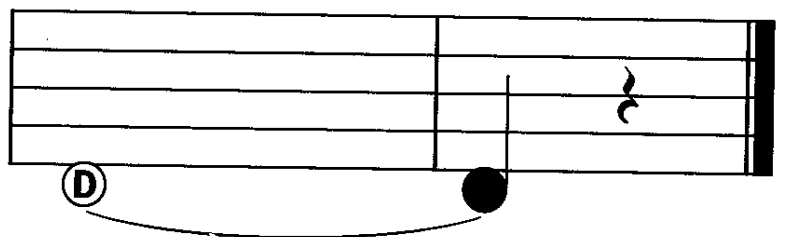
time when you re - turn and find me here and run, \_\_\_\_\_

**Dm****Gm**

Straight

to my wait - ing arms. \_\_\_\_\_

**D.S. al Coda**  
(Return to  $\frac{5}{8}$   
Play to  $\oplus$  and  
skip to Coda)

**A7****N.C.****CODA****Dm**

# Lullaby Of Broadway

Words by Al Dubin  
Music by Harry Warren

## Song Select No.10

Automatic Introduction

**C**

Come on a - long and

**Dm** **G7** **C**

lis - ten to the lul - la - by of Broad - way.

**Dm** **G7**

{The hip hoo - ray and bal - ly hoo,}  
{The hi - dee - hi and boop - a - doo.}  
the lul - la - by of

**C** **F** **Gm**

Broad - way. {The rum - ble of a sub go - way to train,  
{The band be - gins to go to town,



**C7** **F**

the rat - tle of the tax - is. The daf - fy - dils who  
and ev - 'ry - one goes cra - zy. You rock - a - bye your

**Gm** **C7** **F** **G7**

en - ter - tain at An - ge - lo's and Max - ie's. When a  
ba - by 'round 'til ev - 'ry - thing gets ha - zy. "Hush - a -

**C** **A7** **Dm** **G7**

Broad - way ba - by you says this "Good - night,"  
bye, I'll buy - by you and that," It's ear - ly in dad - the  
you hear a dy

**C** **A7** **Dm**

morn - ing. Man - hat - tan ba - bies don't sleep tight  
say - ing. And ba - by goes home to her flat

**G7** **C7** **F** **Gm7**

**F** **C7** **F** **Bb** **Bbm**  
  
 ba - by, good - night,

**F** **C7** **F** **Gm**  
  
 milk - man's on his way. Sleep tight

**F** **C7** **F** **Bb** **Bbm**  
  
 Ba - by, sleep tight,

**1** **F** **C7** **F** **G7** **2** **F** **Db7**  
  
 let's call it a day, Hey Let's call it a day.

**Gm7** **F** **Dm** **Db7** **C7** **F**  
  
 let's call it a day, Hey Let's call it a day.

# Limehouse Blues

Words by Douglas Furber  
Music by Philip Braham

## Song Select No. 11 Automatic Introduction

**F7**

Oh! Lime - house kid \_\_\_\_\_ Oh! Oh!

**D7**

Oh! Lime - house kid \_\_\_\_\_ Go - ing the way \_\_\_\_\_ that the

**C**

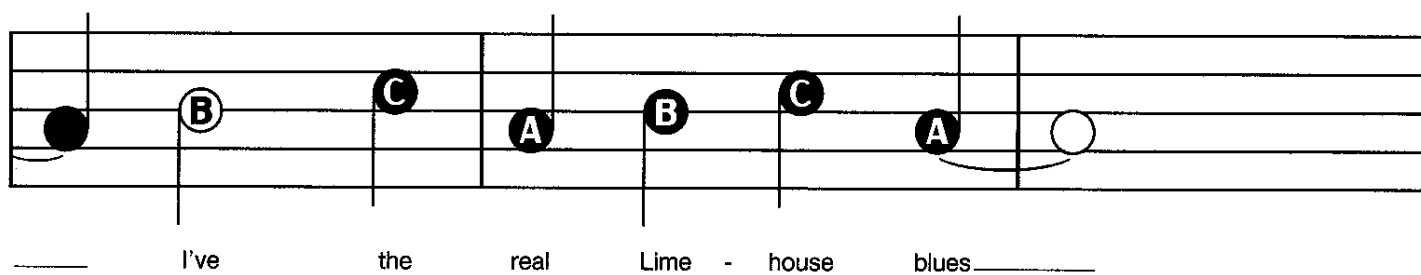
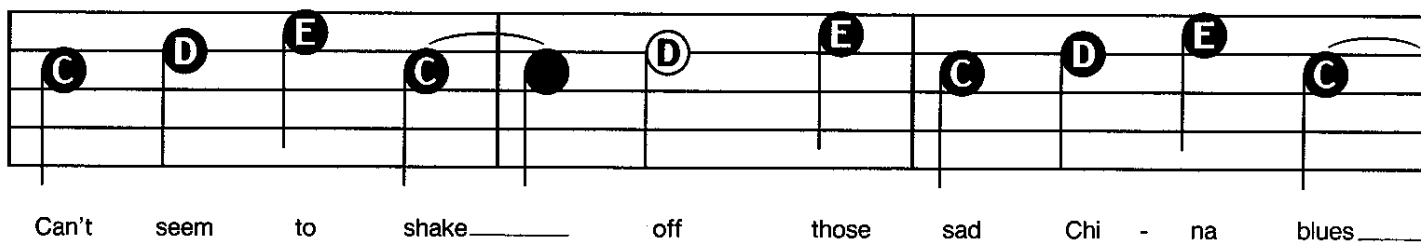
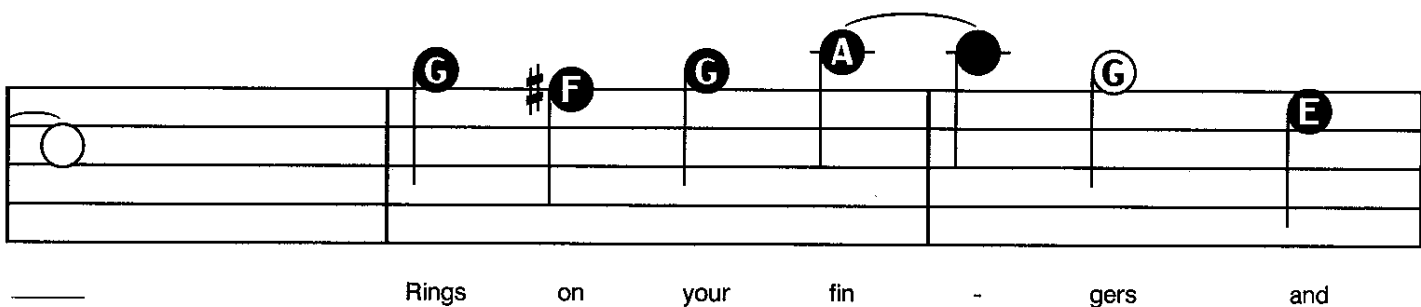
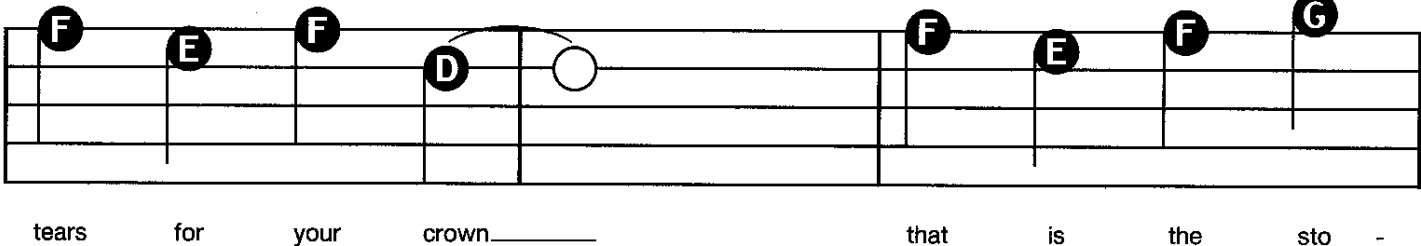
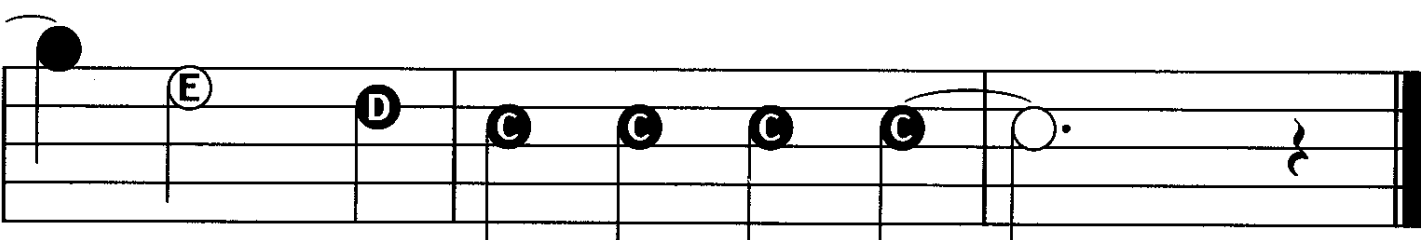
rest of them did \_\_\_\_\_ Poor bro - ken blos - som and

**E7** **Am** **D7**

no - bod - y's child \_\_\_\_\_ Haunt - ing and taunt - ing you're

**G7** **N.C.** **F7**

just kind o' wild \_\_\_\_\_ Oh! Oh! Oh! Lime - house blues \_\_\_\_\_

**D7****C****A7****Dm****Fm****G7****C**

# Moonlight In Vermont

## Song Select No.12

Automatic Introduction

Words and Music by  
John Blackburn and Karl Suessdorf

Pen - nies in a stream,

fall - ing leaves, a sy - ca - more, moon - light in Ver -

mont. I - cy fin - ger - waves, ski trails on a

moun - tain - side, snow - light in Ver - mont.

Tel - e - graph ca - bles, they sing down the high - way and

tra - vel each bend in the road,                      Peo - ple who meet in this

ro - man - tic set - ting are so hyp - no - tized by the

ove - ly ev' - ning sum - mer breeze,

arb - ling of a mea - dow - lark, moon - light in Ver -

F	G	G <sub>b</sub> 7	F
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# September Song

(From the Musical Play "KNICKERBOCKER HOLIDAY")

Words by Maxwell Anderson  
Music by Kurt Weill

## Song Select No.13

Automatic Introduction

**N.C.** **Fm**

Oh, it's a long, long while

**Db** **F**

from May to De - cem - ber, But the days grow

**G7** **Bbm** **C7** **F**

short, when you reach Sep - tem - ber.

**Fm** **Db**

When the au - turn weath - er turns the leaves to

**F** **G7**

flame, One has - n't got time

\_\_\_\_\_ for the wait - ing game. \_\_\_\_\_ Oh, the

days dwin - dle down \_\_\_\_\_ to a pre - cious few, \_\_\_\_\_

\_\_\_\_\_ Sep - tem - ber, \_\_\_\_\_ No - vem - ber!

And these few pre - cious days I'll spend with you,

These pre - cious days I'll spend with you



# Tenderly

## Song Select No. 14

Automatic Introduction

Lyric by Jack Lawrence  
Music by Walter Gross

3/4 N.C. F

The eve - ning breeze ca - ressed the

Bb7 Fm7 Bb7

trees ten - der - ly; The tremb - ling

Gm7 Eb9 F

trees em - braced the breeze ten - der - ly.

Eb7 C7 Eb7

Then you and I came wan - der - ing

C7 A7 Dm G7 Gm7

by And lost in a sigh were we.

**C7** **N.C.** **F** **Bb7**

The shore was kissed by sea and mist ten - der -

**Fm7** **Bb7** **Gm7**

ly. I can't for - get how two hearts

**Eb9** **F** **Eb7**

met breath - less - ly. Your arms op - ened

**C7** **A7** **Dm7** **G7** **G#dim**

wide and closed me in - side; You took my

**Am** **D7** **Gm** **C7** **F**

ly. I can't for - get how two hearts

# Twilight Time

Lyric by Buck Ram  
Music by Morty Nevins & Al Nevins

## Song Select No.15

### Automatic Introduction

Heav - en - ly shades of night are fall - ing,  
Deep - en - ing shad - ows gath - er splen - dor  
Deep in the dark your kiss will thrill me

It's twi - light time.  
as day is done.  
like days of old,

Out of the mist your voice is call - ing,  
Fin - gers of the night will soon love sur - ren - der  
Light - ing the spark of love that fills me

It's twi - light time.  
the set - ting sun.  
with dreams un - told.

When pur - ple col - ored cur - tains  
I count the mo - ments, dar - ling  
Each day I pray for eve - ning

mark the end of day. I hear you, my dear, at twi - light time.  
till you're here with me To -  
just to be with you, To -

<sup>2</sup> **D7** **G7** **C** **E7**

geth - er, at last at twi - light time, Here in the

**Am**

af - ter - glow of day We keep our ren - dez - vous be - neath

**D7**

the blue. Here in the sweet and same old way I

**D.S. al Coda**  
(Return to  $\frac{3}{4}$   
Play to  $\oplus$  and  
skip to Coda)

**G7**

fall in love a - gain as I did then.

**CODA** **D7** **G7** **C**

# Mack The Knife

English Words by Marc Blitzstein  
Original German Words by Bert Brecht  
Music by Kurt Weill

## Song Select No.16

Automatic Introduction

N.C.

C

Oh, the shark side has walk

Dm7

G7

pret Sun - ty day teeth, morn - dear ing And Lies he a

Dm7

G7

C

shows bod - them y pearl ooz - y ing white. life;

Am

Ebdim

Just Some - a one's jack sneak - knife ing has 'round Mac the

**Dm** **G7** **Dm7**

heath, dear And he keeps it  
cor ner. Is the some one

**G7** **C** **G**

out Mack of the sight. When From the a  
Mack of the Knife?

**C** **Dm**

shark bites with his teeth, dear  
tug boat riv er

**G7** **Dm7** **G7**

shark bites with his teeth, dear  
tug boat riv er

**C** **Am**

spread down; Fan The cy ce - gloves, ment's though just

**E<sup>b</sup>dim** **Dm** **G7**

wears for Mac the heath, weight, dear dear. So Bet there's you

**Dm7** **G7** **C**

not Mack - a ie's trace back of in red.

**C**

On the town.

